K Cat. Subj. V. 56329

WALTER SHROPSHIRE's

CATALOGUE

OF

PRINTS,

For the Year 1774.

N° 158,

Three Doors beyond GRAFTON-STREET,
in NEW BOND-STREET.

The Sale to begin on *Tuesday*, *March* the 8th, and to be continued till all is sold, for Ready Money only.

PREFACE.

I Return the Nobility and Gentry, ſincemy Removal to my new Houſe, many Thanks for their kind Favours to me, and hope their further Continuance; beg Leave to inform them, the Nobility and Gentry, Collectors for Portraits belonging to the Engliſh School, they will have a very ſingular Opportunity, in this Catalogue, to compleat their Collections, there being ſuch a large Number of ſcarce, valuable, and uncommon Portraits, Hiſtorical, &c. by various Maſters, all in the fineſt Preſervation, that they may not have again for many Years, they being purchaſed at a very great Expence, this Summer, from the great Sales at *Antwerp*, *Amſterdam*, *Paris*, &c.

TABLE of CONTENTS.

THE Works of Sir Peter Paul Rubens, Knt. Page 1
Vandyke's Works 8
Jordaens' Works 10
Portraits after Rubens, Vandyke, &c. ibid.
Ditto, by P. Drevet, after Rigaud 17
Ditto, after Rigaud, by G. Edelinck 19
Ditto, by Schmidt 20
Ditto, by Vanſchuppen ibid.
Ditto, by Poilly 21
Ditto, by Pitau ibid.
Ditto, by Vermulen ibid.
Ditto, by Wille 22
Ditto, by Balechou ibid.
Ditto, by Daulle ibid.
Ditto, by Lombart 23
Ditto, by various French Engravers ibid.
Ditto, by Blooteling and Delph 25
Ditto, by Maſſon 27
Ditto, by Muller ibid.
Ditto, by Ant. Wierx ibid.
Ditto, by Thomas De Leu 28
Ditto, by Criſpin and Simon Paſs ibid.
Ditto, by Egid. Sadeler 29
Ditto, by Goltzius ibid.
Ditto, by Suyderhoef 30
Ditto, by M. Laſne ibid.
Ditto, by Lucas Killian ibid.
Ditto of Foreigners, by the beſt Old Maſters 31
Ditto, by Morin 37
Ditto, by Monſ. Nanteuil 39
Ditto, by Wenceſlaus Hollar 44
Landſcapes, Ships, Sea Views, &c. by Hollar 48
Religious and Fabulous Subjects, by Hollar 52
Beaſts, Butterflies, Inſects, Muffs, &c. by Hollar 54
Van Avont's Boys, by Hollar ibid.
Smith's Metzotintos. Kings and Princes of England ibid.
—— Queens and Princeſſes 57

Smith's

Smith's Metzotintos. Dukes and Marquiſſes — Page 58
——— Dutcheſſes ——— — ibid.
——— Earls and Barons — — 59
——— Counteſſes, Baroneſſes, &c. ——— 61
——— Biſhops, Judges, Baronets, Honourable and Private Gentlemen ——— 62
——— Honourable and Private Ladies ——— 65
Portraits by J. Becket ——— — 66
Ditto, by Simon ——— ——— ibid.
Ditto, by G. White — — 67
Ditto, by Williams — ——— 68
Ditto, by Faber ——— ——— ibid.
Ditto, by various Maſters ——— — 70
Engliſh Metzotintos, Portraits, by Foreign Scrapers 72
Modern Metzotintos, Portraits —— — 74
Portraits of Engliſh Kings, by various Maſters — 80
Queens ——— —— —— 83
Kings, Princes, &c. Foreigners, which belong to the Engliſh School ——— —— 87
Princeſſes ——— ——— 91
Dukes, &c. engraved by various Maſters ——— 92
Marquiſſes, Earls, &c. ——— — 93
Barons, &c. — ——— 96
Biſhops, Clergy, &c. ——— —— 97
Knights, Baronets, &c. ——— —— 100
Ladies, by various Maſters ——— — 105
Hiſtorical Prints, belonging to the Engliſh School 106
Portraits, by Gunſt and Valck ——— 110
Ditto, by Vertue — ——— 112
The Works of Thomas Worlidge —— 114
Portraits by Worlidge — —— 115
Landſcapes after Jean Pillement ——— 118
Hogarth's Works ——— —— 120
Hiſtorical Subjects by various Maſters ——— 121
Rembrandt's Works ——— ——— ibid.
Scripture Subjects from the Old and New Teſtament 122
Pious Subjects ——— —— ibid
Pieces of Fancy ——— —— 123
Beggars ——— ——— —— ibid.
Free Subjects, with ſome naked and academical Figures ibid.
Landſcapes ——— —— 124
Portraits of Men ——— —— ibid.

Fancy

Fancy Heads — — Page 125.
Portraits of Women — — ibid.
School Heads —— —— 126
The Works of Dufart, Oſtade, &c. —— ibid.
Hiſtorical Subjects —— — 127
Metzotinto Portraits omitted —— 128
Engraved Portraits omitted —— 129
Hiſtorical Subjects, by various Maſters — 134
High finiſhed Dutch Paintings on Vellum, in Water-Colours, Paintings on Glaſs, &c. —— ibid.
Books of Prints —— —— 137

A CATA-

A

CATALOGUE

OF A MOST BEAUTIFUL

COLLECTION

OF

PRINTS.

The Works of that much eſteemed Maſter Sir PETER PAUL RUBENS, Knt. engraved under his own Inſpection, by PAUL PONTIUS BOLSWERT, LUCAS VOSTERMAN, and other eminent Engravers, all the firſt Impreſſions, and in the fineſt Preſervation.

No.		£.	s.	d.
1	A Large ſheet print of the fallen angels, after Rubens, by Joſ. and Rich. Van Orley, fine impreſſion —— ——	0	10	6
2	Melchiſedech, king of Salem, giving bread to Abraham, after ditto, by H. Witdouc, fine	0	10	6
3	Ditto —— ——	0	5	0
4	The meeting of Jacob and Eſau, after ditto, by P. Balliu, a very fine impreſſion and ſcarce	1	7	0
5	Samſon and the lion, by Wyngaerde, fine, ſmall	0	2	0
6	Ditto, by Quillinus, different, fine, ditto	0	2	6
7	David killing the bear and lion, by Pannels, do.	0	2	0
8	David and Goliah, by ditto, ſmall ——	0	2	6
9	Elias in the deſert, by N. Lauwers, large, very fine —— ——	1	1	0
10	Ditto, ſmall, by Pannels, ——	0	2	6
11	Judith and Holifernes, by Cor. Galle, large	0	7	6
12	Eſther before Ahaſuerus, by Paneels, fine ſmall	0	3	0
13	Suſana and the two elders, fine, by P. Pontius	0	5	0

		£.	s.	d.
14	Ditto, large, a wood cut, fine, by C. Jeghers	0	3	0
15	Ditto	0	3	0
16	The brazen ſerpent, large, very fine, by Bolſwert	1	1	0
17	Jonas caſting out of the ſhip, by Taſſaret	0	2	0
18	Abraham offering up his ſon Iſaac, by Stock, very fine	0	12	0
19	Lot departing from Sodom, from Rubens, by Lucas Voſterman, firſt impreſſion, very fine	0	15	0
20	The annunciation of the Virgin, by Bolſwert, do.	0	15	0
21	The viſitation of Elizabeth, by P. de Jode, jun. large, ditto	1	11	6
22	The annunciation of the Virgin, by Bolſwert	0	10	6
23	The nativity, by Lucas Voſterman, fine	0	6	0
24	A ditto	0	5	0
25	A reverſe, very fine	0	6	0
26	The infant Jeſus in the manger, by Bolſwert, very fine	0	7	6
27	The adoration of the kings, by Bolſwert, ditto	0	12	0
28	A ditto, by Witdouc, very fine, firſt impreſſion	0	12	0
29	A ditto, large, by Paul Pontius, ditto	1	1	0
30	Adoration of the ſhepherds, by Paneels, fine, ſmall	0	3	0
31	The wiſe men's offering, by Eynhoudts, an unfiniſhed proof	0	3	6
32	A ditto finiſhed, fine	0	3	0
33	A ditto reverſe, fine	0	3	0
34	Ditto, different, fine	0	3	0
35	Ditto, by Baſan, fine	0	4	0
36	Flight into Egypt, by Marinus, very fine	0	15	0
37	Return out of Egypt, by Lucas Voſterman, extremely fine	0	12	0
38	Ditto, by ditto, extremely fine	0	12	0
39	The murder of the innocents, in 2 large plates, very rare and extremely fine, by P. Pontius	2	2	0
40	The reſurrection of Lazarus, very large and extremely fine, by Bolſwert, very rare	1	11	6
41	The Ecce Homo, by Galle, very fine, and well preſerved	0	10	6
42	Ditto, a head, by P. Dannoot, very fine	0	5	0
43	Our Saviour carrying his croſs, very fine and extremely ſcarce, by Paul Pontius	1	5	0

		£.	s.	d.
44	The crucifixion, on 3 ſheets, extremely ſcarce and well preſerved, by H. Witdouc	2	12	6
45	A dead Chriſt in the arms of the Virgin, and ſeveral capuchin friars ſtanding looking on our Saviour, weeping, by Pontius, very fine	1	1	0
46	The aſcenſion of our Lord. Bolſwert, ſc. M. Vanden Enden ex. extr. fine and very ſcarce	0	15	0
47	Chriſt dead, lying on the knees of the Almighty, angels weeping, by Bolſwert, M. Vanden Enden excudit, very fine	1	1	0
48	The deſcent of the Holy Ghoſt, by P. Pontius, very ſcarce and extremely fine	1	7	0
49	Ditto, extremely fine	1	1	0
50	The circumciſion, by Lomelin, very fine	0	12	0
51	Diſciples at Emaus, by W. Swannenburg, extremely fine	0	6	0
52	An Ecce Homo, our Saviour, before Pontius Pilate, large, by Bolſwert, fine	0	12	0
53	The preſentation in the temple, large, very fine, by P. Pontius	0	15	0
54	Chriſt at the feaſt of the Phariſees, by Michael Natalis, extremely fine and ſcarce	1	1	0
55	The decolation of St. John, large, very fine, by P. Pontius	0	15	0
56	Reſurrection of Chriſt, fine, by Bolſwert	0	10	6
57	Ditto, by Taſſaret	0	2	0
58	Chriſt in the garden, by V. Wyngaerde, fine	0	5	0
59	The deſcent of the Holy Ghoſt, ſmall, ditto	0	3	0
60	The conſultation of the biſhops, very fine, by Cornelius Galle	0	6	0
61	Ditto, fine, by ditto	0	5	0
62	The triumph of the church, exceeding fine, by Bolſwert, Nicol. Lawers excud. in 8 plates, extremely fine	8	8	0
63	The proceſſion of the wafer, by Bolſwert, fine. N. Lawers excudit	1	1	0
64	The four evangeliſts, by Bolſwert, N. Lawers ex.	1	1	0
65	Conſultation of the Popes and Cardinals, by Van Dalen, jun.	0	10	6
66	Holy family, Jeſus and St. John careſſing a lamb, by Bolſwert, M. V. Enden excudit	0	10	6
67	Ditto with the cradle, by Lucas Voſterman	0	7	6

		£.	s.	d.
68	Ditto, large, by Witdouc, extremely fine	0	10	6
69	Ditto, large, by ditto —— ——	0	10	6
70	Ditto, angel preſenting fruit to our Saviour, fine, by Vouet, ſcarce ——	0	7	6
71	Do. ſmall, by Paul Pontius ——	0	2	6
72	Ditto, the ſame compoſition, very large, by Bolſwert, ſcarce —— ——	0	7	6
73	Virgin and Child, by Suyderhoef, fine	0	3	0
74	Holy family, by Paul Pontius, Meyſens excud.	0	3	0
75	Ditto, by Lucas Voſterman, very fine, with the cradle —— ——	0	7	6
76	Virgin and Child looking on a fountain, by Bolſwert —— ——	0	8	0
77	Ditto, by F. Pulſen, ſmall ——	0	2	0
78	Ditto, by ditto —— —	0	2	0
79	Ditto, very large and extr. fine, by Bolſwert	0	10	6
80	Holy family, by Taſſaret ——	0	2	0
81	Virgin and Child, by Quellinus, very fine	0	10	6
82	Ditto, by Bolſwert, ditto ——	0	7	6
83	Holy family, very ſmall, by Lommelin	0	1	0
84	Holy family, by Quellinus ——	0	7	6
85	The Virgin receiving the Euchariſt, by Bolſwert, fine —— ——	0	10	6
86	A fine hiſtorical print of the hoſt diſplayed by an angel, after Quellinus, by Corn. Galle	0	10	6
87	Virgin with the Child ſtanding in a niche, and children hanging up fruit on each ſide, by Galle, fine —— ——	0	12	0
88	The aſcenſion of the Virgin, by Bolſwert	0	12	0
89	Ditto, ſmall, proof —— —	0	2	0
90	Two ſmall wood cuts of the aſcenſion of the Virgin, and the Trinity, both by Jaghers	0	3	0
91	The Trinity, very fine, ſmall ——	0	2	6
92	Three ſheets repreſenting the moſt remarkable occurrences in the life of our Saviour, the Virgin, and the Apoſtles ——	0	9	0
93	A Magdalen, etched by Rubens, fine	0	4	0
94	Fourteen fine prints of our Saviour and his Apoſtles, three-quarters lengths, by Ryckmans	2	2	0
95	Herodias with St. John the Baptiſt's head in a charger, by Paneels, fine ——	0	3	6
96	St. Agnes with a lamb, ſmall, by Paneels	0	2	0

		£.	s.	d.
97	Juſtice, by Rubens, an etching, fine	0	5	0
98	The martyrdom of St. Thomas, by Neefs, fine	0	12	0
99	A ſaint tied to a tree, with an arrow in his ſide, by Paneels	0	2	0
100	Beheading of St. Catherine, by W. B.	0	8	0
101	Two ſaints, one of them kneeling to a crucifix, the other ſitting on the ground, large, and extremely fine, by Voſterman	0	15	0
102	St. Roche, by Pontius, finely preſerved	1	1	0
103	St. Francis healing the ſick, by Marinus, fine	0	12	0
104	The proceſſion of the wafer, fine, by Eyndhoudts	0	5	0
105	The crowning of a pope, by Soutman	0	5	0
106	St. Francis preſenting the wafer to a ſaint that is dying, very large and fine, by Snyers	0	12	0
107	St. Laurence burning on a gridiron, by Lucas Voſterman, very fine	0	10	6
108	Ditto, fine	0	8	0
109	Two cardinals receiving a knight at the gates of a palace, and relieving the poor, by Pilſon, fine	0	7	6
110	The ſtoning of St. Stephen, by Taſſaret, large	0	4	0
111	The regimen, fine, by Pet. de Jode, ſmall	0	4	0
112	Entombing our Lord, by Witdouc, fine	0	10	6
113	Ditto by Corn. Galle, fine	0	7	6
114	Holy family, ſmall, by Lucas Voſterman, fine	0	5	0
115	Virgin and child, by Hubert	0	2	0
116	The crowning of the virgin, fine	0	4	0
117	Virgin and child, by Lommelin	0	1	6
118	Ditto different, by ditto	0	2	0
119	Ditto by Lucas Voſterman, ſmall, different	0	2	0
120	Ditto, by De Paulis, ſmaller, fine	0	2	6
121	Ditto, by Van Terien	0	1	6
122	Jeſus and St. John with the lamb, very fine, wood cut, by C. Jeghers, large	0	5	0
123	The death of Cleopatra, by Paneels, fine	0	2	6
124	Roman charity, by ditto	0	1	6
125	The continence of Scipio, by Bolſwert, large	0	5	0
126	The battle of Conſtantine, in 2 large ſheets, by Moncornet, fine	0	15	0
127	The rape of the Sabines, by Martineſi, fine	0	10	6
128	Ditto	0	10	6

		£.	s.	d.
129	The rape of the Sabines, by Martineſi, an unfiniſhed proof, very fine	0	15	0
130	The death of Seneca, by Galle	0	7	6
131	Twelve fine heads of great men, drawn after the antique, after Rubens, engraved by the beſt engravers, very fine	2	2	0
132	Ten ditto, equally fine, each 3s. 6d.	1	15	0
133	Triumphal entry of Lewis XIII. large ſheet	0	10	6
134	Neptune and Cybele, by P. de Jode, very fine	0	7	6
135	Jupiter and Juno in the clouds, by Paneels, in an oval	0	2	0
136	Bacchus ſupported by a fawn and ſatyr, ditto	0	2	0
137	The nuptials of Peleus and Thetis, by F. V. Wyngaerde, fine	0	7	6
138	A ſatyr preſſing grapes in a cup, with 2 tygers exceeding fine, by Voſterman, large	0	10	6
139	Hercules extirpating Fury and Diſcord, by C. Jeghers, a wood cut, fine	0	4	0
140	The garden of love, in 2 plates, exceeding fine, wood cuts, by C. Jeghers, ſcarce	0	15	0
141	Ditto, engraved by Lempereur, 1ſt impreſſion, ditto	0	15	0
142	The rape of Hippodamia, by P. de Baillin	0	4	0
143	Perſeus and Andromeda, by Tardieu	0	4	0
144	Neptune and Ceres, by Vangeliſti, fine	0	4	0
145	Departing for the chace, by Taſſaret	0	3	0
146	Neptune appeaſing the winds, by Daulle	0	3	0
147	Four fabulous, by Keſſel, fine	0	6	0
148	Venus and Diana bathing, by Thomaſin, fine	0	4	0
149	Venus crowning Mars, by Tanjé	0	3	0
150	The three graces, by P. de Jode, fine	0	10	6
151	Two, by Paneels, Death of Adonis, &c.	0	4	0
152	Lion hunting, by Soutman, fine	0	10	6
153	Boar hunting, by ditto, very fine	0	12	0
154	Lion hunting, by Moyreau	0	3	0
155	Four of lions, by Bloteling, very fine	0	12	0
156	Four ditto, by ditto	0	8	0
157	Triumph of Germanicus and Agrippina, from a cameo, drawn by 2 centaurs, unfiniſhed proof	0	10	6
158	A paintreſs, by Cor. Galle. N. Lawers, exceeding fine	0	5	0

		£.	s.	d.
159	Winter, by F. Bocce, fine	0	5	0
160	Flemiſh dance, by Charpentier, fine	0	7	6
161	Sir Peter Paul Rubens, by P. Pontius, very fine	0	15	0
162	Two portraits of Philip IV. of Spain and his queen, by Paul Pontius, exceeding fine and well preſerved	2	2	0
163	A portrait of his excellency the duke of San. Lucarienſis of Alpizin, by ditto, equally fine and well preſerved	1	1	0
164	Ditto, very fine	0	15	0
165	Portrait of Comes de Buſquoy, large, by Lucas Voſterman, exceeding fine, ditto	1	1	0
166	Ditto, very fine	0	15	0
167	Portrait of S. Begga Pepini, Brab. Dux. III. and S. Peppinus L. Brabantia Dux. very fine, by Van Stein	0	15	0
168	Two portraits of Albert, archduke of Auſtria and Burgundy, and Iſabella Clara Eugenia, his wife, Infanta of Spain, by Muller, very fine	1	10	0
169	Portrait of Iſabella Clara Eugenia, Infanta of Spain, large, by P. Pontius, exceeding fine and ſcarce	1	1	0
170	Maximilian, archduke of Auſtria, duke of Burgundy, by Soutman, fine	0	5	0
171	Charles V. of Spain, Rubens excudit	0	7	6
172	Prince Fernandus on horſeback, by P. Pontius, very fine, C. Geuartius ex.	0	7	6
173	Iſabella Clara Eugenia, on vellum, ſmall, by N. Lawers, extremely fine	0	7	6
174	Gibert de la Marche, ſmall, by Vanſcuppen	0	3	0
175	Charles Infanta of Spain, ſmall, by P. de Jode	0	4	0
176	Portrait of Rubens' brother, on a pedeſtal in niche, by Cornelius Galle, extremely fine	0	7	6
177	F. Vanderlinden, an etching, by Vander Bergh	0	2	6
178	Two portraits without a name, in circles, very ſcarce	0	7	6
179	Portrait of a man writing, a buſt before him	0	5	0
180	Rubens' child ſitting in a chair, by Salvadon, fine	0	7	6
181	Two portraits of a gentleman and lady	0	5	0

		£.	s.	d.
182	Two portraits of a gentleman and lady	0	5	0
183	Two fine etchings of landſcapes, by Lucas V. Uden —— —— —	0	10	6
184	Rubens' wife and children, by Mac Ardell, very fine and ſcarce ——	0	10	6
185	Dutch family, by Taſſaret, a proof, fine	0	6	0
186	A theſis of the Bourbon family, large half ſht.	0	2	0
187	Thirty titles for books, by Galle, Lommelin and Laſne, very fine and beautifully engraved, to be ſold ſeparate, the prices on each.			

The Works of Sir ANTHONY VANDYKE, in the fineſt Preſervation.

188	Chriſt bearing his croſs, by Corn. Galle, very fine —— ——	0	7	6
189	The large Ecce Homo, by Bolſwert, M. Vanden Enden excud. ——	0	12	0
190	The crucifixion, large and extremely fine, by P. de Bailliu —— —	1	1	0
191	A ditto, ſmall and very fine, by Lucas Voſterman —— ——	0	7	6
192	Virgin and Child, and 2 angels ſinging and playing on inſtruments, large and extremely fine, by P. de Bailliu ——	0	12	0
193	Ditto, very fine, ſmall, by Theodore Van Keſſel — ——	0	3	0
194	St. Roſalia adoring the infant Jeſus, large and extremely fine, by Paul Pontius, very ſcarce — — — —	0	15	0
195	Large holy family, angels dancing before them, extremely fine, Bolſwert ſculpſit, M. Vanden Enden excudit ——	1	1	0
196	Ditto, the Virgin and our Saviour ſitting on a bank under a tree, Joſeph and an angel ſtanding, by Bolſwert, fine and ſcarce	0	15	0
197	Virgin and child, Joſeph at a diſtance leading an aſs, large and fine, by Henry Snyers, Diepenbeke excudit —— —	0	12	0
198	Virgin and child, large, by Emanuel S. Car-			

		£	s.	d.
	mona, fine	0	5	0
199	Ditto, the virgin weeping, extremely fine, by P. Pontius	0	7	6
200	Ditto, large, A. Pazzi ſculpſit	0	2	6
201	Holy family, ſmall, by Taſſaret	0	1	0
202	St. Anthony of Padua adoring the infant Jeſus	0	5	0
203	Virgin and child, a ſaint with an olive branch adoring the infant, Bolſwert ſculpſit, very fine	0	5	0
204	Our Saviour embracing St. John, large and very fine, by Arnold de Jode	0	10	6
205	Ditto, ſmall, different, by Daulle	0	4	0
206	Our Saviour leaning on a globe and treading on a ſerpent, large and extremely fine, by P. de Jode	0	10	6
207	St. Cecilia attended by angels, by Edward le Davis	0	4	0
208	A dead ſaint tied up to a tree and an angel pulling an arrow out of his ſide, extremely fine, by Vanſcuppen	0	12	0
209	Ditto, equally fine, by ditto	0	12	0
210	Canon of the preſbyterian church kneeling to the virgin, fine, by P. Pontius	0	4	0
211	St. Bonaventura receiving the wafer, by Wyngarde	0	7	6
212	A Magdalen praying, a book, ſkull and jug on a table before her, a glory round her head, an etching	0	2	0
213	Venus adorning Mars, attended by Cupids and a ſea nymph, very large and extremely fine, by Peter de Baillieu	1	1	0
214	Venus careſſing Mars, 2 Cupids attending, one holding his horſe and the other his helmet, very fine, by Conradus Waumans	0	10	6
215	Silenus drunk ſupported by bacchanalians, large and extremely fine, by Bolſwert	0	15	0
216	Ditto, ſmall, by Vanden Steen	0	5	0
217	A young Bacchus riding on a leopard, attended by a large number of young bacchanalians, fine, by Brunn	0	10	6
218	Two children at play, H. Barry ſculpſit, very fine	0	7	0
219	Beliſarius, extremely fine, by Boſſe	0	7	6

The Works of JORDAENS finely preſerved.

		£.	s.	d.
220	Joſeph and Mary with our Saviour entering into Egypt, large and extremely fine, by Paul Pontius	0	12	0
221	Ditto, equally fine	0	12	0
222	Holy family, our Saviour in a manger, many people looking at him, by P. de Jode, very fine	1	11	6
223	Adminiſtring the extreme unction, fine, by Marinus	0	7	6
224	St. Martin healing the ſick, large and fine, by P. de Jode	1	1	0
225	A ſatyr with a pipe, goats and ſheep lying by him, very fine and ſcarce, by Bolſwert	0	15	0
226	A wake, fine, by Wingarde	0	2	0
227	Folly with a cat, very fine, by Huberti	0	6	0
228	A firſt impreſſion and ſcarce ſet of Rubens's landſcapes, half bound, morocco backs and corners, by Bolſwert	4	4	0
229	A Luxembourg gallery, half bound, very fine impreſſion	5	5	0
228	The cielings, after Rubens, in 36 plates, engraved by Du Pont	1	5	0

Portraits after RUBENS, VANDYCKE, &c.

231	Two portraits of Albert, archduke of Auſtria and Burgundy, and Iſabella Clara Eugenia, his wife, Infanta of Spain, by Muller, very fine, after Rubens	1	5	0
232	Albert, archduke of Auſtria, whole length, by P. de Jode, after ditto, fine	0	5	0
233	Ditto, half length, after ditto, by S. Silveſter	0	4	0
234	Jacobus Roclans ſitting in a chair, three-quarters length, after ditto, by P. Pontius, exceeding fine	0	12	0
235	A doctor of Louvain, after ditto, by Colemans, fine	0	3	6
236	A friar praying before a crucifix, after ditto by Vandenburgh	0	2	6
237	Michael Ophovius, after ditto, by ditto	0	2	6

		£.	s.	d.
238	Two portraits, ſmall circles, proofs, after ditto	0	4	0
239	Two portraits of Juſtus Lipſius, after ditto, one by Gaywood, and the other by Voſterman	0	4	0
240	Two portraits, Coſmus Medices and Mutius Attendulus, after ditto, by L. Voſterman, fine	0	7	0
241	Two ditto, the ſame, equally fine, ſmall	0	7	0
242	Two portraits, Leo X. and Lau. Medices, ſmall, after ditto, by ditto, very fine and ſcarce	0	7	0
243	Two ditto, equally fine	0	7	0
244	Caſperius Gevertius, after ditto, by P. Pontius, exceeding fine	0	6	0
245	A ditto, equally fine	0	6	0
246	Sigiſmund, king of Poland, with a hat on, after ditto, by ditto	0	7	6
247	Prince Ferdinand of Auſtria on horſeback, after ditto, by ditto, whole length	0	6	0
248	Mutius Attendulus, ſmall, after ditto, by L. Voſterman	0	3	6
249	Coſmus Medices, ditto	0	3	6
250	Laurentius Medices, ditto	0	3	6
251	Charles of Auſtria, infant of Spain, after ditto, by Pet. de Jode, ſmall, very fine	0	2	6
252	Ferdinand of Auſtria, ditto, by ditto	0	2	6
253	Sir Peter Paul Rubens, after ditto, by Odieuvre ſmall	0	2	6
254	Giſbert de la Marche, after ditto, by V. Schuppen	0	3	0
255	Maximil. duke of Auſtria, after ditto, by Wyngaerd	0	3	6
256	The Naſſau family, after Vandycke, by Baron, very fine	0	15	0
257	King Charles I. his wife and two children, after ditto, by ditto	0	6	0
258	Two of king Charles I. and his queen, after ditto, by P. de Jode, exceeding fine	1	4	0
259	Albert prince of Arembergh, after ditto, on horſeback, by P. de Bailliu, fine	0	6	0
260	Ditto	0	6	0

		£.	s.	d.
261	Frederick, prince of Naſſau, three-quarters length in armour, after ditto, by P. Pontius	0	7	6
262	Nicholas Vanderborcht, after ditto, by Vermulen, whole length, fine	0	5	0
263	Henry count Vandenberghe, after ditto, by P. Pontius	0	4	0
264	Charles Scribani, of the ſociety of Jeſus, after ditto, by ditto	0	3	0
265	Sir Peter Paul Rubens, after ditto, by Audran, three-quarters length, very fine	0	10	6
266	Fran. Lelio Blancatcio, after ditto, by Nicolas Lauwers	0	3	6
267	Don Alvar Baſan Marq. de St. Cruc. after ditto, by P. Pontius	0	3	6
268	D. Carolus de Columna Acons, &c. after ditto, by P. Pontius	0	3	6
269	Emanuel Frockas, count of Ferria, after ditto, by ditto	0	4	0
270	Prince Robert count Palatine, after ditto, by Snyers	0	4	0
271	Prince Ambroſius Spinola, after ditto, by Voſterman	0	3	6
272	John count of Iſercles, after ditto, by P. de Jode	0	1	6
273	Prince Wolfangus Wilhelmus, count Palatine, after ditto, by Voſterman	0	3	0
274	Prince Gaſton, duke of Orleans, after ditto, by ditto	0	2	0
275	Car. Eman. duke of Sabaudia, after ditto, by Ruchelle	0	2	6
276	Prince Albert, count of Arembourg, after ditto, by Bolſwert	0	4	0
277	Francis, prince of Sabaudia, after ditto, by P. Pontius	0	4	0
278	Philip IV. king of Spain, ſitting on his throne, after ditto, by Corn. Galle	0	5	0
279	Ferdinand III. emperor of the Romans, &c. after ditto, by ditto	0	5	0
280	Guſtavus Adolphus, king of Sweden, after ditto, by P. Pontius	0	4	0
281	Prince Ferdinand of Auſtria, after ditto, by P. de Jode	0	3	6

		£.	s.	d.
282	Count Moncado, after ditto, by Voſterman	0	2	6
283	Philip Guſman, Marquis of Leganes, after ditto, by Paul Pontius	0	3	6
284	Urfelius Nob. Regii Dux, &c. after ditto, by P. de Bailliu	0	2	6
285	Ditto, a reverſe	0	2	0
286	Frederick Marſelaer, Eques, after ditto, by Lommelin, fine	0	4	0
287	Ditto, in an oval, different, by Cor. Galle, fine	0	4	0
288	Conſt. Hugens, Eques, by P. Pontius, fine	0	3	0
289	Caſp. Gevartius, Antuerpia, by P. du Pont, fine	0	3	0
290	Anthony Trieſt, biſhop of Gandaven, by P. de Jode	0	3	0
291	Pet. de Jode, etched by himſelf, fine	0	4	0
292	Diodorus Tuldenus, by P. de Jode, fine, M. Vanden Enden excudit	0	4	0
293	Michael Miravelt, by H. Hondius, ditto exc.	0	4	0
294	Paul Halmalius, by ditto, ditto excudit	0	4	0
295	Engelbertus Taie, Eques, by Cor. Galle	0	3	0
296	Fred. Henry, prince of Auſtria, by Waumans	0	2	6
297	John Montfort, archduke, by P. de Jode	0	3	0
298	Daniel Segers of the ſociety of Jeſus, fine	0	3	6
299	Carolees Scribanius, by P. Clouet, ditto	0	3	0
300	Conſt. Hugens, Eques, a reverſe, fine	0	2	0
301	Juſtus Lipſius, by Bolſwert	0	3	6
302	Count Mansfeld, Marq. of Caſtel, by Van Voerſt	0	3	0
303	Nic. Rockok, Eques, by P. Pontius, a proof	0	4	0
304	Ant. Bourbon Count Moretan, by P. Bailliu	0	3	0
305	Godfridus Hen. Count Papenheim, by C. Galle	0	3	0
306	Fred. Henry, Prince of Auſtria, three-quarters length, by P. Pontius	0	6	0
307	Henry Count Vandenberghe, ditto, by ditto	0	3	0
308	Albert Duke of Fritland, by P. de Jode	0	2	6
309	Chriſtian Duke of Brunſ. Knt. of the Garter, by Voerſt, fine	0	4	0
310	Prince Ferdinand of Auſt. a reverſe, fine	0	2	6
311	A prince in armour, Knt. of the Fleece, proof	0	4	0
312	William de Vos, etched by Vandycke, fine	0	7	6
313	Paul du Pont, Cal. ditto, fine	0	7	6
314	Francis Snyders, Pict. ditto, fine	0	7	6
315	Juſtus Sutterman, Pict. ditto, very fine	0	8	0

		£.	s.	d.
316	Marquis de Mirabelle, by Blotelingh, fine	0	4	0
317	Petrus Breugel, Pictor, etched by Vandycke, very fine	0	8	0
318	John de Wael, Pictor, ditto, fine	0	5	0
319	Franciscus Vranx, Pictor, by ditto, very fine	0	7	6
320	Judocas de Momper, Pictor, by ditto, fine	0	5	0
321	Adam Van Noort, Pictor, by ditto, proof	0	7	6
322	Lucas Vosterman, Calcog. by ditto, fine	0	7	6
323	John Snellinx, Pict etched by Vandycke, fine	0	7	6
324	Adam Van Noort, ditto, by ditto, very fine	0	7	6
325	Paul de Vos, Pictor, by ditto, the drapery by Bolswert	0	7	6
326	Henry Du Bois, by Corn. Viscber, fine	0	4	0
327	Sir Anthony Vandycke's head on a pedestal, by Neeffs	0	3	0
328	Henry Liberti, by P. de Jode	0	2	6
329	A fine portrait, with a dog, a proof	0	3	6
330	William Hondius, engraved by himself, fine	0	6	0
331	Gerardus Hondius, by P. du Pont, very fine	0	5	0
332	Jacobus Jordaens, by P. de Jode, ditto	0	5	0
333	Petrus de Jode, by Vosterman, ditto	0	5	0
334	Francis Vander by Messyns, a reverse	0	2	0
335	Ditto, by ditto	0	2	6
336	John Wildens. M. Vanden Enden exc. fine	0	5	0
337	Simon Vovet, by V. Voerst, fine	0	4	0
338	John Meissens, Pictor, by Galle, very fine	0	4	0
339	Ditto, a reverse	0	2	6
340	Carolus de Mallery, by Vosterman, fine	0	2	6
341	Theodorus Galle, Calcog. by ditto	0	2	6
342	Robert Van Voerst ditto, engraved by himself, fine	0	6	0
343	Lucas Vosterman, engraved by himself, ditto	0	6	0
344	Cornelius de Vos, Pictor, by Vosterman, fine	0	5	0
345	Simon de Vos, Pictor, by P. du Pont, fine	0	4	0
346	Cornelius Vander Geest, do. by P. Pontius, do.	0	4	0
347	Thomas Willeboirts Bosschaerts, Pictor. M. Vanden Enden excud. fine	0	6	0
348	Artus Wolfart Pictor, by Corn. Galle, ditto	0	4	0
349	John Van Milder, Stat. by Vosterman, fine	0	3	6
350	Martinus Rychart, by Neeffs, fine	0	4	0
351	Quintinus Simons, by P. de Jode, fine	0	4	0
352	And. Van Ertvelt, Pictor, by Bolswert, ditto	0	4	0

		£.	s.	d.
353	Henry Van Baelen, ditto, by P. du Pont, ditto	0	4	0
354	Sir Anthony Vandycke —— —	0	3	0
355	Raphael de Urbin, by P. Pontius ——	0	4	0
356	Sebaſtian Vranex, Pictor, by Bolſwert, fine	0	3	0
357	John Livens, Pictor, by Voſterman, ditto	0	4	0
358	Sir Anthony Vandycke. M. Vanden Enden excudit, fine ——	0	5	0
359	John Van Milder, Stat. by Voſterman, ditto, extremely fine ——	0	4	0
360	John Baptiſta Barbe, Cal. by Bolſwert, fine	0	4	0
361	Jacobus Callot, ditto, by Voſterman, very fine	0	5	0
362	Jacobus de Breuck, by P. Pontius, ditto. Martin Vanden Enden exc. exceeding fine	0	6	0
363	Adam de Coſter, ditto ——	0	5	0
364	And. Colyns de Nole, by P. de Jode, fine	0	4	0
365	Jacobus de Cachopin, Pictor, by Voſterman	0	3	0
366	Anthony Corneliſſen, Pictor, by ditto	0	3	6
367	Horatius Gentileſcius, ditto, by ditto, fine	0	3	0
368	Wenceſlaus Coeberger, ditto, by ditto	0	3	0
369	Deodatus del Mont, Martin V. Enden exc. fine	0	4	0
370	Franciſcus Franck, jun. by W. Hondius	0	3	0
371	Inigo Jones, Arch. by Voerſt, fine —	0	4	0
372	Cæſar Alex. Scaglia, M. V. Enden ex. fine	0	4	0
373	Nicolas Fabricius de Peireſſe, by Voſterman	0	4	0
374	John Vanden Wovwer, by P. Pontius, fine	0	4	0
375	Erycius Putaneus, Hiſt. by P. de Jode, fine	0	4	0
376	Aubertus Miræus, by P. Pontius, fine	0	4	0
377	Paul Halmalius, Senator Ant. by P. de Jode	0	4	0
378	Ant. de Taſſis, Canon. Ant. by Neeffs	0	3	0
379	John Snellincx, Pictor, by P. de Jode, fine	0	4	0
380	Hubertus Vanden Eynden, by Voſterman, ditto	0	4	0
381	Theodorus Vanlonius, by P. du Pont, M. Vanden Enden ——	0	5	0
382	Chriſtopher Vander Lamen, by P. Clouet, fine	0	4	0
383	Henry Steenwick, Pictor, by P. du Pont	0	3	6
384	Adrian Stalbert, ditto, by ditto —	0	3	6
385	Lucas Van Uden, ditto, by Voſterman, fine	0	4	0
386	Cornel. Schut, ditto, by ditto, fine —	0	4	0
387	Gerardus Segers, by Martin Vanden Enden, very fine —— —	0	5	0
388	Ditto, by P. du Pont, fine ——	0	4	0
389	Ditto —— ——	0	3	6

		£.	s.	d.
390	Petrus Stevens, by Voſterman, fine —	0	3	6
391	Adrian Stalbent, by M. Vanden Enden, fine	0	5	0
392	Petrus Snayers, by Stock, fine ——	0	3	0
393	Gerardus Segers, by P. du Pont, fine —	0	3	0
394	Petrus Stevens, by Voſterman ——	0	3	0
395	Cornelius Sachleven, by ditto ——	0	3	0
396	Caſper Raveſtyn, very fine, by P. Pontius	0	5	0
397	Cornelius Polenbourch, by P. de Jode, fine	0	4	0
398	Theodorus Rombouts, by P. du Pont, fine	0	4	0
399	Palamedes Palamedeſſen, by M. Vanden Enden	0	5	0
400	Martinus Pepyn, Pictor, by Bolſwert, fine	0	3	6
401	Judocus de Momper, by M. V. Enden, fine	0	5	0
402	Paul Pontius, by himſelf, very fine —	0	10	6
403	Daniel Mytens, Pictor, by P. du Pont, fine	0	4	0
404	Maria Auſtria, Fred. III. uxor, Dei Grat. Imp. Rom. Semp. Aug. Ger. Hung. Boh. Reg. by Cornel. Galle, very fine —	0	5	0
405	D. Iſabella Clara Eugenia Hiſpan. Infans, by L. Voſterman, fine ——	0	5	0
406	Margarita, Princeps Lotharingia Duciſſa, by M. Vanden Enden, fine ——	0	5	0
407	Helena Leonora de Sieveri, by Cor. Viſcher, fine — — —	0	4	0
408	Maria de Medicis, Reg. Fran. by P. Pontius	0	4	0
409	Erneſtina Princeps Ligneana, by Natalis, fine	0	4	0
410	Gen. Marchioneſs de Havre, by P. de Jode, do.	0	5	0
411	Maria Princeps Comes Arenberghia, by P. Pontius —— —	0	5	0
412	Emelia de Solms Princ. Auſtria, by Waumans	0	5	0
413	Ditto, reverſe, fine ——	0	3	6
414	Henrica Loth. Princ. Phalſeburgæ, by Galle, fine — — — —	0	5	0
415	D. Maria, Marq. de Barlemont Comitiſſa Hegmondana, by J. Neefs, very fine	0	6	0
416	Maria Clara de Croiio, Dux Havreana, &c. by Waumans, very fine ——	0	6	0
417	Beatrix Coſtantia, Princeps Cantecroyana, &c. very by P. de Jode, fine ——	0	5	0
418	Gen. March. de Havre, by P. de Jode, fine	0	5	0
419	Four fine heads by Titian, proofs, ſcarce	2	2	0

Fine Portraits of that celebrated French Engraver P. DREVET, after RIGAUD, &c. in fine Preſervation.

		£.	s.	d.
420	Louis Henri de Bourbon, Prince de Conti, after Gober, in armour, three-quarters length, by P. Drevet, very fine —	0	10	6
421	Lewis de Bourbon, Dux Cenomanenſium, after Detroy, by ditto ——	0	7	6
422	Ditto, ſmall —— ——	0	4	0
423	Portrait of a prince of the Bourbon family, after Rigaud, in armour —	0	5	0
424	Ludovicus Dux Aurelianenſium, after Coypel, ſmall, very fine — ——	0	3	6
425	Francis Biſhop de Beauvau, after Rigaud, very fine —— — —	0	15	0
426	Ditto, fine — — ——	0	10	6
427	Guillaume Cardinal Dubois, after do. ext. fine	0	15	0
428	Armandus Julius, Archiepiſcopus de Rohan, after ditto, fine — —	0	12	0
429	A cardinal ſitting in a chair, whole length, ſmall, after Giffart, very fine —	0	7	6
430	Charles Gaſpard; Guillaume de Vintimille, Abp. of Paris, after Rigaud, extremely fine	0	12	0
431	Ditto, after ditto, fine — —	0	10	6
432	André Hercules, Cardinal de Fleury, after do. very fine —— —	1	7	0
433	Ditto, very fine ——	1	1	0
434	Henry Oſwald, Cardinal d'Auvergne, after do. extremely fine —— —	0	15	0
435	Samuel Barnard, Chevalier de l'ordre de St. Michel, Comte de Coubert, after ditto, very fine —— ——	1	1	0
436	Card. of Rohan adoring the infant Jeſus, after Vanloo, very fine and ſcarce —	1	1	0
437	Ditto, very fine —— ——	0	12	0
438	Iſaac Jaques de Verthamond, Biſhop of Conſerans, after Detroy, very fine —	0	7	6
439	René Pucelle, Counſellor of the Parlement, after Rigaud, fine ——	0	7	6
440	Ditto, fine —— ——	0	6	0

		£.	s.	d.
441	Alexander Milon, Biſhop and Count of Valence, after ditto, fine — —	0	5	0
442	Orontius de Buanuille, Abbas Pontin after ditto, fine —— — —	0	6	0
443	Hippolitus de Bethuné, Epiſ. Virdunenſis, after ditto, fine ——— —	0	6	0
444	Lud. Ant. de Noalles, Bp. of Paris, aft. do. fine	0	6	0
445	Pierre Palliot, Pariſien hiſtoriographer du roi, after Reuel, very fine ———	0	3	6
446	Chriſtopher Steigerus, after Huber, very fine	0	4	0
447	Leonardus Delamet, three-quarters length, after Rigaud, fine ——— —	0	5	0
448	Meſſire Nicolas Lambert, Conſeiller du roy, after Largilliere, fine ———	0	6	0
449	Petrus Nolaſcus Couvay, Chriſti ordinis Eques, after Tournier, very fine —	0	6	0
450	Ditto, fine — ——	0	5	0
451	Antonius Portail, after ditto, fine —	0	6	0
452	Ditto, fine ——— —	0	5	0
453	Jean Victor Beſenval, general des armées du roi, after Meſſonier, extremely fine	0	5	0
454	Jean Iſſaly, ſec. du roi, aft. Largilliere, ſmall	0	2	6
455	Robert de Cotte, Chev. de l'ordre de St. Michael, after Rigaud, fine — —	0	7	6
456	Jean Balthaſar Keller, after Rigaud, very fine	0	8	0
457	Ditto, different, after Schmidt, fine, by Wolff	0	8	0
458	Maximilien Titon, Eſcuier, Conſeiller, ſec. du roi, after Rigaud, fine ——	0	6	0
459	Jean Keller, after ditto, fine ———	0	7	0
460	Robert de Cotte, Chev. de l'ordre de St. Michel, fine ——— ———	0	6	0
461	Phillip Courcillon, Marq. de Dangeau, after ditto, fine ———	0	7	6
462	Francis Gerrardon, Sculptor, aft. Vicuen, fine	0	6	0
463	Ditto, fine —— ——	0	5	0
464	N. Largilliere, ipſe pinxit, very fine	0	5	0
465	Monſieur Forreſt, Painter, proof, fine	0	7	6
466	Rigaud, after himſelf, fine ——	0	7	6
467	Ditto, very fine, different ———	0	7	6
468	Meſſire Arnold de Ville, after Santera, fine	0	4	0
469	Nicolas Boileau, after De Piles, fine	0	2	6
470	Arnold de Loo, after Jouvenet, very fine	0	2	6

		£.	s.	d.
471	Marie Dutcheſs of Nemours, after ditto, fine	0	15	0
472	Marie Serre, Rigaud's mother, after do. fine	0	7	6
473	Ditto, fine — —	0	6	0
474	Helene Lambert, very fine, after Largilliere	0	5	0
475	Madame Keller, after Rigaud, fine —	0	3	0

Portraits after RIGAUD, &c. by G. EDELINCK.

476	Louis XIV. whole length, ſmall, title to a book — — —	0	2	6
477	Philip V. king of Spain, on horſeback, ſmall, very fine, by G. Edelinck —	0	5	0
478	Pierre II. roi de Portugal, by ditto —	0	5	0
479	Pierre Surirey de Saint Remy, Ecuyer, after Rigaud, by ditto — —	0	3	0
480	Abraham du Queſne, very fine and ſcarce	0	7	6
481	Cæſar d'Eſtrées, Card. Biſhop of Albanenſis, after De Troyes, by ditto, fine —	0	6	0
482	Nicolas Sanſon, after Daret, fine, by ditto	0	2	6
483	Petrus de Cacavy, Conſil. Reg. after Tetelin, by ditto — —	0	2	6
484	Claude Melan, Graveur, by ditto —	0	2	6
485	Michel le Tellier, Chan. de France, after Voet, by ditto — —	0	4	0
486	Chriſtophorus Gottvaldt, after Stock, by ditto	0	3	0
487	Nichol. Blampignon, D. Sorb. after Vivien, by ditto — —	0	3	6
488	John Chaillou, D. de Thoiſy, D. Sorb. by do.	0	5	0
489	Ferdinand Biſhop of Parderborn, after Michelin, by ditto — —	0	4	0
490	A ditto, in an oval, on a pedeſtal, after Le Brun, by ditto — —	0	2	6
491	Jean Rouillé, after Nantieul, by ditto	0	3	0
492	D. Remigius du Laury, after VanVoſt, by do.	0	3	0
493	Julius Paulus de Lionne, regis ab elem. after Jouvenet, by ditto, fine — —	0	6	0
494	Phillip de Champaigne, after himſelf, by do.	0	3	6
495	Jean de la Fontaine, after Rigaud, by do. fine	0	2	6
496	M. Charles D'Hoſier, Conſ. du Roy, after ditto, by ditto, very fine —	0	10	6
497	A painter, unknown, after ditto, by ditto	0	6	0
498	Hyacinthus Rigaud, after himſelf, by do. fine	0	8	0

		£.	s.	d.
499	A gentleman playing on a guittar, after De Troy, by ditto	0	6	0
500	Madame Helyot, with a crucifix, after Galliot, by ditto	0	6	0

PORTRAITS by SCHMIDT.

501	Jean Baptiſte Silva, after Rigaud, by Schmidt, fine	0	10	6
502	Pierre Mignard, after ditto, by ditto, very fine	0	8	0
503	Philip V. king of Spain, after Vanloo, ditto, by ditto, fine	0	10	6
504	Charles Gabriel de Tubieres, de Caylus, after Fontaine	0	10	6
505	Magdalena Sophia Wiegerin, after Fiedler, by ditto, fine	0	5	0

PORTRAITS by VANSCHUPPEN.

506	Lewis XIV. after Nocret, by Vanſchuppen, very fine	0	10	6
507	Theodore Bignon, after de Troy, fine, by do.	0	4	0
508	Le Marquis de Lauwois, after Febure, by do.	0	6	0
509	Ditto, by ditto, fine	0	6	0
510	Henry Godet, Conſ. du roy, by ditto, fine	0	3	6
511	Cardinal Mazarine, after Mignard, by ditto, very fine	0	7	6
512	Ant. Chaſſe, Vanſchuppen pinxit, fine	0	4	0
513	Petrus de Marca, Archbiſhop of Paris, after Vanloo, by ditto	0	4	0
514	Petrus Pithoeus, Dom. de Savois, by do. fine	0	4	0
515	Ditto	0	4	0
516	Petrus de Marca, by ditto	0	4	
517	John Verjuſius Regi D. Theolog. after Leir, by ditto	0	4	0
518	Portrait of a painter, after Ovens, by do. fine	0	6	0
519	Ditto	0	6	0
520	Maria Louiſa d'Orleans, Dut. of Montpenſer, after Pingebat, by ditto.	0	7	6

PORTRAITS by POILLY, fine.

		£.	s.	d.
521	Jacobus Amelot, Marq. de Mavregard, after Le Feure, exceeding fine	0	8	0
522	Ditto, equally fine	0	8	0
523	Nicolas Edward Olier, Conf. du Roy, after ditto, by ditto, very fine	0	8	0
524	Ditto	0	5	0
525	Peter le Moyne, of the ſociety of Jeſus, after Champagne, by ditto, very fine	0	6	0
526	Bapt. Morin, Francopolit. M. D. by ditto	0	3	0
527	A portrait of a count in armour, after Ferdinand, a proof, very fine, by ditto	0	8	0

PORTRAITS by PITAU.

528	Nicolas Colbert, after Le Febre, fine	0	7	6
529	Th. Bignion, comes, conſiſt. after Champagne, fine	0	6	0
530	Mr. Voyſin, Conſ. du Roy, after Romani, fine	0	6	0
531	Jac. Favier du Boulay, Mag. after Champagne, ditto	0	5	0
532	Alexander Pauli Filius Petavius, after Le Feure, ditto	0	5	0
533	Th. Bignon comes Conſiſt, after Champagne, ditto	0	4	0
534	Ant. Dennis Simon D'Albizi, after Halli, do.	0	4	0
535	Nicolas Petipied Dr. after ditto	0	3	0
536	A portrait of a clergyman, after Davet, ditto	0	5	0

PORTRAITS by VERMULEN, fine.

537	D. Carolo Godfrido Baron. De Loe, in armour, very fine	0	8	0
538	Bardo Bardi Magaloti, in ditto, after Largillier, fine	0	6	0
539	D. H. Mayercron, Eques, Aurat. Ord. Dannebrogici, after Rigaud, very fine	0	8	0
540	Ditto, fine	0	6	0
541	Pierre Mignard, Pictor, after himſelf, very fine	0	8	0
542	Ditto, fine	0	6	0

PORTRAITS by WILLE.

		£.	s.	d.
543	Frederic II. Roy de Pruſſe, after Peſne, very fine —— ——	0	6	0
544	Maurice de Saxe, Maréchal de France, after Rigaud, very fine ——	0	7	0
545	Charles Louis Froucquet de Belle-iſle, after ditto, fine —— ——	0	7	0
546	Lodovicus Victor & Pecator, after Le Moyne, fine ——	0	5	0
547	Joſeph Paroocel, after Rigaud, very fine	0	4	0
548	Marq. Eliz. De Largilliere, by himſelf, very fine —— ——	0	7	0
549	Ant. de Singlin, after Champagne, ditto	0	3	0

PORTRAITS by BALECHOU, very fine.

550	Don Philipe Infant D'Eſpagne, after Vialij	0	6	0
551	Ditto, equally fine ——	0	6	0
552	Henry Comte de De Bruhl, after Sylveſtre, three-quarters length, a proof, exceed. fine	0	12	0
553	Ditto, with the letters, the face and wig altered —— ——	0	10	6
554	Mr. De la Paupiniere, after Viger, very fine	0	7	6
555	Jean de Jullienne, Ecuyer, after DeTroye, do.	0	10	6
556	Ditto, fine —— ——	0	8	0
557	P. Car. Porrie, of the ſociety of Jeſus, after Neilſon, ditto ——	0	2	6
558	Anne Charlotte Gauthiere, after Avid, fine	0	3	6

PORTRAITS by DAULLE, fine.

559	Pierre Louis Moreau de Maupertius, after Tournier, very fine, ſcarce ——	0	15	0
560	Ditto, fine —— ——	0	12	0
561	Claudius Deſhais Gendron, M. D. after Rigaud —— ——	0	7	6
562	Jean Baptiſt Rouſſeau, after Avid, fine	0	10	6
563	Catherine Mignard, after Mignard, fine	0	4	0
564	Madamoiſelle Peliſſier, after Drouais, very fine	0	6	0

PORTRAITS by LOMBART.

		£.	s.	d.
565	Auguſtin de Servien, Abbas, after Richart, fine	0	5	0
566	Philip de Sabaudia, Abbas, after ditto	0	5	0
567	John Dalleaus Min. after Valliant —	0	2	6
568	Dom. de la Fond Galli, after Gaſcard, fine	0	4	0
569	Ditto, equally fine ——	0	4	0

Portraits by various French Engravers.

570	Jean Jouvenet, after himſelf, by A. Trouvaine	0	3	6
571	Ditto —— —— ——	0	3	0
572	A medalion of P. L. Buirette de Belloy, after Jollain, fine, by L'Empereur ——	0	3	0
573	Nicolas de Largilierre, after Geulain, by Dupuis — — ——	0	4	0
574	Dom. John Roos, after Werff, by Gunſt	0	5	0
575	Charles Ricker, after la Tour, by Lipiſie	0	3	0
576	Couſban Hollandois, after Veſpronck, by Lenfant —— ——	0	3	6
577	Jean Soanen, Eveque de Senez, aft. J. Raoux	0	7	0
578	M. Ludov. Hideaux, S. Facult. D. Paris, after Deleſcriniere, by Drevet —	0	2	6
579	Monſ. Rolin, after Coypel, by Tardieu —	0	2	6
580	François Caſtanier, after Rigaud, by Galliard	0	6	0
581	Louis Ant. de Pardallion de Gondrin, after ditto, by Chereau, fine ——	0	5	0
582	M. Hen. Bachelier, after De Troy, by Petit	0	4	0
583	Petrus Dupuis, after Mignard, by Maſſon, fine —— ——	0	3	0
584	Anna Auſtria, after ditto, by ditto, very fine	0	10	6
585	Lady in the character of Flora, after Rigaud, by Dreyet —— ——	0	2	6
586	Mad. Duclos, after Largilliere, by De Pleus	0	3	6
587	Claude Bernard Rouſſeau, by Chereau, fine	0	5	0
588	Nicolaus Blaſſet, by Lanfant, fine —	0	4	0
589	Nicolaus Vleughels, after Peine, by Jeurat	0	3	6
590	Sebaſtien de Pontaut, Seg. de Beaulieu, after ditto, by Lubin —— ——	0	2	0
591	Sebaſtien Bourdon, after Rigaud —	0	3	0
592	Louis de Boullongue, after himſelf, by Chereau, fine — ——	0	2	6

		£.	s.	d.
593	François Caſtanier, after Rigaud, by Galliard, fine	0	5	0
594	John Baptiſt Colbert, after Febure, by Audran, exceeding fine	0	10	6
595	Francis Fenelon, Archbiſhop of Cambray, after Vivven, by ditto, very fine	0	6	0
596	Claude Capperonnier, Theog. Prof. after Aved, by Lepice, fine	0	4	0
597	And. Hercules, Card. de Fleury, in an oval, after Autreau, by Le Roy, very fine and ſc.	0	10	6
598	Louis Ant. de Pardaillon de Gondrin, after Rigaud, by Tardieu, fine	0	4	0
599	Guill. Card. Dubois, after ditto, by Drevet	0	10	6
600	Conr. Detlev. A. Dehn. S. R. I. Comes, Dux Brunſ. & Lun. after Rigaud, by Chereau, very fine and ſcarce	0	10	6
601	Charles Achille, Marq. de Nereſtamg	0	2	6
602	Car. Patin, M. D. by Febure, fine	0	2	6
603	Jean de la Fontaine, after Rigaud	0	2	0
604	Portrait of a gentleman unknown, by Wille	0	2	6
605	Car. Rollin, by Ravenet, neat	0	1	6
606	Robert Mentethus, after Mignard, by Locon	0	2	6
607	Ditto	0	2	6
608	Paul de Rapin St. de Thoyras, Ecuyer, fine	0	2	0
609	Mr. Lewis de Pontis, after Champagne, by Vanſchuppen	0	1	6
610	Ant. le Maiſtre, after ditto, by Simonneau, fine	0	2	6
611	Monſ. B. V. after De Place Montaigne, fine	0	5	0
612	Mr. Evariſtus Gheradi, R. H. Com. Prin. after Vivien, by Edelinck, fine	0	1	6
613	Ditto	0	1	6
614	Martin Luther, by Maſſon, fine	0	3	0
615	Car. Franc. Poerſon, Eques, after Largilliere, by Deſrochers	0	3	0
616	Frederick I. roi de Pruſſe, after Wenzel, by ditto	0	4	0
617	Francis de Lavai, 1ſt Biſhop of Quebeck, by Dufflos	0	3	0
618	Jean François de Gondy, by ditto, fine	0	3	0
619	Portrait of a Romiſh Biſhop, by ditto	0	2	6
620	Jean Delpech, Conſ. au Parl. by Rouillet	0	2	6
621	Jacques Louis, Marq. de Beringhen, after Mignard, by ditto, in armour, fine	0	7	6

		£.	s.	d.
622	Ditto, equally fine	0	6	0
623	Henry Marq. de Beringhen, prem. ecuyer du roi, after ditto, by ditto, very fine	0	7	6
624	Ditto	0	6	0
625	Victor Amadie, Duc de Savoye, Prince de Piedmont, Marq. d'Italie, by L'Armeſſin, very fine and ſcarce	0	7	6
626	Anne Marie d'Orleans, Dutcheſs of Savoye, &c. by ditto, very ſcarce and fine	0	10	6
627	Carolus Cignani, Pictor, after his ſon, by Thommaſſin	0	1	6
628	Thomas Corneille, Ecuyer, after Mignard, by ditto	0	2	6
629	Andre Hercules, Cardinal de Fleury, after Autreau, by ditto, in an oval, very fine	0	10	6
630	Françoiſe D'Aubigny, Marquiſe de Maintenon, by P. Giffart, very fine and ſcarce	0	8	0

Portraits by BLOOTELING and DELPH.

631	Dom. Wil. Van Haren, after Valiant, fine, by Blooteling	0	3	0
632	Ditto	0	3	0
633	Ditto	0	2	6
634	Ferdinand, Biſhop of Paderborn, by ditto, fine	0	2	6
635	Mynheer Flinck, after Zyll, fine, by ditto	0	2	6
636	Rippertus Sixtus, eccleſ. Chriſti paſtor, after Harings, by Delph	0	2	0
637	John Polyander, S. S. Theo. Doctor, after Mereveldt, by ditto	0	2	0
638	Lubert Genitz, oud. 73, after ditto	0	2	0
639	Philip Lanſbergius Gandavenſis, by ditto	0	2	0
640	Hans de Rees, &c. by ditto	0	2	0
641	Ditto, by ditto	0	2	0
642	Edwardus Poppius, long beard, fine, by ditto	0	2	0
643	Ditto, fine, by ditto	0	1	6
644	Johannes Hochedeus, long beard, fine, by do.	0	3	0
645	Mar. Antonius de Dominus, fine, by ditto	0	2	0
646	Hugo Grotius, fine, by ditto	0	2	0
647	Joannes ab Oldenbarneveldt, Eq. ſcar. by do.	0	5	0

		£.	s.	d.
648	Illuſt. excell. & prud. Dom. Dudley Carlton, by ditto	0	6	0
649	John Wyttenbogardus, after Mireveldt, by do.	0	4	0
650	Ditto, different	0	3	0
651	Feſtus Hominus, after Bally, by ditto	0	2	6
652	John Stalpard, Protonot. Apoſt. &c. by ditto	0	2	0
653	John Ducherus Andegavus, D. of Theo. by do.	0	2	0
654	Maurice, P. of Auſtria, &c. after Mireveldt	0	3	0
655	Maurice Prince of do. three-quarters length, after Venne, with a truncheon in his hand, by ditto, exceeding fine and ſcarce	0	15	0
656	Henry Frederick, Prince of Auſtria, by ditto, equally fine and ſcarce, the ſame ſize	0	15	0
657	Frederick king of Bohemia, in armour, large ruff about his neck, after ditto, by do. fine	0	6	0
658	Fred. Henry, Comes Palatin. Dux Bav. after ditto, fine	0	5	0
659	Ditto, ſmall	0	2	6
660	Wolfgangus Wilhelmus Comes Palat. D. Bav. after ditto, by ditto, fine	0	6	0
661	Theodore Ab. Weerdenburghio, D. a Lent, after Hondius, fine, by ditto	0	3	6
662	Florentio Comiti de Calenborch, after Mireveldt, by ditto, very fine	0	9	0
663	Will. Comes Naſſoniæ, after ditto, by do. fine	0	5	0
664	Erneſt Prince and Count Mansfeldt, after do. fine	0	4	0
665	Henry Mathio Comiti a Turci, after ditto, by ditto, fine	0	4	0
666	Henry Comes de Bergh, after do. by do. fine	0	4	0
667	Erneſt Caſimio Comiti Naſſau, after do. by do.	0	5	0
668	Maurice, Prince of Auſtria & Comes Naſſ. after ditto, by ditto, fine	0	5	0
669	Will. Lodovicus Comes Naſſau, after ditto, by ditto, fine	0	5	0
670	Catherine Comiti de Culenborch, after ditto, by ditto	0	6	0
671	Four heads, by Titian, proofs, exceeding fine	2	2	0

Portraits by MASSON, fine.

		£.	s.	d.
672	Guillaume Briſacier, the grey-headed old man, after Mignard, very fine —	0	10	6
673	Ditto, fine — —	0	7	6
674	Nicolas Colbert, after ditto, by ditto —	0	3	0
675	Marin Carius, a camera cenomane regl. a ſanct. conſ. & med. after ditto, by do. fine	0	2	6
676	Eman. Theod. de la Tour d'Auvergne, Dux d'Albert, after ditto, by ditto —	0	3	0
678	Taſſanus de Torbin, by ditto, fine —	0	2	0

Portraits by MULLER.

679	Chriſtian IV. king of Denmark and Norway, three-quarters length, in armour, and truncheon in his hand, very fine and ſcarce	0	10	6
680	Rev. John Neyen, Ant. Ord. Sancti Franſ. fine — — — —	0	3	6
681	Ditto — —	0	3	0
682	Chriſtian IV. king of Denmark, &c. in an oval ſmall — —	0	4	0
683	Ditto, equally fine —	0	4	0

Portraits by ANT. WIERX, fine.

684	Philip, prince of Auſtria, comes de Naſſau, three-quarters length, with a helmet and feathers, very fine and ſcarce —	0	6	0
685	Ditto, fine — —	0	4	0
686	Ditto, half length, with his arms, fine	0	5	0
687	Ditto, ſmaller, without the arms, fine	0	4	0
688	Frederick Otho, three-quarters length, fine	0	4	0
689	Chriſtopher A. B. Aſſonvilla Regis Conſil. fine	0	3	0
690	Wolfgang. Wilhem. comes Pal. D. Bav. fine	0	2	6
691	Jan. Curtius Sr. Doupie, very fine —	0	3	0
692	Joannes Chifletius, Senator, very fine	0	3	6
693	Portrait unknown, half length, very fine	0	2	6
694	Joannes Zurenus, very fine —	0	2	6
695	Unknown portrait, proof dated 1592, ex. fine	0	5	0
696	Ditto, different, proof, fine —	0	3	6

		£.	s.	d.
697	Joachimus de Buſchere, very fine —	0	2	6
698	Joannes Goropii Becani, three-quarters length, fine	0	2	6
699	Helionora Bourbon, Princeps Auriacæ, extremely fine	0	7	6
700	Portrait of a man unknown, very fine, knight of the Golden Fleece	0	2	6
701	Ditto, fine	0	2	6

PORTRAITS by THOMAS DE LEU.

702	Henry IV. Roy de France, et de Navarre, hat and feather, ex. fine, very ſcarce	0	8	0
703	Ditto, in an oval, in his robes, a crown on his head, fine	0	5	0
704	Ditto, in armour, oval, very fine —	0	3	6
705	Henry de Lorraine, oval, extremely fine	0	5	0
706	Henry, Duc de Montpenſier, pair de France, fine	0	5	0
707	Ditto, different, fine	0	3	0
708	François de Bourbon, P. de Conty, very fine	0	2	6
709	Charles de Gontaut de Biron, Mareſchal de France	0	5	0
710	Cæſar, 2d emperor of the Romans, very fine	0	5	0
711	Guydo de la Vau, oval, fine	0	2	6
712	Ditto, fine	0	2	0
713	John de Beaugrand, fine	0	2	0
714	Petrus Molineus, oval, fine	0	2	6
715	Vigeſimo Quinto, very fine	0	4	0
716	Antonius Caron. Pictor —	0	2	6
717	Renat. Schoppinus, Ætat. 60, An. 1597, fine	0	3	0
718	Portrait unknown	0	2	0
719	Francis Ravilack, fine	0	5	0

PORTRAITS by CRISPIN and SIMON PASS.

720	Florencius, comes á Culenborch, three-quarters length, very fine	0	10	6
721	Henricus IV. D. G. Franciæ, &c. in armour, fine	0	5	0
722	William, P. of Orange, whole length, very fine	0	7	6

		L.	s.	d.
723	Rodolphus Secundus, Emp. Rom. very fine	0	5	0
724	Nobil. Maria. Nata Antwerpienſis Baronis Reburſaii Uxor, 1598, fine	0	5	0
725	Armand Jean du Pleſſis, Card. de Richlieu	0	2	0
726	Guil. de Riede, very fine	0	2	0
727	Count de Gondomer, extremely fine	0	3	6
728	Ditto, equally fine	0	3	6
729	Portrait unknown, very fine	0	3	0
730	Henricus Geldorpius, large and fine	0	3	0
731	Marie de Medicis, richly dreſſed, ex. fine	0	10	6

PORTRAITS by EGID. SADELER.

732	Synal Chaen, Sopha of Perſia, very fine	0	2	0
733	Chuchein Olli beag Inclytus	0	2	0
734	Phillibertus, D. G. Dux Sabaudia, &c. fine	0	4	0
735	Franciſcus de Padoanis, fine	0	3	6
736	Vicentius Muſchinger, &c. fine	0	2	0
737	Othonis a Starſchendel, very fine	0	2	0
738	Herdeſianus, very fine	0	2	0
739	Joan. Matheus Wackenfells, fine	0	2	6
740	Melch. Pyrneſi de Pyrn, fine	0	3	0
741	Ditto, very fine	0	2	6
742	Chriſtophorus Harrant, fine	0	2	6
743	Matheus Cæſaris, Conſil, fine	0	2	0
744	Ditto	0	2	0
745	Franciſcus Cardinal a Deithrichſtain, fine	0	3	0
746	Marquardus Freherus Patr. &c. fine	0	3	0
747	Caſparo Keplero, very fine	0	2	6
748	Jacobus Chimarrhæus, very fine	0	2	6
749	Ditto, fine	0	2	0
750	Petrus Brughel, very fine	0	5	0
751	Ditto, fine	0	4	0

PORTRAITS by GOLTZIUS.

752	Guliel. D. G. Pr. Auriacæ, three-quarters length, in armour, with a truncheon in his hand, extremely fine	0	7	6
753	Joannes Zurenus, very fine	0	4	6
754	Portrait unknown, half length, very fine	0	2	0

		£.	s.	d.
755	Ditto, fine	0	1	6
756	Johan. Georg. Godelman. comes Palatinus	0	3	0
757	Tychonis Brahe, very fine	0	2	6

PORTRAITS by SUYDERHOEF.

758	Henry Goltzius, large and fine	0	6	0
759	Ditto, equally fine	0	6	0
760	Ludovicus de Dieu Gallobelgici, very fine	0	5	0
761	Johannes Hoornbeck, book in his hand, fine	0	5	0
762	Marcus Zuerius Boxhornius, very fine	0	3	6
763	Albertus Cuperus, M. D. fine	0	5	0
764	Anna Maria A'Schurman, very fine	0	4	0
*764	Gilles de Glargis, after Miraveldt, fine, ſcarce	0	10	6

PORTRAITS by M. LASNE.

765	Michael de Marillac, large and fine	0	3	6
766	Nicolas de Neuville, very fine	0	2	6
767	Ditto	0	2	6
768	Iſaac de L'Affemas, ditto	0	2	0
769	Theodorus Coornhertius, Amſt. fine	0	1	6
770	François Queſnel, Prem. Peintre du Roy, fine	0	2	0
771	Painter unknown, fine	0	1	6

PORTRAITS by LUCAS KILLIAN.

772	Rev. et Illuſt. P. Joannes, Eucher. a Wolfart, fine	0	4	0
773	Sereniſs. D. G. Clara Maria, of Brunſwick, fine	0	4	0
774	Gregorius XV. Pont. Max.	0	2	0
775	Leopoldus Arc. Auſtria, very fine	0	5	0
776	Edward, Infantis of Portugal, fine (in priſon) ſcarce	0	5	0
777	Demetrius Joannis, grand duke of Ruſſia, fine	0	1	6
778	Portrait of a German, Inſcr. in the German language	0	1	6
779	Paulus a Steten, very fine	0	2	6
780	Ludovicus Remus, fine	0	2	6
781	Georgius Remus, very fine	0	2	6

		£.	s.	d.
782	Mathias Hoe. ab Hoenegg. fine ——	0	2	6
783	P. Fran. Bonaventura, very fine	0	4	0
784	Portrait of a prieſt with a book, fine, proof	0	3	0
785	H. K. very fine —— —	0	2	0
786	Ditto, fine —— ——	0	2	0

Various Portraits of Foreigners, by the beſt old Maſters.

787	Eſais du Pre, Ant. S. S. Miniſter, after Baudringien, by Cor. V. Dalen —	0	2	6
788	Ditto —— ——	0	2	6
789	Ambroiſe, Conte de Hornes et de Baſſinny, after De Nys, by P. Pontius	0	3	0
790	Raphael de Urbin, by ditto ——	0	2	6
791	Baldinus Van Eek, D. Pictor, after G. Cokus, by ditto —— —	0	3	0
792	Iſabella Clara Eugenia, Arch. of Auſt. after Vandycke — - -	0	2	6
793	Andrew Cantelmus, in armour, after Woutiers, by Paul Pontius, fine ——	0	4	0
794	Ditto —— ——	0	4	0
795	Thomas Willeborts Boſſchaerts, Pictor, Martin Vanden Enden excudit, fine	0	3	6
796	Francis de Malherde, after Munſhaw, by Voſterman ——	0	1	6
797	Baldinus Van Ech. D. Pictor, after Cokus, by Paul Pontius —— ——	0	2	6
798	Lamoraldus, comes de Taſſis, in armour, after Vander Hoerſt, by ditto, very fine	0	5	0
799	Ambroiſe, Conte de Hornes, &c. after Nys, by ditto ——	0	2	0
800	Leopoldus Guil. Arch. of Auſt. after Hoecke by Voſterman —— —	0	2	0
801	John de Haem, &c. by Paul Pontius, fine	0	3	6
802	Conſt. Hugenius, Eq. after Livius, by Lucas Voſterman, M. Vanden Enden exc. fine	0	4	0
803	Nicolas L'Anier, after ditto, by ditto, fine	0	4	0
804	Portrait of a man playing on a flute, by do.	0	2	0
805	Caroli Ducis Bourbon. &c. by ditto, fine	0	3	6
806	Vopiſcus Fortunatus Plempius, M. D. after J. Backer, by Matham ——	0	2	0

		£.	s.	d.
807	Joſephus Cæſar Arpinus, Eques, by Querini, fine	0	2	6
808	Ditto	0	2	6
809	Pictor Bor. Hiſt. after Hals, by Matham	0	2	6
810	Winandus ab Heimbach, by ditto, fine	0	3	6
811	J. Mauritius Naſſaviæ, &c. Comes Brafilliæ, in armour, three-quarters length, by Audran, very fine	0	5	0
812	Henricus Hondius, after himſelf, by Boutats, fine	0	3	6
813	Paulus du Pont, aft. Livius, by P. de Jode, do.	0	3	6
814	Gaſpar de Crayar, after Vandycke, by J. Neeffs, ditto	0	3	6
815	Jean Baptiſte Van Heil, after himſelf, by Bottats, ditto	0	3	6
816	Leonard Bramer, after himſelf, by Vander Does, fine, ditto	0	3	6
817	Petrus de Jode, after Willeberts, by himſelf, fine	0	3	6
818	Leo Van Hail, after Bapt. Van Heil, by Bottats, ditto	0	3	6
819	Thomas Willeberts Boſſaert, after himſelf, by Waumans	0	3	6
820	Leonard Bramer, after himſelf, by Vander Does, fine	0	3	6
821	Gerard Segers, after himſelf, by P de Jode, fine	0	3	6
822	Petrus de Jode, after Willeberts, by himſelf, fine	0	3	6
823	Guido Rhenus, after himſelf, by J. Meſſens	0	3	0
824	Henry IV. of France, in an oval, by Gaultier, fine	0	3	6
825	Ditto	0	2	6
826	Mauritius, Comes Naſſau, &c. fine, by Meyſſens	0	1	0
827	Ditto, very fine, by Criſpan de Paſs	0	2	6
828	Ditto, exceeding fine	0	3	0
829	Philip II. king of Spain, very fine, by ditto, ſcarce	0	4	0
830	Chriſtian IV. king of Denmark, by ditto, very fine	0	4	0
831	Sultan Mahumet II. Grand Seignior, by ditto, very fine	0	4	0

		£.	s.	d.
832	Gen. Renatus Laudonnienſis Fran. Dux. &c. by Criſpin de Paſs, very fine ——	0	3	6
833	Andreas Dorea Gen. Princeps, &c. by ditto, ditto —— ——	0	3	6
834	Franciſcus Pizardus Gonzalie, by do. do.	0	3	0
835	Paſcal Ciconia, Duke of Venice, by do. do.	0	3	6
836	Chriſtopher Columbus, Prim. Nov. Terarem Detector, by ditto, ditto ——	0	4	0
837	Americus Veiputius Flor. Ter. Breſil, by ditto, ditto —— ——	0	4	0
838	Clement VIII. Pont. Max. by ditto, ditto	0	4	0
839	Mag. Viro D. Petro Henio Patridæ, after Dame, by Hondius, fine ——	0	7	6
840	Mag. Viro D. Hen. Cornel. Longkius, after Mytens, by ditto ——	0	7	6
841	François, Duc D'Alencon, fine, by Gunſt	0	2	0
842	Alexandre Farneſi, Duc de Parma, by ditto	0	1	6
843	Guillaume Premier, P. d'Orange, by ditto	0	1	6
844	Carolus V. by ditto —— ——	0	1	6
845	Maurice, P. d'Orange, by ditto	0	1	6
846	Ferdinand de Toleda, Duc d'Alba, by ditto	0	1	6
847	Madeline de France, by ditto ——	0	1	6
848	Bucer, by ditto, a reformer — —	0	1	6
849	Ditto —— ——	0	1	6
850	Martyr, by ditto, ditto ——	0	1	6
851	Ferdinand, Prince of Auſtria, in armour, by F. Spierre —— ——	0	2	6
852	Joanni Tollenario, Soc. Jeſ. by Neffs	0	2	6
853	Jacobo Edelheer, Dom. Lovan. Cathol. Majeſt. after Fruytieres, three-quarters length	0	5	0
854	Rev. D. F. Marius Ambroſius Capello, ex Ord. S. Dom. 8th. Antwerp, Epiſcopus, by ditto, the ſame ſize ——	0	5	0
855	D. Chriſt. de Moura, after Vander Hoerſt, by Waumans ——	0	2	0
856	Joannes Vanden Hecke, after himſelf, by do.	0	1	0
857	Piere Fortis, Ducis, &c. by Goltzius, fine	0	2	6
858	Philip Vaecx, alias Foxy Dom. after Meiſſens by ditto —— —	0	3	0
859	Maximilianus, Archidux Auſt. after Rubens, by Voſterman, ſcarce ——	0	3	6

		£.	s.	d.
860	John James Chiflectio, Eques, by Galle, fine	0	2	0
861	Leopoldus Will. Arch. of Auſtria, by ditto, fine	0	3	0
862	Balthaſar Moretus, Antwerp. Typ. after Quillinus, by Galle	0	2	6
863	Joannes à Ste. Sanſone Carm. Ref. by Galle	0	2	0
864	Petrus Colins, Ætat. 80, by ditto, fine	0	3	6
865	Wolfangus Wilhelmus, comes Palat. by P. de Jode	0	1	0
866	Prince Ambroſius Spinola, after Rubens, by ditto	0	2	6
867	Phillipus dictus Bonus, Dux Burgundiæ, by ditto	0	2	0
868	Maximil. comes Palat, by P. de Jode	0	1	0
869	Maurice, Prince of Auſt. by ditto	0	1	6
870	Joannes Bocatius, by ditto, fine	0	2	6
871	Ditto	0	2	0
872	Emanuel Suciro, Eques, in armour, after Rubens, by ditto	0	3	0
873	Ditto	0	2	6
874	Petrus Aretinus, by P. de Jode, fine	0	2	6
875	Thomas Richardi, after Vouet, by ditto	0	2	6
876	Daniel Heinſius, Eques, Suecorum, fine	0	2	0
877	Mr. Anthony Fremin, Conſ. by Remoy, fine	0	2	6
878	Ditto	0	2	0
879	Ditto	0	1	6
880	Jean Phillippe Van Thieſlan, after Quellinus, fine, by Richard Collins	0	1	6
881	Phil. Geboren Tot Leewaer, by Koning, fine	0	2	0
882	Henry de Gondy, Biſhop of Paris	0	1	0
883	D. Jacobi Schlebuſck, by Vander Does	0	1	0
884	Petrus Brice, Conſ. by Davids, fine	0	2	6
885	D. Ephraim Bonus Med. Heb. by I. Lyvyies, very fine and ſcarce	0	10	6
886	Jacobus Popicus, by Popels, fine	0	3	6
887	Maria de Medicis, after Grout, by Raſpentino	0	3	0
888	D. Gaſpar Nemius Sept. Ant. Epiſ. after Seghers, by Neeffs	0	3	0
889	Arnoldus Vinnius, Prof. Acad. Leyden, after Bordieu, by Dankerts	0	5	0
890	Joannis Radermacheri Rev. by J. D.	0	2	0

		£.	s.	d.
891	D. Leonardus Marius Goezanus, after Moyaert, by F. de Widt, fine	0	5	0
892	Portrait de Raphael, fine	0	3	0
893	Noble et puiſſant Signeur Jean Bureau, by Grignon	0	3	6
894	D. Rudolphus Aug. Schubartius Hered. D. in Zweij Naundorf, after Oeſer, by Bauſe, fine and ſcarce	0	7	6
895	Franciſcus I. Rom. Imperator, by Schmuzer, very fine and ſcarce	0	12	0
896	Maria Thereſia, Rom. Imperatrix, Vidua, Hung. Bohem. etc. Regina, by ditto, very fine and ſcarce	0	12	0
897	Petrus Pithæus, Dom. de Savois, by Vanſchuppen	0	3	0
898	L'ami de Rembrand, after ditto, by Romanet	0	2	0
899	Monſ. Voltaire, by Baſire	0	2	0
900	Jacques Boyceau, Eſcuyer, after De Veu, by G. Huret	0	1	6
901	Simon Vovet Pictor, by Perier	0	1	6
902	Monſ. Boileau, by Grignion, proof	0	2	0
903	D. Franciſcus Queſnay, by François	0	3	6
904	François de Malherbe, by Brint	0	1	0
905	Le Chevaliere Marin, by ditto	0	1	0
906	D. Stephanus de Gamarra, by Poſſemiere	0	1	0
907	Frederic IV. D. G. comes Palatinus Rheni	0	3	0
908	Bernhardus Schotanus, very fine	0	2	6
909	Johan. Jacob. Lekelvon Kirchenſittenback, by Seb. Fierk	0	2	6
910	Theodorus Furſtenburgius, by Boutats, fine	0	2	6
911	Henricus Dux Guiſius, very fine	0	2	6
912	Fr. Ambroſius Capello, after Diepenbeke, by Lawers	0	3	0
913	Godlof. Frederick Seligman, by Schmidt	0	2	0
914	Daniel Toſſanus, fine	0	2	6
915	John Gravius Marisfield, Poeta Laureat. &c. very fine	0	3	6
916	Jacobus à Campen. Dom. in Randebrock	0	2	6
917	Den Heer Joos Banker, Commander Van Zeolands, by Vos	0	5	0
918	Leonhardus Grundier, Senator of Nurembergh, by Sandart	0	2	6

		£.	s.	d.
919	Albertus Zienken Zrinck, Sculptor, after Holſtein, by ditto ——	0	3	0
920	D. Thomas Bartholinus, fine ——	0	2	0
921	Rev. Viri Jonæ Slichtingii a Bukowiec, fine	0	3	6
922	Ant. Baſbevin Card. ——	0	1	0
923	A portrait, after Titian, by Hagienſis, fine	0	2	6
924	Riednen Facies, &c. after Preuſler, by James Sandraſt — — —	0	3	6
925	Petrus Cornel. Hooſdius, Eques, Regii Ord. St. Michael, after J. Sandraſt, by R. Pereyn, fine —— ——	0	2	6
926	Mary de Medicis, in an oval, with the portraits of five kings, from branches of a tree, very fine and ſcarce ——	0	5	0
927	Lucas de Leyde, Pict. after himſelf, by Stokius —— —	0	2	6
928	Jacob Van Hoorn, after Quinkard, by Houbraken — — —	0	1	6
929	Carolus V. of Spain, after Titian, by Van Keſel, in armour ——	0	3	6
930	Laurent. Coſterus, Harlem. by C. Koning, fine —— —— —	0	4	0
931	Mr. Duarti, fine —— ——	0	3	0
932	Columba de Tofaninis, by Corn. Bloemart, fine — —— —	0	2	6
933	Michael Boudewyns, by P. Clouvet, very fine	0	4	0
934	Titian's wife, after ditto, by Wyngaerd, fine	0	4	0
935	D. Gaſpar Nemius, Sept. Epiſ. Ant. after Segers, by Neeffs ——	0	2	6
936	Will. D. G. Juli Cliv. & Mon. Dux —	0	2	0
937	Andreas Colvius, by Savery ——	0	3	0
938	Johannes Goropius Buanus —	0	1	6
939	Portrait of a painter, unknown, proof	0	2	0
940	Marcus Ricci, Pictor, by Faldoni —	0	2	0
941	Ketels, very fine, by H. Bary ——	0	1	6
942	Pierre Corneille, by Ficquet ——	0	2	0
943	Madame Favart, by Chenu —	0	1	6
944	Portrait unknown, by Flipart ——	0	1	0
945	Melchion Kleſels, Epiſc. Viennenſis, three-quarters length — —	0	2	0
946	Johan. Sigiſmundus, M. Brandenburgh, very fine — ——	0	1	6

		£.	s.	d.
947	M. Van Tromp, by Moncornet	0	2	0
948	Cornelius Janſenius, Epiſc. Iprenſis	0	1	0
949	Petrus Brice, by David, fine	0	1	6
950	Sixtus V. by Walker	0	1	6
951	A cardinal, by Hurets, fine	0	2	6
952	Joanni Mauritis Naſſauiæ, by Viſcher, large	0	6	0
953	The burgomaſters of Amſterdam, fine	0	10	6

PORTRAITS by MORIN, very fine.

954	Philip. II. king of Spain and the Indies, after Titian, fine	0	4	0
955	Henry II. roi de France, after Jance, ditto	0	4	0
956	Louis XI. roi de France, fine	0	4	0
957	Henry IV. roi de France, aft. Ferdinand, do.	0	5	0
958	Henry de Loraine, Duc de Guiſe, after Citermans, ditto	0	3	0
959	Ditto	0	3	0
960	François Potie, Marquiſe de Geſures, after Champaigne, ditto	0	2	6
961	Nicolas de Neufvielle, Marq. de Villeroi, after ditto	0	2	6
962	Cardinal Richelieu, after ditto, fine	0	3	0
963	Ditto	0	2	6
964	Cardinal Bentivolus, after Vandycke, fine	0	3	0
965	Ditto	0	2	6
966	Ditto, equally fine	0	2	6
967	Cardinal Barromæus, aft. Champaigne, proof	0	4	0
968	Ditto, different	0	2	6
969	Cardinal Barberino, after ditto, fine	0	2	6
970	Jean du Verger de Havranne, Abbé, after do. fine	0	3	0
971	Ditto	0	2	6
972	Ditto, different	0	3	0
973	Charles de Valois, Duc d'Angoleſme, after do.	0	3	0
974	Mr. Jacques Tuboeuf, conſ. du roi, after do.	0	2	6
975	Mr. Michel Le Thellier, conſ. du roi, aft. do.	0	2	6
976	Ditto	0	2	6
977	Theophiee Brachet, conſ. du roi, after ditto	0	2	6
978	Nicolaus de Netz, conſ. du roi, after ditto	0	2	6
979	Ditto	0	2	0

		£.	s.	d.
980	Jacob. Aug. Thuanus Præses Regni, after Ferdinand, fine	0	3	6
981	Ditto	0	2	6
982	Mre. Rene de Longueil, Seg. de Maisons, after Champaigne, fine	0	2	6
983	Ditto	0	2	0
984	Robert Arnauld, Seign. d'Andilli, after ditto	0	2	6
985	Jacques Le Mercier, Archit. after ditto	0	2	6
986	Mre. Michel de Marillae, conf. du roi, after ditto	0	2	6
987	Charles Valois, Duc d'Angoleſme, after ditto	0	2	6
988	Ditto	0	2	0
989	Pierre Maugis, Seign. de St. Granges, aft. do.	0	2	6
990	A finer ditto	0	3	0
991	Ditto	0	2	0
992	Petro Camus, Epiſ. de Belley, after ditto	0	3	0
993	Ditto	0	2	6
994	Ditto	0	2	0
995	Mre. Chriſt. de Thou, Prem. Preſ. very fine	0	3	0
996	Ditto	0	2	6
997	Amador Jean Baptiſte de Vignerod, Abbé de Richelieu, after Champaigne, fine	0	3	6
998	Ditto	0	3	0
999	Ditto	0	2	6
1000	A portrait unknown, after Vandycke	0	3	0
1001	Ditto	0	2	6
1002	Heroſme Francque, peintre du roi, after himſelf	0	3	0
1003	Ant. Vitre, after Champaigne	0	2	6
1004	Greg. Tariſſe, Sup. Gen. after Dunſtan	0	2	0
1005	Cher, Seig. de Montaigvillon, &c. after Champaigne	0	2	6
1006	Ditto	0	2	0
1007	Honorine de Grimberghe, Counteſs de Boſſu, &c.	0	3	0
1008	The dutcheſs of Lenox and Richmond, after Vandycke	0	3	6
1009	Mrs. Margaret Lemon, after ditto	0	3	6
1010	Ditto	0	3	0
1011	Ditto	0	2	6
1012	Pope Alexander, with his arms, large, very fine, after Mignard, by Pittau	0	7	6

		£.	s.	d.
1013	Ditto, different, after ditto, by Vanſchuppen, fine	0	5	0
1014	Ditto	0	3	0

PORTRAITS by that celebrated French Engraver, Monſ. NANTEIUL, all very fine.

1015	Carolus a Lotharingia, Princeps, fine	0	4	0
1016	Charles II. Duc de Mantove & de Montferrat, fine	0	5	0
1017	Mre. Rene Potier, Seign. et Duc de Treſme, after Febure, very fine	0	4	9
1018	Cardinal Mazarin, in an oval, after Mignard, very fine	0	5	0
1019	Ditto, different, with a view of a battle, in ovals, at each corner	0	5	0
1020	Ditto, in a ſquare, different, very fine	0	6	0
1021	Ditto, in a round, different, ditto	0	5	0
1022	Ditto	0	4	0
1023	Ditto, in an octagon, different, ditto	0	5	0
1024	Cardinal Barberini, in an oval of oak leaves, extremely fine and ſcarce	0	7	6
1025	Ditto, in an octagon, very fine, ditto	0	6	0
1026	Ditto, equally fine	0	6	0
1027	Ditto, fine	0	5	0
1028	Car. Mauret le Tellier, Arch. Coad. Rhemenſis, very fine	0	5	0
1029	Ditto, equally fine	0	5	0
1030	La Barde, Eveque de St. Brieu, very fine	0	5	0
1031	Ditto	0	5	0
1032	A Cardinal, in an octagon of oak leaves	0	4	0
1033	Michael le Maſle, Prior des Roches, very fine	0	5	0
1034	Ditto, equally fine	0	5	0
1035	Ditto	0	4	0
1036	Francis de Neſmond, Epiſcopus Baiocenſis, fine	0	6	0
1037	Ditto, fine	0	5	0
1038	Ditto	0	4	0
1039	Ferdinand de Neufuille, Epiſ. Carnotenſis, very fine	0	7	6

		£.	s.	d.
1040	Ditto, equally fine	0	4	6
1041	Ditto, fine	0	3	6
1042	Franciſcus de Harlay, Archbiſhop of Paris, in a large oval, very fine	0	7	6
1043	Harduinus de Perefixe de Beau, Archbiſhop of Paris, in ditto, very fine	0	7	6
1044	Ditto	0	6	0
1045	Ditto, ſmall one, very fine	0	4	0
1046	Ditto, equally fine	0	3	0
1047	Ditto, fine	0	2	0
1048	Ludovicus de Suze, Epiſcopus, Princeps Duzeræ, &c.	0	3	0
1049	Petrus de Cambout de Coſilin Epiſ. proof	0	5	0
1050	Ditto	0	4	0
1051	Cardinal Barberini, fine	0	4	0
1052	A young biſhop, unknown, in an octagon	0	4	0
1053	Ditto	0	4	0
1054	Ditto, in a ſquare, different	0	4	0
1055	Henry de Savoye, Archbiſhop et Duc de Rheims, fine	0	4	0
1056	Cæſar Deſtrees, Epiſcopus, Dux Laudunenſis, fine	0	5	0
1057	Cl. Regnauldin, D. de Bereu, Liſle, Vallon, &c	0	5	0
1058	A Cardinal, unknown, very fine	0	4	6
1059	Ditto	0	4	0
1060	Ditto	0	3	6
1061	Another Cardinal, in an octagon, fine	0	4	0
1062	Arnaud Beaumans, Eveque	0	3	0
1063	A Clergyman, unknown, fine	0	3	0
1064	A Biſhop, unknown, fine	0	3	0
1065	Meſſire Fran. Servien, Eveſque de Bayeux, ditto, after Champagne	0	4	0
1066	Franciſcus de Clermont, Eveſque, fine	0	3	0
1067	Ditto, when Cardinal, with a crucifix	0	4	0
1068	A Cardinal, unknown, fine	0	5	0
1069	Claudius Thevenin, Eccleſ. Paris, fine	0	3	6
1070	Petrus Bouchu, Abbas, ditto	0	4	0
1071	Victor le Bouthillier, Arch. with a mitre and crozier, his arms, and cardinal's hat, fine	0	6	0
1072	Michael le Tellier Regi. conſ. Secretis, with oak leaves, in an oval	0	5	0

		£.	s.	d.
1073	Ditto, in an oval, knight of the Holy Ghoſt	0	4	0
1074	Ditto, equally fine	0	4	0
*1074	Ditto, in an octagon, fine	0	3	0
1075	Hippolitus Feret, D. Theo: fine	0	4	0
1076	Ditto	0	3	0
1077	Ditto, ſmall	0	2	0
1078	Francis Michel le Tellier, Marq. de Lovvois; large oval, fine	0	7	6
1079	Charles Dally, Dux de Chaulnes; ditto	0	7	6
1080	Jacob. Nic. Colbert, ditto	0	5	0
1081	Victor Amadie, Dux de Savoye, in an oval; his arms at top, and Latin verſes at bottom, very fine and ſcarce	0	8	0
1082	Charles, Marquis de Nereſtamg, in an oval, fine	0	3	6
1083	Meſſire Pierre Seguire, Chev. Marq. de Briſſon, fine	0	4	0
1084	Ditto; equally fine	0	3	6
1085	Ditto	0	3	0
1086	Jacques, Marquis de Caſtelnau; Mareſchal de France, knight of the Holy Ghoſt	0	3	6
1087	Ditto	0	3	0
1088	Ditto	0	2	6
1089	Ditto, different	0	2	0
1090	A portrait of a young Duke, fine	0	3	6
1091	Ludovicus Phelypeaux; D. de Laurilliere, knight of the Holy Ghoſt	0	4	0
1092	Ditto	0	3	0
1093	D. Gaſpar de Fieubet, Senat. Toloſani; fine	0	3	0
1094	Ditto	0	2	6
1095	Le Preſident de Ne'mond, fine	0	3	0
1096	Ditto	0	2	6
1097	Un Reſed. et Secret. de France, and knight of the order of the Holy Ghoſt, in an octagon, very fine	0	4	0
1098	Ditto, in an oval, different, fine	0	3	6
1099	Ditto	0	2	6
1100	Cl. Regnaulding, D. de Bereu, l'Iſle, Vallon, &c.	0	4	0
1101	Ditto	0	3	0
1102	Guil. de Lamoignon, Senat. Gall. P.	0	3	0
1103	Alex. de Seve. conſil. et urbi, &c. fine	0	3	6

		£.	s.	d.
1104	Ditto	0	3	0
1105	Rene de Longuiel, Marq. de Maiſons M. d'eſtat, fine	0	4	0
1106	Ditto	0	3	6
1107	Ditto	0	3	0
1108	And. le Fevre, D. Dormeſſin, conſil. &c. fine	0	3	0
1109	Ditto	0	2	6
1110	Francis Ant. du Lieu, Conſ. fine	0	3	6
1111	Honoratus Courtin, conſ. Regi, &c. fine	0	3	6
1112	M. Jaques Amelot, Prem. P. de la Cour des Aydes	0	2	6
1113	A portrait, unknown, fine	0	3	0
1114	Ditto, different, proof	0	3	6
1115	A Marquis, ditto, fine	0	3	0
1116	A portrait, unknown, fine	0	3	0
1117	Ditto, different	0	3	0
1118	Natalis de Boultz Regi, conſil.	0	4	0
1119	A portrait, unknown, in a ſquare, fine	0	3	0
1120	Petrus Ponget, conſ. Regi, &c.	0	2	6
1121	M. George de Scudery, Gov. du Fort de Noſtre Dame de la Gard, fine, ſmall	0	2	6
1122	M. Jean Rouillé, Compt de Meſlay	0	3	0
1123	F. Guenault, Ant. &c.	0	2	6
1124	Jean Loret de Carenton, fine	0	3	0
1125	Jean Chapelain, conſ. du Roy	0	2	6
1126	Jean Fran. Sarracin, ditto	0	2	0
1127	Ditto	0	1	6
1128	Ditto	0	1	6
1129	M. François Lotin de Charney, Préſident, &c. fine	0	3	6
1130	Ægidius Menagius, fine	0	2	0
1131	A portrait, unknown, fine	0	3	6
1132	Ludovicus Heſſelin, conſil. Palat. fine	0	3	6
1133	Ditto, equally fine	0	3	6
1134	John Baptiſte Colbert, conſil. Regi. fine	0	3	0
1135	M. Pierre Jeannin Prem. Preſident au Parlement	0	2	6
1136	Gaſſendus Dinienſis, &c.	0	2	6
1137	Marin Curæus de la Chambre Regi, fine	0	2	6
1138	Ditto	0	2	0
1139	Francis Lotin de Charny, &c.	0	2	6
1140	John Dorieu, ſac. conſ. comes et Præfes, fine	0	3	0

		£.	s.	d.
1141	Edouard Mole, conſ. du roi, fine ——	0	3	6
1142	Ditto —— ——	0	3	0
1143	A count unknown, Knt. of the Holy Ghoſt, his arms, fine —— ——	0	3	6
1144	Ditto, different, without the arms, ditto	0	3	6
1145	A marquis, ditto, fine ——	0	3	6
1146	Franciſcus Mothæus, conſ. du roi, fine	0	3	0
1147	Ditto —— —	0	2	6
1148	Mre. Melchior de Gillier, conſ. du roi, fine	0	3	0
1149	Mau. de la Tour d'Auvergne, Duc de Buillon	0	3	6
1150	Guido Chamillard, conſ. du roi, fine	0	3	6
1151	Petrus Seguierius, Chan. de France, fine	0	4	0
1152	J. Baptiſte Colbert, conſ. du roi, fine	0	2	6
1153	J. Baptiſte Van Steenberghen, advocat.	0	3	0
1154	A portrait unknown, fine ——	0	3	0
1155	Stephan. Jehannot de Bartillat, conſ. du roi	0	3	0
1156	Regnalden de Bereu, &c. ——	0	3	0
1157	A portrait, unknown, his arms at bottom	0	2	6
1158	Jean Chapelain, conſ. du roi ——	0	2	0
1159	Michael de Marelles, abbas ——	0	1	6
1160	Ditto —— ——	0	1	6
1161	Ditto, unknown, fine proof —	0	2	0
1162	Mary princeſs d'Orleans, fine —	0	4	0
1163	Louiſa Maria, reine de Pologne, &c.	0	3	0
1164	Portrait of a lady unknown, fine —	0	3	0
1165	Chriſtiana queen of Sweden, after Bourdin, very fine and ſcarce ——	0	7	6
1166	Marie Jeanne Baptiſte, ducheſſe de Savoye, after Laurent du Sour, ditto ——	0	8	0
1167	Charles de la Porte, duc de la Melleraye, mareſchale de France, fine ——	0	5	0
1168	Monſ. le Conte de Brienne, ſec. d'eſtat, fine	0	3	6
1169	Michael Amelot, conſ. du roi, & abp.	0	3	0
1170	Mre. Jacques Amelot, chev. preſ. fine,	0	2	6
1171	J. Baptiſte Colbert, conſ. du roi, fine	0	2	6
1172	A Portrait of a Comte unknown, ditto	0	2	6
1173	Stephen Jehannot de Bartillat, conſ. du roi	0	3	0
1174	Guil. Lamoignon, ſen. fine —	0	2	6
1175	Ditto —— ——	0	2	6
1176	Thirty-three heads of Earls and Dukes of Savoy, from Berolduſt Victor Amadeus II. after Lange, by Taſniere, ext. fine, at 1s. 6d. each.			

The Works of that much esteemed and scarce Engraver WENCESLAUS HOLLAR, Portraits, all very fine.

		£.	s.	d.
1177	King Charles II. standing, Pallas and other emblematical figures. C. Schutz, inv. very fine, whole sheet, and scarce ——	1	1	0
1178	King Charles I. in armour, half length, with two cannons, and other military atch. very fine and very scarce. Price marked on the print			
1179	King Charles II. three-quarters length, with a view of Whitehall, after Vandycke, very fine —— ——	0	12	0
1180	A reverse of ditto, uncommonly fine	0	7	6
1181	King Charles I. kneeling, a rock in a storm, fine —— ——	0	5	0
1182	Mary Queen of Scots, a little head, very fine, exceeding scarce ——	0	10	6
1183	Princess Maria, an old fashioned hood neckface, with diamonds, after Holbein, fine	0	6	0
1184	A lady in a round, after ditto, very fine	0	4	0
1185	Ditto, fine —— ——	0	3	0
1186	Lord Denny, in a round, after ditto, very fine and very scarce ——	0	12	0
1187	Henry Guildford, with a cap, collar of the garter, after ditto, exceeding fine and scarce	0	10	6
1188	Lady Guildford, in a hood and necklace, after ditto, equally fine ——	0	10	6
1189	An old man, square cut beard, after ditto, supposed to be Ch. Brandon, duke of Suffolk, very fine ——	0	7	6
1190	The dutchess, after ditto, in a hood, equally fine —— ——	0	7	6
1191	A man's head, his cap on, and slashed sleeves after ditto —— ——	0	3	0
1192	Mr. Moret, jeweller to king Henry VIII. after ditto, fine —— ——	0	4	0
1193	Phillip Herbert, earl of Pembroke, a large oval, after Vandycke, very fine —	0	15	0
1194	Illust. Thomas Howard, earl of Arundel, large oval, in armour, very fine, after ditto	0	12	0

		£.	s.	d.
1195	A ditto, with a truncheon in his right hand, after ditto, large ſquare, very fine	0	10	6
1196	A ditto, fine	0	5	0
1197	Alathea Talbot, counteſs of Arundel and Surry, after ditto, exceeding fine	0	15	0
1198	Thomas Wentworth, earl of Strafford, in his hair, in armour, truncheon in his left hand, a camp at a diſtance, very fine	0	15	0
1199	Richard Weſton, earl of Portland, in his hair, peaked beard, collar of the garter, after ditto	0	5	0
1200	Ditto	0	4	0
1201	Maria Stuart, counteſs of Portland, in her hair, with pearl necklace, laced tucker, pearls round her breaſt, after ditto, exceeding fine	0	10	6
1202	Ditto, very fine	0	8	0
1203	Ditto, fine	0	6	0
1204	Elizabeth Villiers, dutcheſs of Lenox, &c. in her hair, necklace, fruit, and flowers in her hands, after ditto, exceeding fine	0	15	0
1205	A reverſe of ditto, very fine and uncommon	0	10	6
1206	Lady Elizabeth Harvey, after ditto, extremely fine	0	15	0
1207	Mrs. Margaret Lemon, Vandycke's miſtreſs, after ditto, very fine	0	8	0
1208	Sir Thomas Fairfax, general, with Dutch inſcript. at bottom, in his hair, whiſkers, peaked beard, in armour, very fine	0	5	0
1209	John de Reede, ætat. 52, 1645, ambaſſador from the States General to England, in an oval, fine	0	5	0
1210	The marchioneſs of Carnarvon, after Vandycke, fine	0	3	0
1211	A woman's head, in an oval, with a pique devant, her hair tied up at the end with ribbons	0	3	0
1212	John Price, Anglo-Brit. very fine, ſcarce	0	6	0
1213	Richard Bernard, in a cap, beard, book in his hand, fine	0	5	0
1214	Martin Luther, natus 1483, ob. 1546, very ſcarce	0	5	0

		£.	s.	d.
1215	Old Man's head, in a large cap, long forked beard, gold chain, jewels pendant about his neck, after Holbein, fine —	0	4	0
1216	A ditto — —	0	2	0
1217	Wencellaus Hollar, in an oval, with his arms, exceeding fine —	0	6	0
1218	Ditto, equally fine — —	0	6	0
1219	Ditto, fine — —	0	4	0
1220	Phillip IV. King of Spain, large 4to, oval, very fine — —	0	4	0
1221	Anna Maria, Auſt. queen of Spain, ditto	0	4	0
1222	Charles Lewis, comes Palat. after Vandycke, very fine — —	0	5	0
1223	Ditto, fine — —	0	4	0
1224	Three heads, James, John, and Gabriel Roelans, 8vo. very fine — —	0	9	0
1225	Stochouio, Pictor, 8vo. a very fine proof	0	5	0
1226	Ditto — —	0	2	0
1227	Johannes Henry Craenhals, 8vo, very fine	0	2	0
1228	Caſpar Kinſchotius, very fine —	0	5	0
1229	Albert Drurer, ſen. very fine, half ſheet	0	5	0
1230	Ditto — —	0	4	0
1231	Pietro Aretino, after Titian, fine —	0	3	0
1232	Ditto — —	0	2	6
1233	Franciſcus Vanden Wyngarde Chal. 1651, very fine — —	0	7	6
1234	Raphael Urbin, pictor, after himſelf, very fine — — —	0	8	0
1235	Ritratto, de Monſeg. Giondella Caſa, after Titian, ditto — —	0	7	6
1236	Arcolona Armafodrito, fatto da Corregio, &c. very fine —	0	7	6
1237	Johannina Veſella Pictreſſa, after Titian, very fine — —	0	10	6
1238	Hans Van Zurch, goldſmith, 1532, after Holbein, exceeding fine —	0	7	6
1239	The picture of John de Gavarelle, knight of the order of Chriſt, lying in his coffin, and clad in the habit wherein he made his pilgrimage, obiit 1645, exc. fine, very ſcarce	1	1	0
1240	St. Bruno ſtanding, his character wrote at the bottom of the print, half ſheet, very fine	0	4	0

		£	.	d.
1241	St. Erpho, 17th bishop of Munster, standing, with his pastoral staff, 8vo. fine —	0	3	0
1242	Hans Van Zurch, goldsmith, 1582, after Holbein, exceeding fine ——	0	7	6
1243	A youth, cap and feather on, fine —	0	3	0
1244	Ditto —— ——	0	2	0
1245	Ditto, cap on, cut and slash'd, fine —	0	2	6
1246	Albert Thurer Der Elter VI. J. D. alt. 70, Jon. 1497, very fine half sheet —	0	5	0
1247	D. Aug. Wickmanno, an oval, fine —	0	3	0
1248	Johannes Malderus, bishop of Antwerp, half sheet, after Vandycke, extremely fine	0	7	6
1249	Ditto fine —— ——	0	4	0
1250	Lucas & Cornelius de Wael, half sheet, after ditto, very fine —— —	0	4	0
1251	Ditto —— ——	0	3	0
1252	John Van Balen, pictor, after himself, very fine —— ——	0	5	0
1253	Henry Vander Borcht, pictor, very fine	0	5	0
1254	Ditto, fine — ——	0	4	0
1255	Stefano Della Bella, very fine —	0	4	0
1256	Adrian Van Venne, 4to sheet, do.	0	4	0
1257	Jacobus Van Es, very fine, 4to sheet	0	4	0
1258	Bonaventura Peeters, ditto ——	0	6	0
1259	Ditto —— ——	0	5	0
1260	Franciscus Junius, after Vandycke, very fine	0	5	0
1261	Ditto, fine —— ——	0	4	0
1262	Anna Franciſca de Bruyns, ætat. 23, very fine	0	5	0
1263	A lady, her hair tied up at the end with ribbons, a broad plain handkerchief, three-fold over her shoulders, very fine —	0	4	0
1264	Three Dutch ladies, in oval, fine —	0	3	0
1265	Five ditto —— ——	0	5	0
1266	Lady, dress'd in a hood, and a fur tippet, over her shoulders, fine ——	0	3	0
1267	Lady's head, in a small oval, a broad tucker over her shoulders, fine ——	0	3	0
1268	Lady's head, ditto, in a fine laced handkerchief —— —	0	3	0
1269	Lady's head, ditto, with ribbons tied in a bow —— ——	0	3	0
1270	Twelve ladies' heads, English, some with hats on, very fine —— —	0	4	0

		£.	s.	d.
1271	Thirteen ſmall lady's heads, ſquares, very fine	1	6	0
1272	A lady, whole length, playing on an harpſichord, fine	0	3	0
1273	A Turk's head, very fine	0	2	6
1274	An American of Virginia, ætat. 23, very fine	0	4	0
1275	Three whole lengths of religious orders, St. Gilbert, Trinitarians, and St. Auguſtine	0	3	0
1276	Aula Veneris, ſive Fœminea Sextus, diverſi Europ. nationum, in 74 plates, exceeding fine, or ſeparately at 1s. each	2	2	0
1277	Six warrior's heads, with rich wrought murrions, adorned with plumage, very fine	0	12	0
1278	Seven antique faces, after the deſigns of Leonardi da Vinci, extremely fine, the prices marked on each.			
1279	The king and queen of Tunis, in one plate, after ditto, very fine	0	3	6
1280	The four ſeaſons, half length, exceeding fine	0	18	0
1281	Ditto, fine	0	10	6

Landſcapes, Ships, Sea Views, &c. by HOLLAR, all exceeding fine.

1282	Eight ſmall maps of counties, Cambridge, Peterborrow, Newcaſtle, Kendal, Cardyff, Denbigh, Pembroke and Flint, very fine	0	12	0
1283	A long ſheet of three different Views of old St. Paul's church, before the fire of London. A ſouth view, as it was when the ſpire was ſtanding; a ditto without the ſpire; and a north view, very fine and ſcarce	0	10	6
1284	True and exact proſpect of the famous city of London, from St. Mary Overy's ſteeple in Southwark, in its flouriſhing condition, before the fire; underneath (in the ſame plate) another proſpect of the ſame city, after the deſtruction of it by fire, 2 ſheets, exceeding fine	1	1	0
1285	A map or ground-plot of the city of London and the ſuburbs, ſhewing the preſent condi-			

		£.	s.	d.
	tion ſince the laſt ſad accident of fire, the blank ſpace ſignifying the burnt part, and the houſes yet ſtanding, with a map or ground plot of the whole city of London and Weſtminſter, and all the ſuburbs, in a ſheet, very fine and ſcarce —	0	10	6
1286	A view of Richmond as it ſtood in 1638, exceeding fine and ſcarce — —	0	12	0
1287	Ditto, equally fine — —	0	12	0
1288	A proſpect of Windſor caſtle, from the North, large ſheet, exceeding fine	0	15	0
1289	A view of Glaſtonbury, from Compton hill, with the plan of the Abbey, dedicated to T. Stanley, Eſq. exceeding fine and ſcarce — — —	0	12	0
1290	A proſpect of Glaſtonbury town from the South Weſt, dedicated to Elias Aſhmole, exceeding fine and ſcarce —	0	12	0
1291	A view of Greenwich, in two ſheets, very fine — —	0	10	6
1292	A ſmall view of Weſtminſter Abbey, and another part of it of the inſide, in one ſheet, very fine — —	0	5	0
1293	Four views of Lambeth Houſe, Whitehall, Parliament Houſe and Weſtminſter Hall, exceeding fine —	0	18	0
1294	Four ditto, Royal Exchange, the Tower, Covent Garden and St. Mary Overy's, do.	1	1	0
1295	Six views of Iſlington, ſmall, exceeding fine	0	12	0
1296	View of London, from the top of Arundel houſe, ditto — —	0	4	0
1297	View of Haſcombe Hill, in Surry, ditto	0	4	0
1298	View of Wiſton Place, ditto —	0	3	0
1299	View of the ruins of Bramber Caſtle, in Suſſex, ditto — —	0	4	0
1300	View of Plymouth and the Iſle of Wight, do.	0	4	0
1301	View of Old Shoreham, ditto —	0	4	0
1302	View of Louuing in Ireland, ditto and ſcarce	0	6	0
1303	Ditto, equally fine — —	0	6	0
1304	Large and diſtinct view of St. Mary's church at Tungerlo in Brabant, with the convent, abbey, library and gardens, exceeding fine — — —	0	10	6

		£.	s.	d.
1305	Four fine views of the congratulations paid to Count de la Tour upon his public entry into Holland, after the concluſion of the peace between Spain and the Empire, with the fireworks, and title to ditto, very fine impreſſions ——	1	11	6
1306	A map of the city of Tangier, a large ſheet, very fine and ſcarce — —	0	10	6
1307	Civitatis Oldenburgenſis, a large ſheet	0	10	6
1308	The city of Lucern, at bottom an executioner putting out one eye of a biſhop, another with a ſword drawn, cutting off the head of a ſaint, kneeling, extremely fine	0	15	0
1309	Ditto, without the executioner, fine	0	7	6
1310	View of Bacharach, in Germany, with the arms at top of the print, fine ——	0	6	0
1311	View of Bing, in Germany, and river Rhenus, with veſſels towed down it by horſes, long ſheet, fine ——	0	8	0
1312	Fine view of the city of Gratz and the river, in two large ſheets, very fine ——	0	15	0
1313	The ectype, or model of the elegant tower of Mechlin, three-quarters of a yard long, exceeding fine and ſcarce ——	1	1	0
1314	Fine Weſt proſpect of the cathedral church and tower at Antwerp, exceeding fine	1	7	0
1315	A large ſheet of the cathedral church of Straſbourg, a very fine proof ——	0	15	0
1316	Ditto, ſmaller, very fine and ſcarce	0	15	0
1317	Fine large landſcape of a Dutch wedding, of feaſting and dancing, after Brughels, exceeding fine and ſcarce ——	0	18	0
1318	Fine landſcape, Dutch carriage to the water ſide and proſpect up the river, after ditto, very fine and ſcarce —— —	0	10	6
1319	Dutch landſcape, from the Arundel college after ditto, very fine ——	0	5	0
1320	Ditto, equally fine —— ——	0	5	0
1321	The fellow to it, with a windmill and carriages, after ditto, very fine ——	0	5	0
1322	Ditto —— —— ——	0	5	0
1323	A proſpect on the water, boats, windmills, &c. after ditto, very fine ——		7	6

		£.	s.	d.
1324	Landſcape, after ditto, with old houſes, trees, &c. a cart going, and people returning from market with goods, very fine	0	6	0
1325	Ditto, equally fine —— ——	0	6	0
1326	Proſpect of paſſengers going by water, after ditto, very fine, 1649 ——	0	10	6
1327	Proſpect of Antwerp, with a view of the oyſter-hoys at a diſtance, after Seb. Vrancx, very fine —— ——	0	7	0
1328	Fine landſcape, with a view of a town, a windmill at a diſtance, after J. Wildens	0	6	0
1329	Ditto, ſhewing a ſmall ſpire through a wood, two men, a woman with a baſket on her head leading a boy by the hand, very fine	0	7	0
1330	Ditto, with ſheep grazing in a plain between the trees, ſhepherd under them, fine	0	5	0
1331	A catoptric view, either local or perſonal as it is held, being a rugged hill, or promontory, beheld broadways; but endways, a human face and all its features, hair, beard, ear, eye, noſe and mouth, very fine and ſcarce —— ——	0	10	6
1332	A landſcape of trees, a houſe at a diſtance, very fine ——	0	4	0
1333	Ditto, after Van Artois, fine ——	0	4	0
1334	Ditto, after ditto —— ——	0	3	0
1335	Ditto, Rev. Admodum Domino D. Adriano Vander Reeſt, &c. after P. Van Avont, very fine and ſcarce ——	0	7	6
1336	A monaſtery, Rev. Admodum Domino D. Petro Parry's, &c. after ditto, equally fine	0	6	0
1337	Landſcape of a ſteep craggy hill and cattle at the foot of it, after Elſhiemer, very fine	0	12	0
1338	Landſcape of Tobit and the angel, very fine after ditto —— ——	0	5	0
1339	Ditto —— ——	0	5	0
1340	A landſcape, after ditto, in a circle —	0	6	0
1341	Ditto, equally fine —— ——	0	6	0
1342	Ruinæ aliquot, 8 views ſmall, very fine	0	16	0
1343	Five views of ſhipping, in one there is an Engliſh and French ſhip by their colours, after H. Pieters, very fine ——	0	10	6

		£.	s.	d.
1344	Twelve fine landſcapes of the twelve months of the year, exceeding fine ——	1	11	6
1345	View of Rindorp, very fine ——	0	4	0
1346	View of Collen, with the Beyen tower and new bulwark —— ——	0	4	0
1347	Six views of Lorentzbery, by Prague, Proſpectus aliquot diverſus, very fine —	0	15	0
1348	View of Bonn by the Rhine, a piece of ruins, on the fore ground two men ſtanding looking towards the ſea, very fine ——	0	3	0
1349	Ditto, equally fine ——	0	3	0
1350	View of Coln and St. Swerin, a windmill on a hill near the middle, very fine —	0	3	0
1351	Ditto, equally fine ——	0	3	0
1352	A proſpect by Duren, fine ——	0	3	0
1353	A proſpect of Holtzpfort of Duren, fine	0	3	0
1354	Ditto —— ——	0	3	0
1355	Proſpect of Duren, fine ——	0	3	0
1356	Proſpect of Hemſen, by Mechelem, ditto	0	3	0
1357	Proſpect of Bruſſels, a piece of the walls and the towers, very fine ——	0	3	0
1358	Six views at Straſbourg, very fine, ſmall	0	12	0
1359	Two views of Straſbourg, fine ——	0	4	0
1360	Four views about Straſbourg, ſmall, di to	0	8	0
1361	Amœniſſima aliquot Locarum in diverſis Provincis Jacent. Effigies a W. H. Sculp. et Delins Colon. Agrip. and under this title, a ſmall view of Prague, in 22 plates, very fine —— ——	2	2	0

Religious and Fabulous Subjects, by HOLLAR.

1362	Solomon viſited by the queen of Sheba, after H. Holbein, inv. et Col. Arund. The orig. drawing is now in the royal collection in Kenſington Palace. Very fine and ſcarce	0	15	0
1363	Juda and Thamar, after ditto, ſmall, fine	0	3	0
1364	David playing on the harp before Saul, after ditto —— ——	0	3	0
1365	A Holy Family, ex. Col. Arund. after Perinodel Vago inv. —— —	0	5	0

		£.	s.	d.
1366	St. Catherine, half-length, after R. Urbin, very fine —— ——	0	6	0
1367	Chriſt on the croſs, angels catching the blood from his wounds, a capital piece, after Vandycke, very fine, large ſheet	0	18	0
1368	Two of the apoſtles, St. Laurence and St. John, after Elſhiemar, very fine, ſmall	0	4	0
1369	Peter and John, at the Beautiful Gate of the Temple, after ditto, Vanden Wyngarde ex.	0	5	0
1370	Pallas, with the Arts about her, aft. do. fine	0	5	0
1371	Venus with Cupids, after ditto, fine	0	5	0
1372	Satyr and Traveller, after ditto, fine	0	3	0
1373	Ditto, equally fine ——	0	3	0
1374	Two ſmall landſcapes, after ditto, fine	0	4	0
1375	A nymph of Diana, with bugle horns, dogs, quiver, &c. The figure by P. Pontius, the back ground by Hollar, very fine	0	7	6
1376	Diana ſleeping, in the ſame manner, equally fine —— ——	0	7	6
1377	Forty-five prints of Ogilby's Virgil, F. Clerin inv. One is a figure reaching a bough, engraved by Faithorne; the landſcape by Hollar; an exceeding fine ſett, 1ſt impreſſ.	2	5	0
1378	Two Dutch deſigns, one of a mill, fine	0	3	0
1379	A landſcape with leopards intoxicated, with fruit and grapes, after Rubens, very fine	0	7	6
1380	Ditto of lions, after ditto, equally fine	0	7	6
1381	Antique buſt of a woman, fine —	0	2	0
1382	An emblematical repreſentation of Plenty flowing from the Peace concluded between the Empire, France and Spain, Com. Schutz inv. very fine ——	0	7	6
1383	The proclamation of the peace between Spain and the States General, before Stadthouſe at Antwerp, ditto ——	0	7	6
1384	Curia antiqua Gandavenſis, large ſheet, fine	0	6	0
1385	A large euchariſtical cup, richly wrought with the ſtory of Our Saviour, the Apoſtles, &c. after And. Montegnia, ſcarce, in the Arundel collection, fine —	0	18	0

Beasts, Butterflies, Insects, Muffs, &c. by HOLLAR,

		£.	s.	d.
1386	Two stags couchant, after Albert Durer, on India paper, exceeding fine	0	8	0
1387	The figure of a mole, ditto	0	4	0
1388	Lion couchant, after Albert Durer, ditto	0	4	0
1389	A shock dog, after Maetham, ditto	0	4	0
1390	An ass, after J. Bassan, ditto	0	4	0
1391	Bird upon a branch of a tree, ditto	0	3	0
1392	A duck, ditto	0	2	6
1393	Plate of 5 muffs, with hands in them, fine	0	5	0
1394	Ditto single muff, tied round the middle with ribbons, very fine	0	6	0
1395	Ditto, small, with a muff, handkerchief, and a mask in it, very scarce and fine	0	7	6
1396	Ditto, small, with muffs and tippets, ditto	0	6	0
1397	Large plate of muffs, laced handkerchiefs, gloves, fans, masks, and pincushion, very scarce, in one sheet, fine	0	10	6
1398	A compleat set of butterflies, insects, &c. in 12 plates, on fine paper, ruled all round, the finest impression that can be seen	1	5	0

VAN AVONT's Boys, by HOLLAR,

1399	A Cupid sleeping under a tree, after Parmegiano, very fine	0	4	0
1400	Twelve plates of boys sporting, after P. Van Avont, in different positions, exceeding fine	1	4	0

SMITH's METZOTINTOS in the finest Preservation. PORTRAITS of KINGS and PRINCES of ENGLAND,

1401	King James I. exceeding fine and scarce	0	10	6
1402	Charles I. in armour, half length, ditto, after Vandycke	0	5	0
1403	Ditto, in his robes, after ditto, half length, very fine	0	5	0

		£.	s.	d.
1404	Ditto, equally fine	0	5	0
1405	Ditto, fine	0	4	0
1406	Charles II. after Kneller, in his robes, half length, very fine	0	6	0
1407	Ditto, equally fine	0	6	0
14 8	Ditto	0	6	0
1409	James II. in his robes, half length, after ditto, very fine	0	6	0
1410	Ditto, in his armour, after Largillere, ditto	0	5	0
1411	Ditto, equally fine	0	5	0
1412	Ditto, ſmall	0	2	6
1413	King William III. on horſeback, with a black holding a helmet, a view of a battle, a proof, the fineſt impreſſion poſſible, and exceeding ſcarce	2	2	0
1414	King William III. a whole length, after Wiſſing and Vandervaert, exceeding fine	0	15	0
1415	Ditto, very fine	0	10	6
1416	Ditto, fine	0	7	6
1417	Ditto in his Robes, half length, very fine	0	6	0
1418	Ditto, equally fine	0	6	0
1419	Ditto, after Kneller, quite different, very fine	0	5	0
1420	Ditto, equally fine	0	5	0
1421	Ditto, ſmall, in armour, after ditto	0	2	0
1422	George I. in his robes, after ditto, very fine	0	4	0
1423	Ditto, ſmall	0	2	0
1424	George II. in his robes, after ditto, equally fine	0	4	0
1425	Czar Peter I. emp. Ruſſ. in armour, after ditto, very fine	0	6	0
1426	Ditto, equally fine	0	6	0
1427	Carolus III. king of Spain and India, after ditto, very fine	0	4	0
1428	Ditto	0	3	0
1429	Charles XII. king of Sweden, &c. after Graft, in armour, very fine	0	7	6
1430	Ditto, equally fine	0	7	6
1431	Ditto, fine	0	6	0
1432	Fred. Guil. Rex D. G. Borufforum, in armour, half length, after Weideman, very fine	0	4	0
1433	Georgius D. G. Haſſiæ Landgravius princeps after Murray, very fine	0	3	6

		£.	s.	d.
1434	George Lewis, D. G. elector of Brunſwick, and of the Holy Roman Empire, after Hirſeman, very fine.	0	6	0
1435	Ditto fine	0	4	0
1436	His royal highneſs George prince of Wales. after Kneller, very fine	0	3	0
1437	Ditto	0	2	6
1438	His royal highneſs George prince of Denmark, three-quarters length, in armour, after ditto, very fine	0	6	0
1439	Ditto, fine	0	5	0
1440	Ditto, with a truncheon, collar of the garter, half-length, after ditto, exceeding fine	0	7	0
1441	Ditto, equally fine	0	6	0
1442	Ditto, very fine	0	5	0
1443	Ditto, ſmall	0	2	0
1444	Ditto, fine	0	2	0
1445	The Pretender and his ſiſter, whole lengths, after Largilliere, a moſt beautiful fine impreſſion, and very ſcarce	1	11	6
1446	Ditto, very fine	0	15	0
1447	The prince of Great-Britain on a cuſhion, after Kneller, very fine	0	10	6
1448	The duke of Glouceſter and Mr. Benjamin Bathurſt, whole lengths, after Murrey, exceeding fine	0	10	6
1449	Ditto, fine	0	7	6
1450	Ditto, with variations, a proof	0	15	0
1451	Ditto, whole length, with a flower-pot, after Kneller, exceeding fine	0	15	0
1452	Ditto, equally fine	0	13	0
1453	Ditto, very fine	0	10	6
1454	Ditto, fine	0	7	6
1455	Ditto, with a white dog, after ditto, exceeding fine	0	10	6
1456	Ditto, very fine	0	7	6
1457	Ditto, half-length, with a ſtar and garter, after ditto, very fine	0	3	0
1458	His royal highneſs prince Frederick, in armour, after Fountain, very fine	0	3	0
1459	His royal highneſs William duke of Cumberland, knight of the Bath, after Highmore,	0	4	0

		£.	s.	d.
1460	The moſt ſerene prince Eugene of Savoy, in armour, half-length, after Richter, very fine and ſcarce ——	0	8	0

QUEENS and PRINCESSES.

1461	Catherine, D. G. Mag. Britann. &c. after Huyſmans, fine ——	0	5	0
1462	Queen Maria Beatrix, ditto, after Largilliere, fine —— ——	0	3	0
1463	Ditto, fine —— ——	0	3	0
1464	Ditto, after Kneller, very fine ——	0	5	0
1465	Ditto, after ditto, ſmall, fine ——	0	2	0
1466	Queen Mary, with the high head dreſs, a proof, extremely fine, and very ſcarce, after Vandervaart, the price marked on the print.			
1467	Ditto, with the letters, very fine, ditto.			
1468	Ditto, different, ditto.			
1469	Maria D. G. Ang. Scot. &c. after ditto, in a circle, fine —— ——	0	7	6
1470	Ditto, after Kneller, very fine —	0	6	0
1471	Ditto, very fine —— —	0	6	0
1472	Anna D. G. Ang. Scot. &c. aft. do. ext. fine	0	10	6
1473	Ditto, different, very fine, after ditto	0	7	6
1474	Ditto, fine —— —	0	6	0
1475	Ditto —— ——	0	6	0
1476	Ditto, different, with a ſtar, ext. fine	0	8	0
1477	Ditto, ſmall, fine ——	0	2	0
1478	Princeſs Ann, whole length, after Wiſſing, fine —— ——	0	5	0
1479	Ditto, three-quarters length, aft. Kneller, fine	0	5	0
1480	Queen Caroline in robes, with a crown on her head, after ditto, very fine —	0	4	0
1481	Sophia Dorothea, queen of Pruſſia, after Weidernan, fine ——	0	3	0
1482	Ditto, ſmall —— —	0	2	0
1483	Princeſs Sophia, very fine ——	0	4	0
1484	Wilhelmina Charlotta, princeſs of Wales	0	3	0
1485	Her royal highneſs the princeſs Ann	0	3	0

Dukes and Marquisses.

		£	s.	d.
1486	Duke of Monmouth, small, after Wissing	0	3	0
1487	Frederick duke of Schonberg, on horseback, after Kneller, extremely fine and very scarce, proof, the price marked on the print.			
1488	Ditto, a proof, extremely fine, ditto.			
1489	Ditto, with the letters, exceeding fine, ditto			
1490	Ditto, fine.			
1491	Maynhard duke of Leinster, three-quarters length, in armour, with a truncheon, fine, after ditto — —	0	5	0
1492	Ditto, fine — —	0	4	0
1493	James duke of Ormond, three-quart. length, in armour, with a truncheon, very fine, after ditto — —	0	8	0
1494	Ditto, half-length, in his robes, with the collar and George, after ditto, fine	0	7	6
1495	John duke of Marlborough, half-length, in armour, very fine, after ditto —	0	8	0
1496	Ditto, different, in armour, with the collar and George, after ditto, fine —	0	7	6
1497	Ditto, fine — —	0	6	0
1498	Ditto, different —	0	7	6
1499	Ditto, smaller, fine —	0	2	0
1500	John marquiss of Tweedale, in his robes, after Kneller — —	0	3	0
1501	John Churchill, marquiss of Blandford, after ditto — —	0	6	0

Dutchesses.

1502	The dutchess of Grafton, with plaited locks, after ditto, extremely fine —	0	10	6
1503	Ditto, very fine — —	0	6	0
1504	The dutchess of Bolton, whole length, ext. fine, after ditto —	0	7	6
1505	Ditto, very fine —	0	6	0
1506	Dutchess of Monmouth, the earl of Doncaster and lord Henry, very fine, after ditto	0	7	6
1507	Dutchess of Ormond, whole length, with a black, after ditto, extremely fine —	0	10	6

		£.	s.	d.
1508	Ditto, with her ſon the earl of Oſſory, three-quarters length, after ditto, very fine	0	6	0
1509	Ditto, fine	0	5	0
1510	The dutcheſs of Cleveland, half-length, proof, fine, after ditto	0	6	0
1511	The dutcheſs of St. Albans, after ditto, fine	0	4	0

EARLS and BARONS.

1512	John, earl of Mulgrave, three-quarters length, in his robes, lord chamberlain of his majeſty's houſhold, white ſtaff in his hand, and plume of feathers on a table, extremely fine and ſcarce, price marked on the print			
1513	Ditto, equally fine, ditto			
1514	Ditto, half length, collar and ſtar, very fine	0	7	6
1515	David Boyle, earl of Glaſgow, lord treaſurer, and regiſter of Scotland, after Richardſon, exceeding fine and ſcarce	0	15	0
1516	Thomas, earl of Pembroke, three-quarters length, with a truncheon, in armour, after Wiſſing, very fine	0	10	6
1517	Ditto, equally fine	0	10	6
1518	John Egerton, earl of Bridgewater, lord high admiral of England, after Kneller, very fine	0	5	0
1519	Ditto, fine	0	4	0
1520	Robert, earl of Oxford, lord high treaſurer of England, very fine, after Kneller	0	4	0
1521	Ditto	0	3	0
1522	Arnold Jooſt, earl of Albemarle, general of the United Provinces, with a truncheon, very fine	0	5	0
1523	Ditto	0	4	0
1524	Godart, earl of Athlone, three-quarters length, in armour, after Kneller, very fine	0	5	0
1525	Ditto, fine	0	4	0
1526	Charles, earl of Dorſet, lord chamberlain Collar and George, after ditto, very fine	0	4	0
1527	Ditto	0	3	0
1528	Ditto	0	2	6

		£.	s.	d.
1529	Henry, comte de Naſſau, general of the United Provinces, after ditto, very fine	0	4	0
1530	Sidney, earl of Godolphin, lord high treaſurer of England, very fine, after ditto	0	4	0
1531	James, earl of Saliſbury, whole length, after ditto, very fine	0	5	0
1532	Ditto, fine	0	4	0
1533	Ditto, fine	0	3	0
1534	Lord Euſton, whole length, in the garden, with a parrot, grandfather to the preſent duke of Grafton, exceeding fine, after do.	0	7	6
1535	Ditto, fine	0	4	0
1536	John, earl of Exeter, after ditto, fine	0	4	0
1537	Ditto	0	3	0
1538	Simon, earl of Haddington, called the Dutch ſkipper, after Achman, a private plate, very fine and ſcarce	0	7	6
1539	Joannes Wenceſlaus, comes a Gallas, &c. after Kneller, very fine	0	4	0
1540	Ditto	0	3	0
1541	Lord Burleigh, whole length, with a gun, after Wiffing, very fine	0	5	0
1542	John lord Summers, lord high chancellor, after Kneller, very fine	0	5	0
1543	Henry Booth, lord De la Mar, in armour, after ditto, very fine	0	5	0
1544	Ditto, equally fine	0	5	0
1545	Ditto	0	4	0
1546	Edward lord Hinchenbroke, after ditto	0	4	0
1547	William, lord Cooper, lord high chancellor, after ditto, very fine	0	4	0
1548	Ditto, fine	0	3	0
1549	Thomas Herbert, lord Torrington, after do.	0	4	0
1550	Lord Bury, on a cuſhion, after ditto, fine	0	3	0
1551	Ditto	0	2	6
1552	Richard, lord Clifford, and lady Jane, his ſiſter, whole lengths, after ditto, very fine	0	7	0
1553	Ditto, fine	0	6	0
1554	Lord Villiers and lady Mary, his ſiſter, ditto, after ditto, very fine	0	7	0
1555	Ditto, fine	0	6	0

		£.	s.	d.
1556	Lord Buckhurſt and lady Mary Sackville, his ſiſter, after ditto, whole length, very fine	0	7	0
1557	Ditto, fine	0	6	0

COUNTESSES, BARONESSES, &c.

1558	Counteſs of Kildare, with a hat on, after Wiſſing, very fine and ſcarce, the price marked on the print			
1559	Counteſs of Saliſbury, the Mournful Widow, after Kneller, extremely fine	0	15	0
1560	Ditto, very fine	0	10	6
1561	Ditto, fine	0	8	0
1562	The counteſs of Rutland, after ditto, very fine and ſcarce	0	8	0
1563	Ditto, very fine	0	7	6
1564	Lady Griſell Kar, counteſs of Marchmont, after Kneller, fine	0	10	6
1565	The counteſs of Renelagh, after ditto, very fine and ſcarce	0	7	6
1566	Ditto, equally fine	0	7	6
1567	The counteſs of Eſſex, after Kneller, very fine	0	4	0
2568	The honourable lady Howard, whole length, very fine, after ditto	0	5	0
1569	Ditto, fine, after ditto	0	4	0
1570	Ditto, different, ſitting on the ground, fine after ditto	0	4	0
1571	Ditto, fine	0	3	0
1573	Lady Elizabeth Cornwall, whole length, after ditto, extremely fine and very ſcarce	1	1	0
1574	Ditto, half length, very fine after ditto	0	5	0
1575	Ditto, fine, after ditto	0	4	0
1576	Lady Ann Torrington, very fine, after ditto	0	4	0
1577	Lady Brandon, after Wiſſing, fine	0	6	0
1578	Lady Cartaret, after Kerſboon, whole length, ſitting, very fine	0	6	0
1579	Lady Copley, after Kneller, a very fine proof	0	5	0
1580	Lady Eſſex Moſtyn, fine, after ditto	0	4	0

		£.	s.	d.
1581	Lord Churchill's two daughters, after ditto, very fine	0	6	0
1582	Ditto, fine	0	5	0
1583	Lady Frances and lady Catherine Jones, after Vandervaart, ext. fine and very ſcarce	0	15	0

Biſhops, Judges, Baronets, Honourable and Private Gentleman.

1584	Dr. Johannes Baggerus, Sælandia Epiſcopus, after Saleman, very fine and extremely ſcarce, with a mitre on the table and book in his hand, the price marked on the print			
1585	Thomas lord biſhop of Rocheſter, and Dr. Sprat, after Dahll	0	7	6
*1585	Dr. Fowler lord biſhop of Glouceſter, after Kneller, fine	0	10	6
1586	Dr. Cumberland biſhop of Peterborough, extremely fine, after Murray	0	7	6
1587	Ditto, fine	0	7	0
1588	Dr. Smith biſhop of Carliſle, after Stephenſon, fine	0	5	0
1589	Rev. Mr. Kettlewell, a proof, very fine	0	7	6
1590	Henry Aldrich, S. T. P. after Kneller, fine	0	5	0
1591	Ditto, equally fine	0	5	0
1592	Thomas Knipe, S. T. P.	0	3	6
1593	Sir John Percivale, whole length, after ditto, very fine	0	7	0
1594	Ditto, fine	0	6	0
1595	Ditto, fine	0	5	0
1596	Sir George Rooke, knight. vice admiral of England, after Dahll, very fine and ſcarce	0	10	6
1597	Ditto	0	7	6
1598	Sir Henry Goodricke, after Hill, extremely fine	0	7	6
1599	Sir Cloudeſly Shovel, knight, rear admiral, in armour, after Du Ryck, extremely fine and ſcarce	0	10	6
1600	Sir Philip Sydenham, bart. after De Haeſe, very fine	0	7	6
1601	Ditto, equally fine	0	6	0

		£.	s.	d.
1602	Sir Richard Gipps, knight, after Closterman, very fine	0	6	0
1603	Ditto, fine	0	4	0
1604	Hon. Sir Thomas Bury, knight, lord chief baron of the Ex hequer, after Richardson, very fine	0	3	0
1605	Ditto, equally fine	0	3	0
1606	Sir Robert Clayton, lord mayor of London, after Riley	0	3	0
1607	Sir Robert Southwell, knight, after Kneller, very fine	0	3	0
1608	Ditto, equally fine	0	3	0
1609	Sir Wm. Petty, knight, after Closterman, very fine	0	4	0
1610	Ditto	0	3	0
1611	Sir Wm. Boyer, knt. aft. Kneller, proof, fine	0	4	9
1612	Ditto, fine	0	3	0
1613	Sir Godfrey Kneller, knt. after himself, very fine	0	5	0
1614	Ditto, fine	0	4	0
1615	Ditto, fine, different	0	3	0
1616	Sir Peter Lely, knt. after himself, very fine	0	7	6
1617	Hon. Wm. Bromley, after Dahll, fine	0	3	0
1618	Hon. Charles Mountague, after Kneller, very fine	0	3	0
1619	Ditto fine	0	2	6
1620	Charles Napier, Esq. in armour, with a black, after Sommer, very fine	0	4	0
1621	Ditto, equally fine	0	4	0
1622	Anthony Henley, Esq. after Kneller, very fine	0	4	0
1623	Thomas Maxwell, Esq. major general, after Closterman, fine	0	3	0
1624	Ditto, fine	0	2	0
1625	Christopher Walter Stockdale, Esq. after Kneller, ditto	0	3	0
1626	Ditto	0	3	0
1627	Capt. Edward Rigby, aft. Murrey, very fine	0	3	0
1628	Ditto, equally fine	0	3	0
1629	Mr. Grevil Verney, with a globe, fine	0	3	0
1630	The hon. Charles Townshend, with a parrot, after Kneller, proof	0	3	0

		£.	s.	d.
1631	Ditto, fine	0	2	0
1632	The hon. Dudley Woodbridge, Esq. after ditto, fine	0	4	0
1633	Ditto, fine	0	3	0
1634	William Dolben, after ditto, fine	0	3	0
1635	Henry Worster, after Murrey	0	2	6
1636	Ditto	0	1	6
1637	Franciscus Cornaro dom. illust. after D'Agar fine	0	3	0
1638	Ditto	0	2	0
1639	Andre le Nostre, chev. de l'ordre de St. Michel, after Carlo Marat, very fine	0	2	0
1640	Guil. Cowper, chyrurgus, after Closterman, fine	0	3	0
1641	Ditto	0	2	0
1642	Thomas Gill, M. D. after Murrey, very fine	0	3	0
1643	Ditto	0	2	0
1644	Thomas Gill, with a bow, after ditto	0	3	0
1645	Guil. Stukeley, M. D. after Kneller, very fine	0	3	0
1646	Ditto, fine	0	2	0
1647	Tho. Murrey, pictor, after himself, very fine	0	3	0
1648	Ditto	0	2	0
1649	Guill. Wissing, after himself, fine	0	4	0
1650	Abraham Hondius, pictor, after himself, fine	0	3	0
1651	Guill. Vande Velde jun. after Kneller, very fine	0	4	0
1652	Godfrey Schalcken, the famous candle-light painter, after himself, very fine	0	10	6
1653	John Smith, the famous metzotinto engraver, who lived with Sir Godfrey Kneller, and engraved all these curious plates under his immediate inspection, after Kneller, by himself, extremely fine	0	10	6
1654	Mr. Grinlin Gibbons, very fine	0	4	0
1655	Mr. Gibbons and Mrs. Gibbons, very fine, after Closterman,	0	6	0
1656	Ditto, equally fine	0	6	0
1657	Tho. Tompion, watch maker, after Kneller	0	4	0
1658	Mr. Alexander Pope, after ditto, fine	0	3	0
1659	John Locke, Esq. after ditto, fine	0	3	0
1660	Mr. Wycherly, after Lely, very fine	0	3	0
1661	Mr. Willian Congreve, after Kneller, fine	0	3	0

		£.	s.	d.
1662	Mr. Wm. Congreve, after Kneller, fine	0	3	0
1663	Arcangellus Correllus, a famous muſician, after Howard, very fine and ſcarce	0	7	6
1664	Ditto, equally fine	0	6	0
1665	Ditto, fine	0	5	0
1666	Mr. Wm. Woodward, after Taverner, fine	0	2	6
1667	Anthony Leigh, or the Spaniſh Friar, a whole length, by Smith, very fine	0	10	6
1668	Humfredus Wanley, after Hill, exceeding fine	0	5	0
1669	Mr. William Richard, aſt. Kneller, by Smith and Becket, fine	0	4	0

Honourable and Private LADIES.

1670	Sir Godfrey Kneller's miſtreſs and child, in the character of a ſhepherdeſs, extremely fine, with the hand of the child, ſcarce	0	15	0
1671	Ditto, without the hand, very ſcarce, ditto	1	1	0
1672	Madam D'Avenant, after Kneller, very fine	0	3	0
1673	Ditto, fine	0	3	0
1674	Mrs. Yarborough, after ditto, very fine	0	3	0
1675	Mrs. Ann Roydhouſe, after De Medina, very fine	0	3	0
1676	Mrs. Franciſci Kynneſman, after Schalcken, ditto	0	3	0
1677	Ditto, equally fine	0	3	0
1678	Mrs. Sarah Chicheley, after Kneller, fine	0	3	0
1679	Ditto	0	3	0
1680	Mrs. Carter, three-quarters length, after Kneller, fine	0	2	6
1681	Hon. Mrs. Sherard, after ditto	0	3	0
1682	Mrs. Eleanor Copley, after ditto	0	2	0
1683	Mrs. Conwai Hackett, after Riley, fine	0	3	0
1684	Ditto, fine	0	2	6
1685	Mrs. Ann Warner	0	2	6
1686	Mrs. Rachel How, fine, after Kneller	0	2	0
1687	Sir Godfrey Kneller's daughter, fine aft. do.	0	3	0
1688	The loves of the Gods, in biſtre, after Titian, extremely fine, in ten plates	3	3	0
1689	Ditto, in black, equally fine	2	12	6

		£.	s.	d.
*1689	Venus, whole length, ſtanding on a ſhell drawn by doves, after Corregio, extremely fine ——— ———	0	15	0
1690	A holy family, &c. after Carlo Marat, ditto	0	10	6
	Great variety of hiſtorical ſubjects, by Smith, prices marked on each.			

PORTRAITS by J. BECKET.

1691	Charles II. half length, in armour, ſmall	0	2	6
1692	James II. whole length, in armour, after Kneller ——— —	0	3	0
1693	Ditto, when duke of York, very fine —	0	7	6
1694	Ditto, equally fine ——— ———	0	6	0
1695	His grace the duke of Grafton, after ditto, very fine ——— ———	0	4	0
1696	Henry Compton, biſhop of London, after Riley, ditto ——— ———	0	5	0
1697	Ditto, equally fine ———	0	5	0
1698	Sir Godfrey Kneller, after himſelf, very fine	0	6	0
1699	The lady Williams, whole length, after Wiſſing, exceeding fine ——— —	0	10	6
1700	Ditto, equally fine ——— ———	0	8	6
1701	Mrs. Turner, after Kneller, fine —	0	5	0
1702	Admiral Ailmer, of the Royal Sovereign, fine	0	3	6

PORTRAITS by SIMON, &c.

1703	Charles I. in a glory, hand holding a crown from the clouds, verſes underneath, by Faithorne, very fine and ſcarce ———	0	7	6
1704	King George I. II. and queen Caroline, by Simon, fine ——— —	0	3	0
1705	Her royal highneſs princeſs Amelia, whole, in her robes, after Mercier, by ditto, exceeding fine ——— ———	0	7	6
1706	The princeſs royal, ditto ———	0	7	6
1707	Her royal highneſs princeſs Caroline, ditto	0	7	6
1708	Princeſs royal, half length, ditto —	0	4	0
1709	His royal highneſs the late duke of Cumberland, whole length, ditto ———	0	6	0

		£.	s.	d.
1710	His grace the duke of Ormond, in armour, after Dahll, very fine, by ditto	0	6	0
1711	John Campbell duke of Argyll and Greenwich, after Achman, by ditto, very fine	0	4	0
1712	John Vaughan, earl of Carbery, after Kneller, by ditto, very fine ——	0	4	0
1713	The right honourable William earl Cadogan, in armour, with a truncheon, after Languerre, half length, by ditto, very fine and ſcarce —— —	0	10	6
1714	Sir Cloudeſly Shovel, after Dahll, fine	0	2	6
1715	Right honourable Thomas Erle, Eſq. in armour, after Kneller, by ditto, very fine	0	7	6
1716	The right hon. Joſeph Addiſon, Eſq, after ditto, by ditto, very fine ——	0	5	0
1717	Her grace the dutcheſs of Montague, with a dog, very fine —— ——	0	5	0
1718	Hon. Mrs. Walpole, after Dahll, very fine	0	5	0
1719	Theodorus Turquetus Mayernius, after Rubens, very fine, ſcarce ——	0	8	0
1720	Arthur Manwaring, Eſq. fine, after Kneller	0	4	0
1721	Princeſs Sophia, with a black veil, very fine	0	2	6
1722	Madam Plowden, by Faithorne, fine	0	2	6
1723	Ditto, fine —— ——	0	2	0

PORTRAITS by G. WHITE.

1724	Francis earl of Godolphin, after Kneller	0	2	0
1725	George Hooper, biſhop of Bath and Wells, very fine —— ——	0	5	0
1726	William Wake, archbiſhop of Canterbury, fine impreſſion —— —	0	3	6
1727	Ditto —— —— —	0	2	0
1728	Right hon. Sir John Coke, extremely fine	0	8	0
1729	Sir Charles Wager, fine ——	0	3	0
1730	Sir Richard Blackmore, fine — —	0	3	0
1731	Rev. Matthew Clarke, fine ——	0	2	0
1732	Dr. Iſaac Watts —— ——	0	2	0
1733	Dr. E. Calamy —— ——	0	2	6
1734	Henricus Barker, S. T. P. fine ——	0	3	0
1735	Rev. John Neſbit ——	0	2	0

		£.	s.	d.
1736	Silveſtre Petit, fine ——	0	4	0
1737	Rev. Mr. Bradbury, fine ——	0	2	0
1738	Mr. Iſaac, after Goupy, fine ——	0	1	6
1739	Car. Chriſtinus Reiſinis — —	0	2	0
1740	John Sheppard, after Thornhill, very fine	0	6	0

PORTRAITS by WILLIAMS.

1741	Maria D. G. Angliæ, Scot. &c. after Wiſſing	0	3	0
1742	Duke and dutcheſs of Lauderdale, after Lely	0	5	0
1743	Barbara dutcheſs of Cleveland, after ditto	0	3	6
1744	Sir Edward Lyttleton, after Vandyke, very ſcarce —— ——	0	10	6
1745	Dr. Edmund King, very fine, ſcarce, after ditto —— ——	0	6	0
1746	Mr. John Banniſter, after Murray, fine	0	4	0

PORTRAITS by FABER.

1747	A fine ſet of the kit-cat club, of all the great men belonging to that ſociety, in 49 plates, after Kneller, firſt impreſſion, very ſcarce	3	13	6
1748	A complete ſet of the beauties of Hampton-court, whole lengths, after Kneller, with his portrait, 13 plates, very fine impreſſions	2	2	0
1749	Henry VIII. very fine, after Holbein, in his robes, a cap and feather, by Faber, jun.	0	7	6
1750	Charles I. after Sir Peter Lely, in his robes, extremely fine —— ——	0	7	6
1751	The prince of Orange, after Vandyke	0	4	0
1752	Ditto —— ——	0	3	0
1753	Princeſs of Orange, after Vandyke, very fine	0	4	0
1754	Ditto —— ——	0	3	0
1755	Duke of Cumberland on horſeback, after Wootton, very fine ——	0	7	6
1756	Ditto half-length, with his hat on, after Hudſon —— ——	0	5	0
1757	Charles duke of Grafton, whole length, in his robes, after Vanloo ——	0	5	0
1758	Dutcheſs of Montague, very fine, aft. Kneller	0	3	0

		£.	s.	d.
1759	Thomas duke of Newcaſtle, three-quarters length, after Kneller, fine ——	0	4	0
1760	Lord Percival, after Hayman ——	0	2	6
1761	Ten portraits of the Percival family, ſmall metzotintos, firſt impreſſion, very ſcarce, being private plates			
1762	Hobart earl of Buckinghamſhire, whole length, after Hudſon ——	0	6	0
1763	Francis Couplet, whole length, after Kneller, fine and ſcarce ——	0	10	6
1764	Mr. Nathaniel Obham, with a gun, whole length —— ——	0	2	0
1765	The right hon. lady Frances Byron, after Hogarth, whole length, in biſtre, very fine and ſcarce —— ——	0	10	6
1766	Ditto, whole length, in black ——	0	7	6
1767	Mrs. Grace Toſier, after Dandridge, whole length, ſcarce — —	0	5	0
1768	Oliver Cromwell, after Lely, fine	0	3	0
1769	Lady Byron, three-quarters length, after Hogarth — — ——	0	2	0
1770	Ethelreda viſcounteſs Townſhend, fine	0	5	0
1771	Edmund Gibſon, biſhop of London, after Vanderbank —— ——	0	1	6
1772	Dr. Edward Willes, biſhop of St. David's	0	5	0
1773	Sir Charles Wager, admiral of the white, fine	0	4	0
1774	Sir Edmund Probyn, knight, fine	0	3	6
1775	Admiral Leſtock, fine ——	0	4	0
1776	Sir James Thornhill, fine —— —	0	2	6
1777	Ditto —— ——	0	2	0
1778	John Albernethy, A. M. after Latham	0	2	0
1779	Tobias Langdon, a maſter of muſic	0	4	0
1780	Henry Voguel, after Peſne, three-quarters length —— ——	0	4	0
1781	Robert Carnel, L. L. D. ——	0	1	0
1782	Thomas Strickland, Epiſc. Namurſienſis	0	1	6
1783	Pinchbeck, watchmaker ——	0	3	0
1784	John James Heydegger, after Van Loo	0	2	0
1785	George Fred. Handell, after Hudſon, very fine —— ——	0	5	0
1786	Johannes Careſtini, after Knapton, fine	0	3	6

		£.	s.	d.
1787	Alex. Pope Esq. poeta Anglus, very fine	0	3	6
1788	Mr. Beard, very fine, after Williams	0	3	0
1789	Mr. Quin, after Hudson, fine ——	0	4	0
1790	Ant. Sayer, gent. grand master of the masons	0	2	6
1791	Samuel Scot, pictor, after Hudson, fine	0	2	6
1792	George Graham, clock-maker, after ditto, fine —— ——	0	3	0
1793	Erasmus, fine, after Holbein ——	0	1	0
1794	Constantia Phillips, after Highmore	0	3	6
1795	Lisabetta Du Parc, after Knapton —	0	4	0
1796	Mrs. Clive, in Phillida, fine ——	0	1	6
1797	Ditto, different, fine ——	0	1	6
1798	Hannah Snell, very fine, after Phelphs	0	3	0

PORTRAITS by various Masters.

1799	An Epithalamium on the death of lord Cutts, large sheet, metzo. extremely scarce	0	0	0
1800	Charles II. after Wissing, by Vandervaart, fine —— ——	0	5	0
1801	Ditto, three-quarters length, after Lely, by Thompson —— ——	0	3	0
1802	Ditto, after ditto, three-quarters length, by Brown —— ——	0	3	0
1803	Ditto, whole length, in his robes, a reverse, sitting — —— —	0	4	0
1804	Ditto, half length, after ditto ——	0	2	0
1805	Ditto —— ——	0	2	0
1806	James duke of York, after Lely, by Thompson	0	2	6
1807	Ditto —— ——	0	2	0
1808	Prince of Orange, after Lely, by Brown	0	3	6
1809	Late duke of Cumberland when young, by Vanhacken —— ——	0	1	0
1810	Dutchess of Cleveland, after Lely, by Brown	0	3	6
1811	Earl of Derby, after Lely, by Thompson	0	1	6
1812	Ditto —— ——	0	1	6
1813	Henry Sidney, son to the earl of Leicester, by Brown —— ——	0	3	0
1814	Elizabeth, countess of Northumberland, after Lely, by ditto ——	0	3	0

		£.	s.	d.
1815	Sir Wm. Bartley, after ditto, by ditto	0	3	0
1816	Sir Wm. Lee, by Johnſon, fine	0	2	0
1817	Earl of Cheſterfield, whole length, by Brooks	0	5	0
1818	Ditto, different, three-quarters length, by ditto	0	2	6
1819	Wm. Cavendiſh, duke of Devonſhire, whole length, by ditto	0	3	6
1820	Humphrey Butler, lord viſcount Laneſborough, by ditto	0	5	0
1821	Dr. Hugh Boulter, biſhop of Armagh	0	3	6
1822	Sir Thomas Jones, by Claret and Brown	0	2	6
1823	Charles Hamilton, viſcount Binning, private plate	0	7	6
1824	Hon. George Baillie, Eſq. private plate	0	7	6
1825	Ditto	0	7	6
1826	Edmund Gibſon, biſhop of London, after Murray, by Pelham	0	4	0
1827	Biſhop Beveridge, by Sherwin, ſmall	0	1	0
1828	James Gibbs, architect, by Pelham, fine	0	3	0
1829	Madam Philadelphia Saunders, after Lely, by Brown	0	2	0
1830	Mrs. Centlivre, after Firmin, by Pelham	0	4	0
1831	Thomas Carter, Eſq. after Jarvis, by Brooks	0	2	0
1832	His excellency Henry Boyle, by ditto	0	2	0
1833	General Wade, after Vanderbank, by Vanhacken	0	7	6
1834	Dr. Sacheverel, after Gibſon, by Johnſon	0	4	6
1835	Ditto, ſmall	0	1	6
1836	Ditto, ſmall, different	0	1	6
1837	Ditto, different	0	1	0
1838	Mr. Greenway, attorney, at Norwich	0	3	0
1839	Portrait of a perſon in robes, unknown, proof	0	3	0
1840	R. Van Bleek, very fine, after himſelf	0	2	0
1841	Montgomery Gardie of the grand maſons, fine	0	3	6
1842	The town clerk of Exeter, ſcarce, proof	0	4	0
1843	Ditto	0	4	0

Engliſh Metzotintos, Portraits, by the following ſcarce Foreign Scrapers; P. SCHENCK, VERKOLYE, BLOTELING, VALCK, &c. very rare, and exceeding fine: prices marked on the Print.

		£.	s.	d.
1844	Charles II. in armour, flowing wig, after Lely, by Bloteling, very fine			
1845	King William III. in his robes, richly adorned, in an oval of laurels, by P. Schenck, exceeding fine and very rare			
*1845	Queen Mary, in her robes, richly adorned, companion to ditto, by ditto, equally fine, and very rare			
1846	King William III. three-quarters length, in his robes, with a crown and ſceptre, by Verkolye, exceeding fine, and very rare			
1847	The queen ditto, its companion, equally fine, and rare			
1848	King William III. three-quarters length, in his robes, crown and ſceptre on a table, by ditto, different, exceeding fine proof, and very rare			
1849	The queen, ditto, its companion, equally fine and rare			
1850	A king William III. the ſame as above, a proof			
1851	Ditto, three-quarters length, when prince of Orange, with a plume of feathers on the table, by ditto, a proof, exceeding fine and very rare			
1852	Queen Mary, three-quarters length, in her robes, a crown on a cuſhion, after Vandervaart, by Faithorne, exceeding fine	0	10	6
1853	Guill. Henricus, Prin. Van Orange, D. G. after Lely, by Bloteling, very fine	0	7	6
1854	A ditto, different	0	5	0

		£.	s.	d.
1855	A ditto, different, after Lely, by G. Valcke, very fine	0	5	0
1856	A ditto, equally fine	0	4	0
1857	King James II. in armour, large flowing wig, after Kneller, by Verkolye, very fine	0	7	6
1858	King William III. in armour, by Schenck, 4to sheet, 4 Dutch verses, very fine	0	5	0
1859	Ditto, when prince of Orange, by Valck	0	2	0
1860	Ditto on horseback, with a truncheon in his hand, by Gole, fine	0	2	6
1861	Prince and princess of Orange, small, by Verkolye, very fine	0	5	0
1862	Two, the prince and princess Ann of Denmark, three-quarters lengths, in their robes, by Schenck, small, exceeding fine, and rare			
1863	George prince of Denmark in armour, half length, with garter and star, by ditto, very fine, and scarce	0	4	0
1864	Her highness the lady Ann, small, after Lely, by Bloteling, fine, and scarce	0	5	0
1865	Ortance Manchini, dutchess of Mazarine, after Lely, by Verkolye, exceeding fine and very scarce			
1866	Louise, dutchess of Portsmouth, after Lely, by Bloteling, fine	0	5	0
1867	The dutchess of Grafton, after ditto, by Verkolye, exceeding fine and scarce	0	10	6
1868	A ditto, equally fine	0	10	6
1869	Ann Killigrew, in an oval, after herself, by Blooteling, aged 25, exceeding fine and very rare, small half sheet			
1870	Madam Parson, after Lely, by Verkolye, exceeding fine, and extremely scarce			
1871	The seven bishops that were sent to the tower, whole sheet, by Gole, a most beautiful fine impression, and very rare			
1872	Augustus III. king of Poland and elector of Saxony, in armour, large whole sheet, extremely fine, and rare			
1873	Carolus V.D.G. Lotharingiæ Barri dux, half length, in armour, after B. A. by Blooteling, very fine	0	10	6

		£.	s.	d.
1874	Hen. Caſimirus D. G. prince of Naſſau, in armour, after Mucſcher, by ditto, very fine	0	10	6
1875	Cornelius Graveſande, half-length, after Verkolye, by Blooteling, very fine	0	10	6
1876	Antoni van Leeuwenhoek, F. R. S. of London, half length, very fine, by Verkolye, ſcarce ——— ———	0	15	0
1877	Sir Peter Lely, after himſelf, by Valck, fine	0	4	0
1878	Franſ. Micris, after himſelf, by Blooteling, extremely fine ———	0	5	0
1879	Vader Zomer, half length, after Boone, by Verkolye, very fine ———	0	2	6
1880	Steffan Walters, M. A. after Kneller, by ditto, exceeding fine and ſcarce —	0	7	6
1881	Charles II. a whole length, ſitting in a chair, in his robes, after Lely, by Faber, exceeding fine and ſcarce ———	0	10	6
1882	Queen Ann, half length, crowned, with ribbon and George, ſet round with diamonds, and ſtar on her ſide, in her robes, after Dahll, by Faithorne, very fine and ſcarce	0	7	6
1883	Largilliere and his Family, whole lengths, after himſelf, by Beoket, ſcarce and very fine ——— ———	0	15	0

Modern Metzotintos, Portraits, in fine Preſervation, by MAC ARDELL, HOUSTON, FISHER, EARLOM, J. WATSON, DIXON, T. WATSON, &c.

1884	James Stuart, duke of Richmond, whole length, after Vandycke, by Earlom, fine proof ——— ———	0	10	6
1885	Ditto, with the letters, very fine	0	7	6
1886	Marchioneſs of Taviſtock, a whole length, after Reynolds, exceeding fine, by Fiſher	1	11	6
1887	Ditto, very fine ——— —	1	1	0
1888	Lady Boynton, whole length, after Cotes, by J. Watſon, a proof, exceeding fine	1	7	0
1889	Lady Sarah Bunbury, whole length, after do. by Fiſher, very fine and ſcarce	1	11	6

		£.	s.	d.
1890	Marquis of Rockingham, half length, by Houſton, after Wilſon, very fine	0	7	6
1891	Counteſs of Pembroke and her ſon lord Herbert, after Reynolds, by Dixon, fine	0	7	6
1892	Earl and counteſs of ditto and lord Herbert, after ditto, by J. Watſon ——	0	5	0
1893	Earl of Albemarle, half length, after ditto, by C. Spooner, very fine ——	0	5	0
1894	His royal highneſs Edward duke of York, after Moreland, by Houſton ——	0	2	0
1895	Mr. Quin in the character of Sir John Falſtaff, after Hudſon, by Mac Ardell, very fine —— ——	0	7	6
1896	Mr. Lebeck, half length, after Kneller, by Miller, very fine and ſcarce ——	0	7	6
1897	A Ruſſian lady, miſtreſs to the late earl of Hyndford, after Ramſay, by Mac Ardell	0	5	0
1898	Ditto, ſiſter to the above lady ——	0	5	0
1899	The king and family, after Zoffany, by Earlom, exceeding fine impreſſion, ſcarce, framed and glazed elegantly ——	2	12	6
1900	The nabob of Arcot, whole length, fine proof, by Dixon ——	0	15	0
1901	Ditto, with letters —— ——	0	10	6
1902	Her royal highneſs Ann dutcheſs of Cumberland, after Reynolds, by J. Watſon, whole length, very fine proof —	1	1	0
1903	Ditto, with letters ——	0	15	0
1904	Mrs. Crew, in the character of a ſhepherdeſs, whole length, a fine proof, after ditto, by T. Watſon —— ——	1	1	0
1905	Ditto, with the letters, exceeding fine	0	15	0
1906	Hon. Mrs. Parker, whole length, after ditto, by ditto, exceeding fine proof —	1	1	0
1907	Ditto, with letters ——	0	15	0
1908	Counteſs of Spencer, half length, after ditto, by ditto, proof —— ——	0	7	6
1910	Ditto, with letters, very fine ——	0	5	0
1911	Lady Blake, in the character of Juno, whole length, after ditto, by Dixon, exc. fine	1	1	0
1912	Mr. Garrick, in Abel Drugger, after Zoffani, by ditto, very fine ——	0	15	0

		£.	s.	d.
1913	Lord Romney, whole length, after Reynolds, by Finlayſon, exceeding fine ——	0	15	0
1914	Dr. Drummond, archbiſhop of York, after ditto, by J. Watſon, a fine proof	0	7	6
1915	Miſs Wynyard, half length, after ditto, by Finlayſon, very fine ——	0	7	6
1916	William Robertſon, D. D. after ditto, by Dixon —— ——	0	7	6
1917	Mrs. Cibber, in the character of Cordelia, by P. Van Bleek ——	0	10	6
1918	Maria counteſs of Coventry, after C. Read, by Finlayſon, very fine ——	0	7	6
1919	The dutcheſs of Hamilton and Argyle, by ditto —— ——	0	7	6
1920	The dutcheſs of Northumberland, whole length, after ditto, by Houſton, very fine and ſcarce —— —— ——	0	15	0
1921	The honourable Edward Boſcawen, vice admiral, whole length, after ditto, by Mac Ardell, very fine —— ——	0	10	6
1922	The duke of Buckingham and his brother, after Vandycke, by ditto, fine, W. L.	0	7	6
1923	Lord John and lord Bernard Stuart, after ditto, by ditto, extremely fine —	0	7	6
1924	Lord George Germayne, after Reynolds, by Mac Ardell, very fine ——	0	7	6
1925	Thomas Holles, duke of Newcaſtle, in his robes, after ditto, by ditto, extremely fine	0	10	6
1926	Charles Watſon, Eſq. vice admiral of the white, after Hudſon, by Fiſher, ditto	0	6	0
1927	Samuel Johnſon, after Reynolds, by J. Watſon, fine —— —— —	0	7	6
1928	Lord viſcount Townſhend, after ditto, proof	0	7	6
1929	Ditto, fine, with the letters ——	0	6	0
1930	Lord George Germayne, after ditto, by Mac Ardell —— —— —	0	7	6
1931	Louis Jules Barbon Mazarini Mancini, Duc de Nivernois, &c. half length, after Ramſay, by Mac Ardell, exceeding fine, private plate —— —	0	7	6
1932	Claude Louis François de Regnier, Comte de Guerchy, Marquis de Nangis, &c.			

		£.	s.	d.
	after Vanloo, by J. Watſon, very fine, ditto — — — —	0	5	0
1933	Dr. Thomas Herring, archbiſhop of Canterbury, three-quarters length, after Webſter, by Mac Ardell, exceeding fine —	0	7	6
1934	Sir George Pococke, admiral, after Hudſon, by ditto, very fine —	0	5	0
1935	Lady George Lenox, after Ramſay, by ditto, very fine — — —	0	3	0
1936	Ditto — —	0	3	0
1937	Lady Caroline Ruſſel, with a dog, half length, after Reynolds, by ditto	0	4	0
1938	Lady Ligonier, half length, after Wilſon, by Weſtern — —	0	2	6
1939	Helena Formans, Rubens' ſecond wife, after Vandycke, by Mac Ardell, proof, whole length — — —	0	5	0
1940	The right hon. lord viſcount Mahon, after Ramſay, by J. Watſon, a private plate	0	5	0
1941	Sir Jefferey Amherſt, three-quarters length, after Reynolds, by ditto —	0	7	6
1942	The hon. Robert Monckton, brig. gen. after Hudſon, by Mac Ardell, very fine	0	4	0
1943	The rev. Samuel Chandler, D. D. F. R. and A. S. three-quarters length, after Chamberlin, by Pether, fine —	0	6	0
1944	Lawrence Sterne, A. M. after Reynolds, by Fiſher, very fine — —	0	5	0
1945	The rev. Mr. George Whitefield, after Hone, by Greenwood —	0	2	6
1946	Mr. Weſt, R. A. after Lawrenſon, by Pether a proof — — —	0	6	0
1947	Ditto, with the writing, very fine	0	5	0
1948	Mr. Garrick in the character of Kitely, after Reynolds, by Finlayſon, very fine	0	3	0
1949	The rev. Stephen Hales, D. D. after Hudſon, by Mac Ardell, very fine —	0	2	0
1950	Mr. Pine, after Hogarth, by ditto, very fine	0	3	0
1951	Rembrant van Ryn, after himſelf, by V. Bleek — —	0	4	0
1952	The rev. Mr. Romaine, a proof, after Cotes, by Houſton —	0	3	6

		£.	s.	d.
1953	Miſs Laſcelles, with a grey hound, three-quarters length, after Reynolds, by J. Watſon, exceeding fine proof	0	8	0
1954	Miſs Trimmer, with a cat, ſmall proof	0	2	0
1955	Miſs Kitty Fiſher, after Reynolds, by Houſton, a fine proof, ſcarce	0	7	6
1956	Mrs. Jones, after Calze, by V. Green, a proof	0	7	6
1957	Mrs. Le Maitre, after ditto, by ditto	0	5	0
1958	Sir Peter Halkett, of Pitſirrane, bart. after Ramſey, by M'Ardell, a very fine and private plate	0	7	6
1959	A ditto	0	7	6
1960	Colley Cibber, Eſq. after Vanloo, by Fiſher, fine	0	5	0
1961	A ditto	0	5	0
1962	Mrs. Oldfield, the celebrated comedian, after Richardſon, by ditto, very fine	0	5	0
1963	A ditto	0	5	0
1964	Lady unknown, after Calze, by V. Green, fine	0	5	0
1965	Mr. Edward Bright, late of Malden in Eſſex, after Ogborne, by M'Ardell	0	3	0
1966	The king of Pruſſia, a fine proof	0	5	0
1967	Miſs Jones, after Read, by J. Watſon	0	2	0
1968	Lucinda, after Falconet, by ditto	0	2	0
1969	Miſs Lumſdon, after Williſon, by J. Watſon	0	7	6
1970	Sir Richard Perrot, by Val. Green, a proof	0	5	0
1971	Jean Jacques Rouſſeau, after Ramſay, by Martin, a proof	0	5	0
1972	A ditto, very fine, different	0	4	0
1973	Mr. Kirby, after Gainſborough, by Dixon	0	4	0
1974	Sir Iſaac Newton, with Latin inſcription	0	2	0
1975	Captain Thomas Coram, after Hogarth, by M'Ardell, fine	0	3	0
1976	Sir Wm. Chambers, knt. of the polar ſtar, after Cotes, by Houſton, very fine proof	0	5	0
1977	King Charles I. ſitting in his chair, in the pretended high court of juſtice, by Faber	0	5	0
1978	Margaretta, Mater. Henry VII. com. Richmondiæ, found. by ditto	0	3	0
1979	Sir Hans Sloane, Bart. after Kneller, by ditto, very fine	0	5	0

		£.	s.	d.
1980	Enoc Seema, jun. pictor, by ditto	0	2	0
1981	Portrait of an old man, by C. Townley, fine	0	5	0
1982	Mr. White the paviour, in the charactor of an old Roman ſenator dying, after Reynolds, by T. Watſon, a proof ——	0	10	6
1983	A ditto, with the letters ——	0	7	6
1984	Richard Oliver Eſq. after Pine, by Dickinſon	0	5	0
1985	Mr. Moody and Mr. Packer in the farce of the Regiſter Office, after Vandergucht, by J. Saunders, fine ——	0	7	6
1986	Mr. Garrick in the farmer's return, after Zoffani, by Haid, very fine ——	0	10	6
1987	A ditto, fine —— —	0	7	6
1988	Archibald, duke of Argyll, whole length, after Gainſborough, by J. Watſon, very fine	0	10	6
1989	The counteſs of Waldegrave, and her daughter Laura, after Reynolds, by Houſton, very fine —— ——	0	7	6
1990	Lady Broughton, whole length, after ditto, by T. Watſon, a proof ——	0	15	0
1991	A ditto, letters —— ——	0	10	6
*1991	Mrs. Fordyce, after Wilſon, by ditto, proof	0	10	6
1992	A ditto letters — ——	0	7	6
1993	Miſs Dempſter, after ditto, by ditto, proof	0	10	6
1994	A ditto, letters ——	0	7	6
1995	Counteſs of Spencer, and her child, after Reynolds, by J. Watſon, very fine	0	5	0
1996	The earl of Pembroke, after ditto, by Dixon	0	7	6
1997	The right hon. Charles Townſhend, after ditto, by ditto, proof ——	0	7	6
1998	A ditto, letters, very fine ——	0	5	0
1999	Miſs Metcalfe, with a wolf dog, after Hone, by J. Finlayſon, very fine ——	0	7	6
2000	Mr. Wright's children, after Wright, by V. Green, a proof ——	0	8	0
2001	Mr. Johnſon in the character of Gibby, in the Wonder, after Vandergucht, by Saunders, fine —— ——	0	5	0
2002	Mr. Garrick, as ſteward of the Stratford jubilee, after ditto, by ditto —	0	5	0
2003	Mr. Chalmers of Norwich, in the character of Midas, after Williams, whole length, by Watſon, fine ——	0	5	0

		£.	s.	d.
2004	A fancy head, after Wilſon, by ditto, fine	0	4	0
2005	Sir Criſpe Gaſcoigne, lord mayor, whole length, after Keeble, by M'Ardell	0	5	0
2006	Mr. Lowe and Mrs. Chambers in the characters of captain Macheath and Polly, by M'Ardell	0	5	0
2007	Ten heads, by Frye, at 5s. each, exceeding fine impreſſions	2	10	0
2008	The four ſeaſons, after Roſalba, by Dawe, fine	1	0	0

A large Collection of engraved Engliſh Portraits, in the fineſt Preſervation, and moſt of them extremely ſcarce.

Portraits of KINGS, by various Maſters.

2009	King Alfred, a proof, by Luttrell, D. Vanderbank ſculpſit	0	3	0
2010	William the conqueror, by Elſtracke, very fine	0	3	6
2011	William II. by ditto	0	3	6
2012	Henry I. by ditto	0	3	6
2013	Henry II. by ditto	0	3	6
2014	D. Richardus, Cor Leonis, Normaniæ dux, &c. in armour, oval, very fine and ſcarce, dated 1650	0	5	0
2015	Ditto, by Elſtracke, very fine	0	3	6
2016	Ditto, by ditto, fine	0	3	0
2017	King John, by ditto, very fine	0	3	6
2018	King Henry III. by ditto, fine	0	3	6
2019	Edward III. by ditto, very fine	0	3	6
2020	Henry V. very fine	0	2	0
2021	Edward IV. by ditto, very fine	0	3	6
2022	Richard III. by ditto, fine	0	3	6
2023	Ditto, different, fine	0	2	0
2024	Ditto, different, fine	0	2	0
2025	Edward V. very fine, by ditto	0	3	6

		£.	s.	d.
2026	King Henry VIII. with an helmet on his head, 8vo. after Roullet, by Pétit, very fine and ſcarce, 1646 ——	0	6	0
2027	A ditto, with a cap and feather, collar of the garter, 3 verſes in Latin at bottom, very fine, ſmall octavo ——	0	2	6
2028	A ditto, by White, fine ——	0	2	6
2029	King Henry VIII. giving the charter to the to the ſurgeons company, after Holbein, by Baron, exceeding fine impreſſion	0	18	0
2030	King Edward VI. by Elſtracke, very fine	0	3	6
2031	A ditto, different ——	0	2	0
2032	King James I. on horſeback, in armour, hat and feather, with a view of London and the Thames, half ſheet, by Delaram, exceeding fine and ſcarce, price marked on the print			
2033	A ditto, the horſe richly capariſoned, ſmaller, very ſcarce, and fine, by E. Kieſer, ditto			
2034	A ditto, whole length, ſitting in his chair, crown on his head, ſceptre in his hand, half ſheet, by S. Paſs, very fine —	0	5	0
2035	A ditto in armour, in an oval, ſmall, by Grantham, with 4 Latin verſes at bottom, fine —— ——	0	3	0
2036	A ditto, equally fine ——	0	3	0
2037	A ditto, with a hat and feather, ruff round his neck, in an oval, by Kilian, very fine, and ſcarce —— ——	0	5	0
2038	A ditto in armour, in an oval, Jacobus VI. rex Scotorum, fine, ſcarce ——	0	5	0
2039	A ditto, by Viſcher, different —	0	3	6
2040	A ditto, J. Fornazeris fecit & exc. fait a Lyons —— ——	0	3	0
2041	A ditto, with 6 Latin verſes, 1598, fine	0	3	0
2042	A ditto, equally fine —— ——	0	3	0
2043	A ditto when king of England, in an oval, by Janſon, fine ——	0	2	0
2044	A ditto, by Tho. de Leu, very fine	0	3	6
2045	A ditto, in an oval, larger ſize, fine	0	3	6
2046	A ditto, ſitting in a chair, by Vaughan, ditto	0	2	6

		£.	s.	d.
2047	A ditto, by Picart, fine ——	0	3	6
2048	A ditto, larger ſize, by ditto ——	0	3	6
2049	King Charles I. on horſeback, and the duke D'Epernon, after Vandycke, by Baron, fine	0	5	0
2050	A ditto, on horſeback, in a hat and feather, a view of the ſea, with 4 French verſes, large whole ſheet, by H. Davids, Le Blond excud. exceeding fine and very ſcarce, price marked on the print			
2051	A ditto, with Henrietta Maria his queen, and his two ſons, Charles and James, after Vandycke, by Baron, fine, whole ſheet	0	7	6
2052	A ditto, with his queen, half lengths, with a laurel branch, after ditto, by Voerſt, very fine —— ——	0	7	6
2053	A ditto, different, Viſcher excudit, ditto	0	6	0
2054	Repreſentation of the marriage of king Charles with the princeſs Henrietta Maria of France, Chriſt joining their hands, by Firens, exceeding fine, and ſcarce, price marked on the print			
2055	King Charles on horſeback, with a view of London, 4to. by Peake, very fine, ditto			
2056	Ditto his queen, equally fine, ditto			
2057	Charles I. in armour, truncheon in his hand, three-quarters length, after Vandycke, by P. de Jode, very fine ——	0	7	6
2058	A ditto, in an oval, and round it a feſtoon of fruit and flowers, after ditto, by Suyderhoef, very fine —— ——	0	7	6
2059	A ditto, equally fine ——	0	7	6
2060	A ditto, fine —— ——	0	6	0
2061	A ditto, in armour, in an oval, ſold by R. Peake, very fine —— ——	0	7	6
2062	Ditto, by T. Hinde, very fine ——	0	6	0
2063	Ditto in armour, reſting on his truncheon, after Vandycke, by Muſſens, very fine, 4to.	0	4	0
2064	A reverſe of ditto, extremely fine	0	5	0
2065	Ditto in armour, in an oval, after Mytens, by Delph, extremely fine ——	0	6	0
2066	Ditto, very fine —— ——	0	5	0

		£.	s.	d.
2067	Ditto, in a ruff and ſlaſhed habit, by Lucas Voſterman, extremely fine ——	0	5	0
2068	Ditto, very fine ——	0	4	0
2069	Ditto, by Vienot, very fine ——	0	3	0
2070	Ditto, ſmall, by Delph, very fine	0	2	6
2071	Ditto, in armour, laced ruffles, truncheon in his hand, in an octagon, by F. Chereau, very fine — — —	0	4	0
2072	Ditto, fine —— ——	0	2	6
2073	Ditto, in a ruff, ſlaſhed ſleeves, after Vandycke, by H. Dankerts, fine	0	3	0
2074	Ditto, in armour, by G. Faithorne, very fine	0	3	0
2075	Ditto, in an oval, ſmall, by Moncornet, fine	0	2	6
2076	Ditto, by Picart, very fine ——	0	3	6
2077	Ditto, in a cloak, by Stent, fine	0	2	6
2078	Ditto, in an oval, ornaments, after Van Hoerſt, by Galle, very fine —	0	2	6
2079	Ditto, equally fine ——	0	2	6
2080	Ditto, after Vandycke, by P. de Jode, ſmall	0	2	6
2081	Ditto, in a hat and cloak, after ditto, by Savery, fine — — —	0	3	6
2082	Ditto, in an oval, with ornaments, a proof	0	5	0
2083	Ditto, ſmall, fine ——	0	1	6
2084	Ditto, in an oval, in his robes, by T. Geele, octavo — —— —	0	5	0
2085	Ditto, ſmall, by Moncornet, fine	0	2	6
2086	Ditto, ſmall, by Meyſens, fine ——	0	2	6
2087	Charles II. and queen Catherine joining hands, with ornaments, large whole ſheet, F. H. Van Hove ſculpſit, a moſt beautiful impreſſion and exceeding ſcarce, price marked on the print			
2088	Charles II. whole length, in his robes, hat and feather on a table, by Sherwin, very fine —— — —	0	7	6
2089	Ditto, in a large wig, an oval, ſtar and garter, by Willinſen, very fine —	0	7	6
2090	Ditto, in armour, with a truncheon, three-quarters length, with verſes at the bottom, by C. Vandalen, exceeding fine	0	7	6
2091	Ditto, without the verſes, equally fine	0	7	6

		£.	s.	d.
2092	Ditto, in an oval, large flowing wig, in his robes, ſtar and George, arms of England on the four corners of the print, large half ſheet, by W. Faithorne, exceeding fine	0	10	6
2093	Ditto, in a oval, flowing wig, ſlaſhed habit, laced band, by D. Loggan, large half ſheet, very fine —— —	0	10	6
2094	Ditto, in armour, encompaſſed by dragons, a Dutch inſcription at bottom, after Vandycke, by T. Meurs, very fine	0	5	0
2095	Repreſentation of Charles II. before the aſſembly of the States in Holland, by Picart, fine — — —	0	3	6
2096	Ditto, in armour, three-quarters length, large wig, laced band, after G. Coques, by Q. Boel, fine, 4to — —	0	5	0
2097	Charles II. in an octagon, with a ſaſh, in armour, fine, done in France —	0	2	6
2098	Ditto, in an oval, by Moncornet, fine	0	2	6
2099	Ditto, in a ſquare, crowned with laurels, ſmall half ſheet, by Boutats, Van Merlin excudit, at Ant. very fine and ſcarce	0	7	6
2100	Ditto, with ſaſh, in armour, large wig, by P. Aubry, ſcarce ——	0	4	0
2101	Ditto, in an octagon, laced band, ſlaſhed ſleeves, 8vo —— —	0	2	6
2102	Ditto, different, by Boutats, fine —	0	2	6
2103	Ditto, in armour, truncheon in his hand, crown on the table, after Van Lant, by P. de Jode, 8vo ——	0	2	6
2104	Ditto. in armour, large wig, in a ſquare, by Valiant, 1656, fine ——	0	3	0
2105	Ditto, in an oval, large wig, laced band, ſtar, ribbon and George, by Boullainge, fine	0	3	6
2106	Ditto, in an oval, in armour, with a ſaſh on, large wig, by Larmeſſin ——	0	2	6
2107	King James II. in an oval, in his robes, by Picart, fine, 4to —— ——	0	3	6
2108	Ditto, in armour, by Edelink, ſmall 4to	0	3	6
2109	Ditto, different, by Thomaſin, fine	0	3	6
2110	Large ſheet of king William III. in armour, in an oval of laurels, large flowing wig,			

		£.	s.	d.
	ribbon and ſtar, after Kneller, by Vanderbanc, exceeding fine ——	0	10	6
2111	Ditto, the ſame ſize, different, by Gunſt, extremely fine ——	0	10	6
2112	Ditto, three-quarters length, large wig, in his robes, collar of the garter, large whole ſheet, very fine —— ——	0	7	6
2113	Ditto, in an oval, large wig, laced band, in his robes, by G. Valck, very fine	0	7	6
2114	A buſt of king William, after Brandon, by Gunſt, fine ——	0	2	6
2115	Ditto —— ——	0	2	0
2116	William and Mary, from a medallion, 4to. by J. Clare, very fine ——	0	3	0
2117	King Willian and queen Mary, in one plate, fine —— ——	0	2	6
2118	King George I. in armour, after Kneller, by Chereau, extremely fine ——	0	6	0
2119	Ditto, in an oval, in armour, large wig, large ſheet, by B. Picart, very fine ——	0	5	0
2120	Ditto, fine —— ——	0	4	0
2121	Ditto, 4to ſize, by ditto, very fine	0	2	6
2122	Ditto —— ——	0	2	6
2123	The Steuart family, from James I. to the duke of Glouceſter, in one ſheet, after Kneller and Vandycke, very fine, whole ſheet	0	10	6
2124	Ditto, equally fine ——	0	10	6

Portraits of QUEENS, in fine Preſervation.

2125	Catherine, queen of Henry VIII. ſmall, by White —— ——	0	3	0
2126	Queen Elizabeth on a throne, crowned by Juſtice and Mercy, 4to ſheet, very fine	0	3	6
2127	Ditto, half length, in an oval, large ruff, and view of a fleet at bottom, fine	0	3	0
2128	Ditto, on her throne, between Walſingham and Burleigh, whole lengths, by Faithorne, exceeding fine ——	0	10	6
2129	Ditto, very fine —— ——	0	8	0

		£.	s.	d.
2130	Ditto, in an oval, large ruff, richly dreſſed, ſmall 4to, by Criſp. de Paſs, very fine	0	7	6
2131	Ditto, in an oval, when old, with 4 French verſes, by T. de Leu, fine, ſcarce	0	6	0
2132	Ditto, by Criſp. de Paſs, large ruff, ſceptre and orb, ſquare —— ——	0	10	6
2133	Ditto, large ruff, ſceptre, and book in her hand, ſquare, fine French print	0	3	0
2134	Ditto, different, by P. de la Heuwe, fine	0	4	0
2135	Mary queen of Scotland, three-quarters length, ſitting, richly dreſſed in an ermine robe with flower de luces, many diamonds and pearls on her ſtomacher, crown of France on her head, the crown of Scotland on a table, a handkerchief in her hand, view of her execution at a diſtance, large half ſheet, by J. Couay, extremely fine, very rare			
2136	Ditto, in a large oval, in her weeds, with a black gauze veil, a fine crucifix hanging at her breaſt, hair dreſſed in dropping curls, by Elgid. Rouſelet, half ſheet, a beautiful impreſſion, rare			
2137	Ditto, whole length, in the dreſs in which ſhe went to her execution, a crucifix in her right hand, by Gaywood, very fine			
2138	Ditto, in a large oval, with a repreſentation of her execution, extremely fine			
2139	Ditto, three-quarters length, a crucifix at her breaſt, a view of her execution, ditto, by C. Galle, fine —— ——	0	5	0
2140	Ditto, ſmall, after Zuchero, by Feſſard, fine	0	3	0
2141	Ditto, in an oval, by Moncornet, fine	0	4	0
2142	Anna queen of James I. in an oval, richly dreſſed with pearls, Regina Scotorum, fine	0	5	0
2143	Ditto, in an oval, when of England, 4 Latin verſes, very fine ——	0	7	6
2144	Ditto, equally fine —— ——	0	7	6
2145	Henrietta Maria, queen-dowager, without inſcription, black veil, engraved without etching, in the manner of Mellan, G. F. ſculp. half ſheet, extremely fine			

		£.	s.	d.
2146	Ditto, in a large oval, richly adorned with pearls in her hair, and round her breaſt large laced tucker, after Mytens, by Delp, exceeding fine impreſſion ——	0	18	0
2147	Ditto, in an oval, after Vandycke, by Suyderhoef, large half ſheet, very fine	0	7	6
2148	Ditto, three-quarters length, with flowers in her hand, after ditto, by P. de Jode, large half ſheet, very fine ——	0	7	6
2149	Ditto, equally fine —— ——	0	7	6
2150	Ditto, after ditto, by Meyſens, 4to, fine	0	3	0
2151	Ditto, in an oval, by P. de Jode, ſmall 4to, fine	0	3	0
2152	Ditto, in an oval, by Moncornet, ſmall 4to	0	3	0
2153	Ditto, ſmall oval, by ditto, very fine	0	3	6
2154	Catherine of Portugal, queen of Charles II. in the dreſs in which ſhe arrived, large half ſheet, her hair is formally curled like a peruque, by G. Faithorne, exceeding fine, firſt impreſſion, rare			
2155	Ditto, in an oval, her hair hanging in long dropping curls, half ſheet, by A. de Jode, extremely fine ——	0	10	6
2156	Queen Mary, large whole length, after Kneller, by P. Vanderbanc, exceeding fine	0	10	6
2157	Queen Anne, on a pedeſtal, from a ſtatue at Blenheim, with her character, by the dutcheſs of Marlborough, fine, by Walker	0	2	6
2158	Charlotte queen of Great Britain, by Spilſbury, in an oval, very fine ——	0	3	6

KINGS, PRINCES, &c. Foreigners, which belong to the Engliſh School.

2159 The king and queen of Bohemia, without inſcription; the king appears to be in years and melancholy, he is repreſented ſitting with his queen under ſome trees, the eldeſt ſon ſtands by the queen, the youngeſt child is playing with a rabbit, whole ſheet, exceſſive fine and very rare, a proof

		£.	s.	d.
2160	Ditto, ſmaller, king and queen ſtanding with eight children, at a diſtance a great army fleeing before an angel, with a glory at top, behind the queen an arbour of vines, with her coat of arms hung up to a bough, the king's to a tree behind him, by C. Paſs, exceeding fine			
2161	Frederic V. king of Bohemia, comes Palat. &c. three-quarters length, with collar of garter, ſword by his ſide, after Mireveldt, by B. Bolſuardus, ſheet, exceeding fine			
2162	Fred. Henry, prince of Auſtria, comes Naſſau, whole length ſtanding, holding ſeven darts and the arms of the ſeven provinces, by Akeefloot, very fine	0	7	6
2163	Frederick king of Bohemia, in an oval, after Mireveldt, by Hondius, very fine	0	8	0
2164	Ditto, fine —— ——	0	5	0
2165	Ditto, in an oval, by C. de Paſs very fine	0	7	6
2166	Elizabeth queen of Bohemia, after Mireveldt, by Hondius, large pearl at her hair, exceeding fine —— ——	0	10	6
2167	The death of the prince of Orange, king William's grandfather, in bed, many nobles in waiting, a proof print, and the plate in poſſeſſion of the Orange family, exceeding fine and uncommon, after Nic. Venne, by C. Vandalen			
2168	Charles prince of Wales, ſon to James I. in an oval, by N. de Clerk, fine, 4to	0	3	6
2169	Guillaume Hen. prince of Orange and Naſſau, with a truncheon in his hands, reſting on a helmet, ſlaſhed ſleeves, large ſheet, after Rageneau, by P. Phillippe, exceeding fine impreſſion			
2170	Ditto, in an octagon, with a hat and feather, 4to, very fine —— ——	0	3	6
2171	The moſt renowned and hopeful prince William, prince of Orange, earl of Naſſau, &c. in an oval, by Peake, 4to, half ſheet, very fine —— ——	0	7	6

		£.	s.	d.
2172	The moſt illuſt. prince Rupert, in armour, in an oval, after Vandycke, by Peake, half ſheet, very fine ——	0	7	6
2173	Ditto, after G. Dobſon, by W. Faithorne, fine —— ——	0	5	0
2174	Ditto, equally fine ——	0	5	0
2175	Charles prince of Wales, when a child, ſitting in a chair, treading on a large cuſhion, two angels bearing up his eldeſt brother Charles, who died ſoon after his birth, to Heaven, with 16 verſes at bottom, by W. Marſhall, 4to ſheet, exceeding fine and rare			
2176	Ditto, in an oval of palms, in armour, by Merian, very fine, half ſheet ——	0	10	6
2177	Ditto, after Vandycke, by P. de Jode, fine	0	2	6
2178	Charles prince of Wales, James duke of York, princeſſes Mary, Eliz. and Anne, with a large dog, in one ſheet, after Vandycke, by Richard Cooper, exceeding fine	0	12	0
2179	James duke of York, whole length, in his robes, by Vandergucht, fine, ſheet	0	3	0
2180	Ditto, three-quarters length, in his robes, large flowing wig, by R. White, very fine, large whole ſheet ——	0	10	6
2181	Ditto, in armour, large wig, laced band, after S. Lutichuys, by Vandalen, large half ſheet, an exceeding fine proof —	0	15	0
2182	Ditto, with the letters, very fine ——	0	10	6
2183	Ditto, in armour, in an oval, truncheon in his right hand, by G. Faithorne, a proof, half ſheet —— —— —	0	6	0
2184	Ditto, different, in armour, fine proof	0	5	0
2185	Ditto, by Moncornet, the copy, fine	0	2	6
2186	Henry duke of Glouceſter, in armour, in an oval, after Luttichuys, by Vandalen, large half ſheet, exceeding fine ——	0	10	6
2187	Ditto, equally fine ——	0	10	6
2188	Ditto —— ——	0	10	6
2189	Olivarius Cromwell, exercitum Angliæ reipub. Dux Gen. Locum Tenens, et Gubern. Hiberniæ, Oxon. Acad. Cancellarius,			

		£.	s.	d.
	on horſeback, hat and feather, whip in his hand, with a fine view of old London acroſs the Thames, by F. Mazot, large whole ſheet, in exceeding fine preſervation			
2190	Ditto, in an oval, in armour, truncheon in his hand, with many hiſtorical emblems, a Dutch print, Dutch verſes at bottom, a very beautiful engraving, half ſheet			
2191	Ditto in armour, a boy putting on his faſh, with truncheon in his hand, by P. Lombard, ſquare half ſheet, exceeding fine	0	10	6
2192	Ditto, fine —— ——	0	6	0
2193	Olivarus Cromwellus, &c. in an oval, with a book in his hand, ſeems to be preaching, underneath are many heads lying on the ground, among the reſt king Charles's, with a crown on, 6 Latin verſes, very fine			
2194	Ditto in armour, in an oval, by Vermuelen, 4to ſheet, very fine ——	0	5	0
2195	Ditto —— ——	0	3	0
2196	Ditto, with a truncheon in his hand, by Bouttats, very fine —— ——	0	5	0
2197	Ditto, by C. Waumans, different	0	5	0
2198	George, prince of Denmark, in armour, large wig, in an oval, laced band, after Wiſſing, by Gunſt, large ſheet, exceeding fine —— ——	0	7	6
2199	His royal highneſs James prince of Wales, &c. born at the palace of St. James's, the 10th of June, 1688, when a child, in a veſt, laced bib, cuffs and apron, in a cap and feather, ſtar and garter, after Largilliere, by Edelinck, exceeding fine			
2200	Ditto, in an oval, in his hair, after ditto, by F. Vanſchuppen, large half ſheet, ditto			
2201	Ditto, in a large oval, Jacobo Magnæ Brit. et Walliæ principi, after De Troyes, by Edelinck, in armour, large whole ſheet, exceeding fine			
2202	Ditto, in armour, laced tucker, after ditto, by Edelinck, large whole ſheet, proof, very fine			

		£.	s.	d.
2203	Ditto, equally fine			
2204	Ditto, in armour, large flowing wig, laced cravat, whole ſheet, by Doſſies, exceeding fine			
2205	Ditto, equally fine			
2206	Ditto, when a youth, with flowing hair, by Edelinck, richly dreſſed, very fine	0	7	6
2207	Ditto, different, equally fine	0	7	6
2208	Ditto, in armour, the arms of England at bottom, large wig, laced tucker, full grown, after Belle, by B. Roi, very fine	0	7	6
2209	Ditto, in an oval, in his robes, collar of the garter, large flowing wig, laced cravat, after Belle, by M. Horthemel, large ſheet, exceeding fine proof			
2210	Ditto, ſmall, different, by Simſon	0	3	0
2211	Charles, his ſon, in armour, in an oval, after La Tour, by Aubert, fine ——	0	5	0
2212	His royal highneſs the duke of Cumberland, in an oval, a Scot rebel ſlain at the bottom of the print, publiſhed the 29th of Sept. 1746, fine —— ——	0	2	6

PRINCESSES, Foreigners, &c. which belong to the Engliſh School.

2213	Maria, princeſs of Orange, daughter to king Charles I. after Vandycke, by Vandalen, fine —— ——	0	7	6
2214	Ditto, different, after ditto, by Queborn, large ſheet, ditto —— ——	0	7	6
2215	Ditto, ſmaller, fine ——	0	2	6
2216	Margaret of Lorraine, near relation to the queen of England, 1521, fine	0	2	6
2217	Hen. dutcheſs of Orleans, the youngeſt daughter of Charles I. in an octagon, fine	0	2	6
2218	Ditto, a proof, fine laced handkerchief	0	5	0
2219	Ditto, ſmall, by Millan ——	0	1	6

		£.	s.	d.
2220	Louiſe Marie, princeſſe de la Grande Britagne, in an oval, richly dreſſed in a ermine robe, after Belle, by Chereau, large half ſheet, very fine	0	10	6
2221	Anne, princeſſe roiale, princeſs of Orange, in an oval, after Amiconi, by Endlich, fine	0	5	0

DUKES, &c. engraved by various Maſters.

2222	Thomas Howard, duke of Norfolk, truncheon in right hand, marſhal's ſtaff in the left, after Holbein, by Voſterman, very fine	0	10	6
2223	Ditto, ſmall, by Moncornet, fine	0	2	6
2224	George Villiers, duke of Buckingham, in armour, large laced ruff, richly dreſſed with pearls, after Mireveldt, by Delp, large half ſheet, the fineſt impreſſion that can be ſeen	1	1	0
2225	Ditto, exceeding fine	0	15	0
2226	The duke and dutcheſs of Newcaſtle, and their family, after Diepenbeke, by P. Clouet, large ſheet, a moſt beautiful print, exceeding fine and very rare			
2227	Margaret, dutcheſs of Newcaſtle, without her name, ſtanding in a nich, a term of Mars on her right hand, and another of Apollo on her left, after ditto, by P. Vanſchuppen, very fine	0	7	6
2228	Ditto, equally fine	0	7	6
2229	Ditto, ſitting at her ſtudy under a canopy, ſhe is attended by four Cupids, two of whom are crowning her with a wreath of laurel, after ditto, by ditto, very fine	0	10	6
2230	Illuſt. Gen. D. George duke of Albemarle, in armour, three-quarters length, in his hair, truncheon in his hand, a view of a battle, by Loggan, half ſheet, exceeding fine impreſſion			

		£.	s.	d.
2231	James, duke of Monmouth, large oval, in armour, large flowing wig, fine laced cravat, after Kneller, by Vandrebanc, large whole ſheet, exceeding fine			
2232	Ditto, in his robes, three-quarters length, as maſter of the horſe, after Lely, by Blooteling, large half ſheet, exceeding fine			
2233	Ditto, very fine			
2234	Ditto, in an oval of oak leaves, robes of the garter, by Loggan ; this is the handſomeſt print of him, large half ſheet, exceeding fine impreſſion			
2235	The duke and dutcheſs of Monmouth, in one plate, oval, by Stent, extremely fine			
2236	Johannes Churchill, duke of Marlborough, three-quarters length, truncheon in his hand, in armour, after Vanderwerf, by Gunſt, very fine, whole ſheet ——	0	7	6
2237	Ditto, equally fine ——	0	7	6
2238	Ditto, fine —— ——	0	5	0
2239	His grace Edward Seymour, duke of Somerſet, by White, fine ——	0	2	6
2240	George Villiers, duke and marquiſs of Buckingham, by Moncornet, very fine, oval	0	4	0
2241	Ditto, different ——	0	2	6
2242	Ditto, different ——	0	2	6

MARQUISSES, EARLS, &c. engraved by various Maſters.

2243	George Villiers, marquiſs of Buckingham, three-quarters length, in an oval, by Simon Paſs, fine ——	0	7	6
2244	Ditto, ſmall oval, by Moncornet, fine	0	2	6
2245	Ditto, equally fine ——	0	2	6
2246	Ditto, different, by A. P. ——	0	2	6
2247	Ditto, different, by ditto ——	0	2	6
2248	James, marquiſs and duke of Hamilton, in an oval, in armour, very fine, by White, half ſheet —— ——	0	4	0
2249	Ditto, in a ſquare, done in France	0	2	0

		£.	s.	d.
2250	Ditto, in armour, with a truncheon in his hand, after Vandycke, by V. Liſebetius, half ſheet, exceeding fine ——	0	7	6
2251	Ditto, ſlaſhed ſleeves, laced ruff, in an oval, by W. Marſhall, very fine ——	0	7	6
2252	Ditto, in armour, in an oval, by Peake, fine	0	5	0
2253	Ditto, on horſeback, in armour, truncheon in his hand, the horſe richly caparisoned, with a fine view of the ſea, a beautiful fine impreſſion, large half ſheet, by Webb			
2254	James marquiſs of Montroſe, in armour, ſquare print, by A. Matham, very fine	0	4	0
2255	Ditto, with large band, in an oval, a proof	0	7	6
2256	Walter Devereux, earl of Eſſex, two Latin verſes, by A. B. —— ——	0	3	0
2257	Robert Dudley, earl of Leiceſter, ſmall neat proof —— ——	0	2	0
2258	Ditto, different —— ——	0	2	0
2259	Guill. Cavendiſh, marquiſs of Newcaſtle, in armour, in an oval, by Voſterman, very fine —— ——	0	7	6
2260	Thomas Howard, earl of Arundel, after Vandycke, by Voſterman, very fine ——	0	7	6
2261	Francis Manners, earl of Rutland, by Simon Paſs, fine —— ——	0	7	6
2262	John Digby, earl of Briſtol, by C. Holland, fine —— ——	0	7	6
2263	Robert Cecil, earl of Saliſbury, by ditto, ditto —— ——	0	7	6
2264	Wm. Herbert, earl of Pembroke, by S. Paſs, ditto —— ——	0	10	6
2265	Edward Sackville, earl of Dorſet, &c. by Johnſon —— ——	0	10	6
2266	Robert Barty, earl of Lindſey, in an oval, after Geldorp, by Voerſt, very fine	0	7	6
2267	Robert Vere, earl of Oxford, in an oval, by Ro. Vau, very fine and ſcarce, ſlaine at the ſeige of Maſtrict, 1632 ——	0	15	0
2268	Henry Rich, earl of Holland, after Vandycke, by P. Clouet, very fine	0	4	0
2269	Ditto, in an oval, by Peake, fine	0	7	6

		£.	s.	d.
2270	Phillip Herbert, earl of Pembroke, after ditto, by Voerſt, very fine	0	7	6
2271	Ditto, ſmall, fine	0	3	0
2272	The right hon. Robert earl of Warwick, baron of Leeze, in an oval, in armour, large laced cheat and ſcarf, with 8 verſes, extremely fine and ſcarce			
2273	Ditto, ſmall, by Hinde	0	4	0
2274	Robert Dudley, earl of Lieceſter, in an oval, ſmall, by J. Wirix, proof, fine	0	5	0
2275	William Ruſſell, earl of Bedford, on horſeback, in armour, truncheon in his hand, with the view of an army, an exceeding fine print			
2276	Algernon Piercy, earl of Northumberland, in an oval, knt. of the garter, admiral and and general of his majeſty's fleet in the year 1636, by Vandalen, view of a fleet, exceeding fine			
2277	The right hon. Wm. Fielding, earl of Denbigh, &c. in an oval, embaſſador to the high and mighty king of Perſia, by W. Webb, 1631, exceeding fine 4to			
2278	Thomas Howard, earl of Arundel and his family, a Vandycke inv. P. Fruijtiers fecit, 1643, by Vertue. See Grainger's account of this piece, page 349. 2d vol. a private plate, in the poſſeſſion of the dutcheſs of Portland, exceeding fine and ſcarce			
2279	Ditto, with his wife Alathea Talbot, with a globe, pointing to Madagaſcar, after Vandycke, by Voſterman, very fine	0	12	0
2280	Phillip, earl of Pembroke and his family, large ſheet, after ditto, by Baron, extremely fine	0	15	0
2281	Ditto, fine	0	10	6
2282	William, earl of Pembroke, large oval, knt. of the garter, by Voſterman, an amazing fine impreſſion, and rare			
2283	Archibald Greaf van Argyl, in an oval, in armour, by Adriano Haelwegh, very fine	0	3	0

		£.	s.	d.
2284	George Carew, earl of Totneſs, in armour, truncheon in his hand, half ſheet, oval, by Voerſt, exceeding fine			
2285	Sir Thomas Wentworth, earl of Strafford, in armour, in an oval, by White, fine	0	3	6
2286	Ditto, after Werff, by Simonneau, fine,	0	2	6
2287	Ditto, ſmall oval, by Moncornet, fine	0	2	6
2288	Ditto, different ——— ———	0	2	6
2289	Thomas Howard, earl of Arundel, by ditto,	0	2	6
2290	Edward Hyde, earl of Clarendon, in his robes, lord chancellor, ſquare, by Loggan, exceeding fine			
2291	Ditto, after Zooſt, in an octagon, by Picart, ditto ——— —— ——	0	5	0
2292	Anthony earl of Shafteſbury, lord chancellor, in his robes, half ſheet, oval, by R. White, exceeding fine			
2293	Jaques Drummond, comes de Perth, in an oval, after Roiley, by White, fine	0	7	6
2294	Richard Maitland, comes Lauderdale, in armour, large wig, with the arms of the family, in an oval, by Vanderbanc, exceeding fine			
2295	Roger Palmer, earl of Caſtlemain, kiſſing the Pope's toe, as ambaſſador from James II. after Lenardi, by Arnold Van Weſterhout, exceeding fine			
2296	Roger earl of Orrery, by J. Mynde, fine	0	1	6
2297	The marquiſs of Rockingham, ſmall print, fine ——— ———	0	1	0
2298	Edward lord Montague, after Lely, by Blooteling, fine ——— ——	0	5	0
2299	Ditto, fine ——— ———	0	5	0
2300	Ditto ——— ———	0	5	0

BARONS, &c.

2301	Giovanni, viconte Mordaunt, in armour, arms of the family round the oval, by G. Faithorne, exceeding fine			

		£.	s.	d.
2302	The right hon. Edward lord Littleton, in an oval, robes, by Peake, fine	0	5	0
2303	Lord chanceller Bacon, fitting at a table, fine, by Marſhal	0	4	0
2304	Ditto, in an oval, by Holland, very fine	0	2	6
2305	Ditto, different, by Cecil	0	3	0
2306	Ditto	0	3	0
2307	Lord Camden, whole length, after Reynolds, by Ravenet, very fine	0	10	6
2308	Lord Anſon, after Vandelear, by Houbraken, fine	0	3	0
2309	Ditto, different, ſmall, fine	0	3	0

BISHOPS, CLERGY, &c.

2310	Cardinal Pole, archbiſhop of Canterbury, ſitting in a chair, three-quarters length, after Piombo, by L'Armeſſin, very fine	0	10	6
2311	Ditto, ſmall, from the Hierologia, fine	0	2	0
2312	John Fiſcher, biſhop of Rocheſter, after Holbein, by F. V. W. very fine 4to	0	5	0
2313	Ditto, with 4 Latin verſes	0	2	6
2314	Walter Curle, biſhop of Wincheſter, in an oval, by F. Cecil, very fine			
2315	William Warham, archbiſhop of Canterbury	0	2	0
2316	George Abbot, archbiſhop of Canterbury, with a view of Lambeth, by Simon Paſs, very fine	0	7	6
2317	Edward Sandys, archbiſhop of York, ſquare print, from the Hierologia, very fine	0	3	0
2318	Jacobus Montagu, biſhop of Wincheſter, from the Hierologia, ditto	0	3	0
2319	Dr. Tobias Matthew, archbiſhop of York, in an oval, R. Elſtracke, H. Holland excud. very fine	0	7	6
2320	Ditto, equally fine	0	7	6
2321	Ditto, a copy, in Boiſſard 4to. fine	0	2	6
2322	Dr. John King, biſhop of London, by Simon Paſs, very fine	0	8	0
2323	Arthur Lake, biſhop of Bath and Wells, by J. Payne, very fine	0	5	0

		£.	s.	d.
*2323	John Williams, D.D. biſhop of London, by F. Delaram, with Ornaments, very fine			
2324	John Howſon, biſhop of Durham, half ſheet, by Martin, R. Do. fecit, very fine			
2325	Francis White, biſhop of Carliſle, by G. Mauntin, ditto	0	7	6
2326	William Laud, archbiſhop of Cant. Viſcher excudit, ditto	0	4	0
2327	Ditto, by Moncornet, fine	0	2	0
2328	Ditto, by White, fine	0	3	0
2329	Rev. John Wilkins, biſhop of Cheſter, by Sturt, ditto	0	3	0
2330	Ditto, by White, ditto	0	3	0
2331	hriſtopher Bernard Van Galle biſhop of Munſter,	0	1	6
2332	Joſeph Hall, biſhop of Exeter, in an oval, with ornaments, done abroad, large half ſheet, very fine	0	7	6
2333	James Uſher, archbiſhop Armagh, half ſheet, by Marſhall	0	5	0
2334	Thomas Tenniſon, D D. archbiſhop of Cant. byR. White, very fine	0	5	0
2335	Tillotſon, D. D. ditto, by ditto, ditto	0	3	0
2336	Francis Atterbury, biſhop of Rocheſter, after Kneller, by Vandergucht, fine	0	3	0
2337	Ditto, equally fine	0	3	0
2338	Ditto, ſmall, by Virtue	0	1	0
2339	Launcelot Andrews, biſhop of Wincheſter, by Payne, half ſheet, fine	0	3	6
2340	William Beveridge, biſhop of St. Aſaph, after Ferrers, by Vandergucht, fine	0	1	6
2341	Burnet biſhop of London, by Giffart, half ſheet, fine	0	7	6
2342	Dr. Sherlock, biſhop of London, after Van-loo, by Ravenet, fine	0	6	0
2343	The ſeven biſhops which were ſent to the Tower, after Mortier, by Haelweg, whole ſheet, with Dutch verſes, very fine	0	7	6
2344	Ditto, without the verſes	0	7	6
2345	Dr. Sacheverel, in an oval, round him the 6 biſhops, in ovals, who were for him, at top, St. Paul's church, at the ſides, print-			

		£.	s.	d.
	ed, are the names of the lords and commons who voted for him, by Allard, very uncommon and fine			
2346	Titus Oates in the pillory, round him 7 Jeſuits with ropes about their necks, a knife ſtuck in their boſoms, at the bottom of the print is a view of his being flogged at the cart's tail, with Dutch inſcription, very fine and uncommon			
2347	John Granville, dean of Durham, in an oval, after Beaupoille, by Edelink, very fine			
2348	Guil. Gouge, in an oval, with 10 verſes, by G. Faithorne, fine	0	7	6
2349	John Owen, D. D. vice chan. of Oxford, by White, very fine	0	4	0
2350	Matthew Meade, miniſter of the goſpel, by W. Marſhall and White, fine	0	3	0
2351	Samuel Clarke, half ſheet, by Tringham	0	2	6
2352	Thomas Mace, Cle. Trin. Coll. Cantab. after Cooke, by Faithorne, very fine	0	7	6
2353	The rev. Mr. Cartwright, by Lombart, very fine	0	3	0
2354	Ditto	0	2	0
2355	Ditto	0	1	0
2356	Anthony Tuckney, D. D. by White, half ſheet, very fine	0	4	0
2357	Ditto, fine	0	3	6
2358	Peter Haylin, Eccles. et Can. Weſtmon. by ditto, ditto	0	4	0
2359	Clergyman unknown, aged 62, ſmall	0	1	0
2360	John Wallis, S. T. P. Prof. Geom. Oxon. after Sonmans, by Burghers, fine	0	5	0
2361	John Donne, D. D. half ſheet, by Merian	0	3	0
2362	Chriſtopher Simpſon, after Carwarden, by W. Faithorne, fine	0	5	0
2363	John Brown, by Hortecks, fine	0	4	0
2364	Thomas Doolitell, miniſter of the goſpel	0	1	0
2365	John Bulwer, M. D. 4to, by W. Faithorne, very fine	0	5	0
2366	Clergyman unknown, by Loggan, fine	0	3	0
2367	Conyers Middleton, D. D. after Echardts, 4to	0	1	6

		£.	s.	d.
2368	Lamborch Thomas, D. D. by T. Croſs	0	1	0
2369	Eraſmus, by Vandycke, an etching, fine	0	7	6
2370	John Calvin, whole length, by Viſcher, very fine	0	10	6
2371	John Huſs, whole length, by H. Barry, fine	0	7	6

KNIGHTS, BARONETS, &c.

2372	The true portraiture of Judge Littleton, whole length, by Vaughan	0	2	6
2373	Sir Mathew Hale, by Van Hove. ſmall, fine	0	2	0
2374	Sir Henry Hobart, by Simon Paſs, very fine	0	7	6
2375	Sir Francis Drake, ſmall	0	1	0
2376	Sir John Suckling, in an oval, by Marſhall, fine	0	3	0
2377	Sir Nicolas Bacon, from the Herologia, fine	0	2	6
2378	Sir Kenelm Digby, after Vandycke, by Van Voerſt, fine	0	5	0
2379	Sir Thomas Cromwell, in an oval, fine	0	2	6
2380	Sir James Ley, knight, by J. Payne, very fine	0	7	6
2381	Sir Francis Walſingham	0	1	0
2382	Sir John Webſter, knight, half ſheet, by Matham, very fine			
2383	Sir Balthazar Gerbier, knight, after Vandycke, by P. Pontius, ditto	0	4	0
2384	Sir W. Cornwallis, knight, ſmall whole length, ſitting at a table	0	3	0
2385	Sir Horace Vere, knight, whole length, on horſeback, by Keiſer, very fine			
2386	Sir Edward Dering, knight, after C. Johnſon, by G. Glover, fine	0	2	6
2387	Ditto	0	2	6
2388	Sir Dudley Carleton, after Mireveldt, by Delp, very fine	0	5	0
2389	Ditto, fine	0	4	0
2390	Ditto	0	3	0
2391	Thomas Candiſh, knight, by Criſpin Paſs, very fine	0	7	6
2392	Sir Francis Drake, by ditto, equally fine	0	7	6
2393	Ditto, knight, by T. de Leu, in an oval	0	2	6
2394	Ditto, ſmall, by Wierx, fine	0	2	6

		£.	s.	d.
2395	Sir Thomas More, with a dog, after Holbein, by Voſterman, fine	0	6	0
2396	Ditto, ſmall ſquare, by Valdor	0	2	6
2397	Ditto, in an oval, by White	0	1	6
2398	Ditto, in a ſquare, done at France, very fine	0	5	0
2399	Ditto, from the Herologia	0	2	6
2400	Ditto, Quondam Angliæ cancell. &c. 12mo	0	2	6
2401	Ditto, by Moncornet, fine	0	2	6
2402	Ditto, fictitious head, by Gaywood, after Rembrandt, fine	0	4	0
2403	Sir John Forteſcue, knight, lord chan. to king Henry VI. by W. Faithorne, very fine	0	5	0
2404	Sir W. Davidſon, after Scultz, by Lombart, fine	0	5	0
2405	Sir John Penington, knight, by Vandalen, very fine	0	7	6
2406	Sir William Noy, knt. by Faithorne, proof	0	4	0
2407	Sir Henry Spelman, by ditto, proof	0	6	0
2408	Ditto, by White	0	3	0
2409	Sir Thomas Fairfax, by Faithorne, very fine	0	5	0
2410	Ditto, fine	0	4	0
2411	Ditto, in an oval, by Gas, very fine	0	3	0
2412	Ditto, in an oval, with arms round him, fine	0	3	0
2413	Ditto, different	0	2	0
2414	Ditto, different, fine	0	2	6
2415	Ditto, by Moncornet, fine	0	2	0
2416	Sir Peter Lely, knight, large half ſheet, by P. de Jode, exceeding fine	0	10	6
2417	Walter Leſlie, Comes, Illuſt. Gen. Imper. Rom. Aug. in armour, in an oval, by Lucas Kilian			
2418	Sir Edward Coke, by J. Payne, fine	0	2	6
2419	Johannes ab Oldenbarneveldt, Eques, after Mireveldt, by Delp, very fine	0	5	0
2420	Sir Roger L'Eſtrange, knt. by Vandergucht	0	1	0
2421	Peter John Potemkin, ambaſſ. from the czar of Moſcovy, after Kneller, by White	0	3	0
2422	Aloyſius Contareno, ambaſſ. from Venice to James I. by Voſterman, large whole ſheet, exceeding fine			
2423	Mr. Algernon Sidney, ambaſſ. at the court of France; with an account of Monſieur			

		£.	s.	d.
	Terlon tearing out a ſentence of Latin, wrote in a book in the library, againſt the French government, by Mr. Sidney, after Vernes	0	3	0
2424	Ditto, not finiſhed	0	3	0
*2424	Sir Roger L'Eſtrange, knight, by White, large half ſheet	0	3	0
2425	Inigo Jones, after Vandycke, by M. Vanden Enden, fine	0	4	0
2426	John Milton, in an oval, by W. Faithorne, fine	0	4	0
2427	Ditto, a buſt, by Richardſon, fine	0	1	0
2428	Ditto, by Schoudt	0	2	0
2429	Ditto, by Ceſier	0	2	0
2430	Ditto, by Thin, ſmall; at bottom, Adam and Eve in the garden of Eden, fine	0	1	0
2431	Thomas Browne, M. D. ſquare half ſheet, fine	0	3	6
2432	Gerrard Voſſius, by Criſpin de Paſs, very fine	0	5	0
2333	Guil. Sanderſon, after Seuſe, by Faithorne, extremely fine	0	5	0
2434	Ditto, very fine	0	4	0
2435	William Dobſon, Pictor, 4to, half ſheet, by Rowlet, fine	0	5	0
2436	Edward Leigh, Eſq. by Chantry, rare	0	7	6
2437	Jacobus Petrus Hunter, oval, after De Nis, by Pontius, rare	0	10	6
2438	Joannes Playford, by Loggan, fine	0	2	6
2439	Ludowick Muggleton, by G. V. Caſſeels, fine	0	7	6
2440	Joannes Rajus, by Elder, very fine	0	3	0
2441	Mr. Miles Prance, by R. White	0	2	0
2442	Abram Cowley, by Faithorne, 8vo, a buſt	0	2	6
2443	Joannes Chardin, by Loggan, very fine	0	2	6
2444	Thomas Scot, by Criſpin Paſs, rare			
*2444	Robert Bayfield, in an oval, by Faithorne, very fine	0	4	0
2445	Ditto, equally fine	0	4	0
*2445	William Sommers, king Henry the eighth's jeſter, by F. Delarem, in a long tunic, H. K. on his breaſt, a chain and a horn in his hand, after Holbein, whole length, half ſheet, exceeding fine			

		£.	s.	d.
2446	Concilium Conjurantium Septem, in necem Jac. I. &c. Rob. Cateſby, Tho. Percy, Tho. and Rob. Winter, Guido Fawkes, John and Chriſto. Wrights, Bates, ſervant to Cateſby, 4to, with a Dutch inſcript. and a Latin title at top, exceeding fine			
*2446	Ditto, different, with a Latin inſcription and none at top, exceeding fine			
2447	Edmund Waller, in a ſquare, by W. Faithorne, fine	0	4	0
2448	Abraham Cowley, in an oval, by ditto, very fine	0	4	0
2449	Ditto, equally fine	0	4	0
2450	Phillip Sidney, in an oval, by Courbes, fine	0	3	0
2451	Ditto	0	3	0
2452	John Fox, in an oval, from his book of Martyrs	0	1	0
2453	Iſaac Newton, in an oval, by Dupin, fine	0	1	6
2454	Ditto, by Ravenet	0	1	6
2455	Guill. Camden, hiſt. Britan. in an oval, with a book in his hand, ornaments round it, very fine			
2456	Ditto, by White, very fine	3	6	0
2457	John Locke, in an oval, by Picart	0	2	6
2458	Ditto, by Scotin	0	2	0
2459	Thomas Kiligrew Eſq. groom of the bedchamber to king Charles II. ſitting in a chair, with a dog by him, by Faithorne, half ſheet, very fine			
2460	Thomas Stanley, Eſq. after Lely, by ditto, ditto	0	5	0
2461	John Evelyn, Eſq. without his name, Meliora Retinete, half ſheet, in a cloak, by Nantieul, extremely fine			
2462	George Frederick Handel, by G. Woolffgang	0	2	6
2463	William Hervey, M. D. on a buſt, by W. Faithorne, fine			
2464	Mr. Pope	0	1	0
2465	Arthur Johnſton, in an oval, underneath king David playing on the harp, himſelf ſitting at a table, writing a paraphraſe on the pſalms, after Jamiſon, by Cooper, ſmall	0	2	6

		£.	s.	d.
2466	Iſaac Barrow, by Loggan, ſmall,	0	1	6
2467	W. Wycherly, after Lely, by V. Gucht	0	1	0
2468	Nicolas Tindal, after Knapton, by Picart, fine half ſheet	0	3	0
2469	Gualteri Charletoni, in an oval, by Loggan, quarto, fine	0	3	0
2470	Abel Roper and Toby Wagſtaff, underneath a pillory and gallows, in a ſquare, very fine			
2471	L'Ingenu Merlin Anglois, by Moncornet, fine	0	3	0
2472	Hans Holbein, in an oval, by Voſterman, very fine	0	4	0
2473	The old, old, very old man Thomas Par, fine	0	1	6
2474	Ditto	0	1	0
2475	Guil. Barclaius, ætat. 53, died 1609, in an oval, by Mallery, very fine	0	5	0
2476	Heer Wilhelm. Brog, in armour, gen. Vande Scotſche, natie anno 1635, by V. Queboren, 4to.			
2477	Johannes Buxtorffius linguæ Heb. by Aubey	0	2	0
2478	General Fox, in armour, truncheon in his right hand and a helmet with feathers, three-quarters length, proof, very fine			
2479	Jacobo Goutero, half ſheet 4to, by J. Livius, fine	0	4	0
2480	John Wilkes, whole length, with a view of the Baſtile in France, for Champigny's hiſt. of England	0	1	6
2481	Mr. Hamilton, the author of poems, ſmall proof	0	1	0
2482	A portrait unknown, by Loggan, fine	0	3	0
2483	Alex. Mori, profeſſor of theology, three-qrs. length, large half ſheet, by Criſp. de Paſs, very fine			
2484	Capt. Lemuel Guliver, of Redriff, ætat. 58	0	1	0
2485	Charles Drelincourt, after Valiant, by Viſcher	0	1	6
2486	Ditto, different	0	1	0
2487	Monſieur Voiture	0	1	0
2488	Philip Melanthon, with a book, ſmall	0	2	0

		£.	s.	d.
2489	Philip Brachius, in an oval, by T. de Leu	0	2	0
2490	Maximilian Chriſt. Miller, near 8 foot high, born at Leipſick in Saxony, A. D. 1674, drawn from the life, in London, 1733, fine			
2491	Samuel Wood, whoſe arm with the ſhoulder-blade was torn off by a mill the 25th of Auguſt, 1737			
2492	Thomas Browne, on horſeback, with a flag in his hand, Yorkſhire-man, 28 years of age			
2493	Dicky Dickenſon of Scarborough ſpaw	0	1	0
2494	Mr. Edward Bright, fat man of Malden	0	1	0

LADIES, engraved by various Maſters.

2495	Complete ſet of Vandycke's beauties, after ditto, by Lombart, in 12 plates, exceed. fine —— ——	2	2	0
2496	Dorothea counteſs of Sunderland, after ditto, by ditto —— ——	0	1	6
2497	Lucy Percy, comes Carlyl, after ditto, by Balliu, very fine ——	0	6	0
2498	Ditto, equally fine ——	0	6	0
2499	Sophia, march. of Carnarvan, ſmall, after ditto, by Hollar —— ——	0	2	6
2500	Anna Wake, ditto, after ditto, by Clouet, very fine —— ——	0	5	0
2501	Maria Routen, after ditto, by Bolſwert, ditto	0	5	0
2502	Margareta Lemon, after ditto, by Lommelin, ditto —— ——	0	5	0
2503	Portrait of an Engliſh Lady, a pearl neck-lace, pearls in her hair, flowers in her hand, an exceeding fine proof, ——	0	10	6
2504	Eliz. or protrectreſs Joan, in a hood, with a monkey —— —— ——	0	2	0
2505	Maria Sidney, comes Pembroke, by Courbes, fine —— ——	0	3	0
2506	Mrs. Phillips, a buſt, by Faithorne	0	2	0
2507	Mrs. Cibber, by J. Marchand ——	0	1	0

		£.	s.	d.
2508	Mrs. Barbara Vanbeek, born at Auſpourg in Germany, the daughter of Balſhazzar and Ann Urſler, aged 29, A. D. 1658, by Gaywood, three-quarters length, exceed. fine			
2509	Miſs Ch——dly, in the character of Iphigenia, at the maſquerade at Ranelaugh, and another print of her	0	5	0
2510	Miſs Fanny Murray, whole length, by June —— ——	0	1	0

A very ſcarce Collection of fine Hiſtorical Prints, relating to the Engliſh School, very fine Impreſſions.

2511	King Charles I. going to execution, attended by a large concourſe of people, 4to very fine, 30th of January 1649, by J. L.			
2512	Ditto, a view of beheading Charles I. by Picart, exceeding fine ——	0	7	6
2513	Mary, queen of Scots, beheaded, by ditto, exceeding fine ——	0	7	6
2514	Fine hiſtorical print, in one ſheet, made into 12 different plates; 1. the burning of Huſs the Reformer, in 1414; 2. the murder of admiral Parrys, in 1572; 3. the burning the proteſtants in the Netherlands; 4. the maſſacre in Ireland, 1641; 5. the behaviour of the Dutch at Barbadoes, A. D. 1678; 6. the rebels, Colman, Staly, Green, Bury, Hile, Groves, Irland, &c. going to execution, at London; 7. the Murder of Sir Edmundbury Godfrey; 8. a view of the 9th parliament of Charles II. 9. another hiſt. unknown; 10. ditto; 11. Lucifer's overthrow; 12. the Pope aiming to be ſupreme, very fine, by Vanden Avole			

£. s. d.

2515 The marriage of prince Charles, with queen Catherine of Portugal; king Charles I. and queen Hen. Maria ſitting under a canopy of ſtate, angels over their heads, and Holy Ghoſt; on the left the king of Portugal in armour, with a truncheon in his hand and his queen ſitting, large whole ſheet, very fine

2516 King Charles II. taking leave of the States of Holland at the Hague, in 1660, large whole ſheet, an exceeding curious fine print, by T. Matham, proof, with a written Dutch inſcription

2517 The meeting of queen Henrietta Maria and prince William of Orange, at the governor's houſe, Adrian Pauw, Heere van Hemſtede Op T. Slot, in September 1644, very fine print, many figures, large whole ſheet

2518 King Charles II. arrival at the Hague, in 1660, a fine large landſcape, with many figures, large whole ſheet, after Oliet, by P. Phillipe, exceeding fine

2519 The embarkation of king Charles II. for England, in 1660, after Venne, by ditto, ditto

2520 Fine view of an execution of ſome great men, who were rebels, ſome drawn on ſledges, ſome hanging, others preparing for execution, by N. Viſcher; at top a Latin inſcription, ſupported by Juſtice and Fame, large whole ſheet, very fine

2521 The whole ceremony (in 9 prints in one plate) of the coronation of king William III. and queen Mary II. on the 11th of April 1689, large whole ſheet, with an Engliſh deſcription of it, extremely curious and rare, by R. de Hooghe

2522 Ditto, different, large whole ſheet, more curious, extremely fine, a Dutch inſcription

£. s. d.

2523 Fine large hiſtorical print of king William and queen Mary, in which are the following portraits, whole lengths, George, prince of Denmark, archbiſhop Sancroft, duke of Schomberg, and Walker, Macay, and baron Ginkel, king James II. and Louis XIV. the emperor Leopold, ſultan Mahamet, &c. entitled a double victory upon the barbars, very large, 2 ſheets, a remarkable curious fine etching, by De Hooghe.

2524 Fine emblematical piece of king William, whole length, the States of Holland wiſhing him ſucceſs on his departure to England, attended by the duke of Schomberg, lord Bentinck, the earl of Macclesfield, lord Cornbury, admiral Herbert, &c. Britannia holding the portrait of queen Mary, imploring his aſſiſtance, with a view of the murder, and ruin of the lords, and city's, by James II. the ſeven biſhops ſent to the tower, the birth of the pretended prince of Wales, king William's entry into London, view of the fleet, in one very large ſheet, by ditto, very fine etching, and curious

2525 Fine hiſtorical print, with the portrait of king William and queen Mary, duke of Schomberge, &c. ſeveral views of famous ſea-fights, by R. de Hooghe, an etching, very fine

2526 Fine hiſtorical print of an interview between king Louis XIV. and James II. at St. Germaines, with many repreſentations of hiſtorical events before his departure, large ſheet, by ditto, very fine etching

2527 King William III. entry into London, on the 28th of January 1689, a fine half ſheet and curious

2528 The members of the proteſtant church preſenting a book to king William, with a Dutch inſcription, half ſheet, very curious

		£.	s.	d.
2529	King William III. on horseback, and king James II. running after, fine historical print, half sheet, exceeding fine etching			
2530	A curious representation of king William, sitting in his first parliament, after his arrival, with all the lords, a Dutch inscription at bottom, by J. Gole, half sheet, in fine preservation			
2531	Fine historical print, with a representation of the fireworks at the coronation of king William, by R. de Hooghe, very fine, whole sheet,			
2532	Follies and extravagances of the French, on the supposed death of king William III. whole sheet, very fine			
2533	Ditto, very different, equally fine			
2534	King James II. on his death bed, attended by the duke of Powis, father Peters, &c. at his house at St. Germaine's, with many more emblematical figures, fine			
2535	Ditto			
2536	Fine print, being an emblematical description of the overthrow of the Romish church, by the abdication of James II. Father Peters, and the prince of Wales, with a Dutch inscription, half sheet, by Gisling			
2537	The famous sea fight, on the 10th of July, 1690, between admiral Herbert and Marquis Preville, the French admiral, with a Dutch inscription, whole sheet, very fine			
2538	Fine representation of a sea fight between admiral Russel and Monsieur Tourville, on the 29th of May, 1692, fine whole sheet etching, Dutch inscription			
2539	Ditto, different, equally fine			
2540	Fine representation of a sea fight between De Ruyter and prince Rupert, in 1673, very beautifully engraved, large whole sheet, by Stoopendael			
2541	A small one, of a sea fight against the Danes and Dutch, 25th of J. 1659 ——		2	6

Portraits by GUNST and VALCK, all fine.

		£.	s.	d.
2542	Queen Marguerite, a buſt, by Valck, fine	0	1	6
2543	King Jacques IV. of Scotland, by ditto, ditto	0	1	6
2544	King Henry VII. in an oval, by Gunſt, ditto	0	1	6
2545	Queen Elizabeth, wife to Henry VII. by ditto, ditto	0	1	6
2546	Edward VI. by ditto	0	1	6
2547	Queen Mary I. by ditto	0	1	6
2548	Queen Elizabeth, by Vermuelen	0	1	6
2549	King Philip II. of Spain, by Gunſt	0	1	6
2550	Queen Mary of Scotland, by ditto	0	1	6
2551	King James I. by ditto	0	1	6
2552	Frederick king of Bohemia, by ditto	0	1	6
2553	Elizabeth queen of Bohemia, by ditto	0	1	6
2554	Hen. Anne, wife of Phil. duke of Orleans, by Audran	0	1	6
2555	Oliver Cromwell, by Drevet	0	1	6
2556	Ditto	0	1	6
2557	Charles II. by ditto	0	1	6
2558	James II. by Audran	0	1	6
2559	Ditto, a proof	0	1	6
2560	Queen Maria D'Eſt, his wife, by ditto	0	1	6
2561	King William III. very fine	0	2	0
2562	Ditto, different	0	1	6
2563	Ditto, different, by Deſrochers, fine	0	2	0
2564	Ditto	0	1	6
2565	Queen Mary II. by ditto	0	1	6
2566	Queen Caroline, half ſheet, by Gunſt	0	2	6
2567	Cardinal Wolſey, by ditto	0	1	6
2568	Sir Thomas More, by ditto	0	1	6
2569	Edward Seymour, duke of Somerſet, by ditto	0	1	6
2570	Dr. Parker, abp. of Canterbury, by ditto	0	1	6
2571	Hugh Latimer, by ditto	0	1	6
2572	Fiſcher biſhop of Rocheſter, by Valck	0	1	6
2573	Gardiner biſhop of Wincheſter, by Gunſt	0	1	6
2574	Leſley biſhop of Roſs, by ditto	0	1	6
2575	Rob. Dudley, earl of Leiceſter, by Vermulen	0	1	6
2576	Robert Dévreux, earl of Eſſex, by Gunſt	0	1	6
2577	Sir Francis Walſingham, knight, by ditto	0	1	6

		£.	s.	d.
2578	Thomas Howard, duke of Norfolk, by ditto	0	1	6
2579	Sir Francis Walſingham, by Gunſt	0	1	6
2580	Nicolas Bacon, by ditto	0	1	6
2581	The marquis of Hamilton, by ditto	0	1	6
2582	Thomas Fairfax, general of the parliament's army, by Drevet	0	1	6
2583	Jane Seymour, queen of Henry VIII. very fine	0	2	0
2584	Catherine Howard, wife to ditto, ditto	0	2	0
2585	Ann of Denmark, queen of James I. ditto	0	2	0
2586	Queen Mary of Scotland, ditto	0	2	6
2587	Henry prince of Wales, ditto	0	2	6
2588	Oliver Cromwell, ditto	0	2	0
2589	Maria princeſs of Orange, exceeding fine	0	3	0
2590	Cardinal Wolſey, ditto	0	2	0
2591	Fiſher biſhop of Rocheſter, ditto	0	1	6
2592	William of Wickham, biſhop of Wincheſter, ditto	0	2	0
2593	Abbot archbiſhop of Canterbury, ditto	0	2	0
2594	Charles Howard, earl of Nottingham, ditto	0	2	0
2595	Robert Dudley, earl of Leiceſter, ditto	0	1	6
2596	Robert Dévreux, earl of Eſſex, ditto	0	1	6
2597	Sir Francis Walſingham, ditto	0	2	0
2598	Thomas Cromwell, earl of Eſſex, ditto	0	2	0
2599	Thomas Howard, duke of Norfolk, ditto	0	2	0
2600	William Cecil, lord Burleigh, ditto	0	2	0
2601	George Villiers, duke of Buckingham, ditto	0	2	0
2602	Sir Francis Bacon, lord viſcount of St. Alban's, ditto	0	2	0
2603	Edward Seymour, duke of Somerſet, ditto	0	2	0
2604	George Digby, earl of Briſtol, ditto	0	2	0
2605	Ditto, very fine	0	2	6
2606	Sir Francis Drake, ditto	0	2	6
2607	Thomas lord Fairfax, ditto	0	2	0
2608	Ditto	0	2	0
2609	Sir Nicolas Bacon, ditto	0	2	0
2610	Ben Johnſon, ditto	0	2	0
2611	Algernon Piercy, earl of Northumberland, ditto	0	2	0
2612	Thomas Wentworth, earl of Strafford, ditto	0	2	0
2613	John Pym, Eſq. ditto	0	2	0

		£.	s.	d.
2614	Anthony Aſhley Cooper, earl of Shafteſbury, ditto	0	2	0
2615	George Hamilton, earl of Orkney, ditto	0	1	6
2616	Lawrence Hyde, earl of Rocheſter, ditto	0	2	0
2617	William Ruſſel, earl of Bedford, ditto	0	2	0
2618	General Talmaſh, ditto	0	2	0
2619	Frederick duke of Schonberg, ditto	0	2	0
2620	Charles earl of Sunderland, ditto	0	1	6
2621	Charles Mordaunt, earl of Peterborough, do.	0	2	0
2622	Daniel Finch, earl of Nottingham, ditto	0	2	0
2623	Ditto	0	2	0
2624	Sidney earl of Godolphin, ditto	0	2	0
2625	Dr. Tillotſon, archbiſhop of Canterbury	0	1	6
2626	Sir Iſaac Newton, ditto	0	2	0
2627	Sir William Temple, ditto	0	2	0
2628	The right hon. Joſeph Addiſon	0	2	0

Portraits by VERTUE, in fine Preſervation.

2629	A complete ſet of the kings and queens of England, very fine, ſmall ovals	0	5	0
2630	Ditto, larger, in 32 plates, exceeding fine	1	1	0
2631	Henry VII. half ſheet, very fine	0	1	6
2632	King Edward VI. ditto	0	1	6
2633	Queen Mary I. ditto	0	1	6
2634	King Philip II. of Spain, her huſband, do.	0	1	6
2635	Queen Elizabeth, ditto	0	1	6
2636	Ditto	0	1	6
2637	Mary queen of Scots, ditto	0	1	6
2638	Henry lord Darnley, her huſband, ditto	0	1	6
2639	James I. ditto	0	1	6
2640	Ditto, ſmall	0	0	6
2641	Henry prince of Wales, ditto	0	1	6
2642	King Charles I. with his character engraved, and deſcribed by Clarendon, half ſheet, very fine	0	2	6
2643	Ditto, without ditto	0	1	6
2644	Elizabeth queen of Bohemia, ditto	0	1	6
2645	Oliver Cromwell, ditto	0	1	6
2646	Ditto	0	1	6
2647	King Charles II. ditto	0	1	6

		£	s.	d.
2648	Henry duke of Glouceſter, ditto	0	1	6
2649	King James II. ditto	0	1	6
2650	Queen Ann, after Kneller, large half ſheet, very fine	0	3	0
2651	Ditto, different	0	3	0
2652	Ditto, with medals round the print, ſtruck in her reign	0	3	6
2653	Lionel Cranfield Sackville, duke of Dorſet, after ditto, exceeding fine	0	3	6
2654	Ditto, different	0	3	0
2655	Margaret Cavendiſh, dutcheſs of Portland, the duke and lady Mary Wortley Montague, in one plate, very fine	0	5	0
2656	Thomas earl of Macclesfield, lord C. fine	0	2	6
2657	Thomas earl of Strafford, very fine, after Kneller	0	2	6
2658	James earl of Derwentwater, ditto, ditto	0	3	6
2659	Ditto	0	3	6
2660	Robert Harley, earl of Oxford, after Dahl, whole length	0	5	0
2661	Ditto, after Kneller	0	3	0
2662	Thomas earl of Strafford, after ditto	0	2	6
2663	Francis Bacon, lord viſcount of St. Alban's, fine	0	2	6
2664	Edmund Gibſon, biſhop of London, after Ellis, fine	0	3	0
2665	Dr. Potter, biſhop of Oxford, after Dahl	0	2	6
2666	Dr. Tanner, biſhop of St. Aſaph, very fine and ſcarce	0	7	6
2667	Dr. Loyd, biſhop of Worceſter, very fine, do.	0	5	0
2668	Dr. Tillotſon, archbiſhop of Canterbury, after Kneller	0	2	6
2669	His excellency John biſhop of Briſtol, after Dahl, fine	0	3	6
2670	E. F. Nordovicen, S. T. P. Regi a Sacris, after Kneller	0	3	6
2671	Henricus Sacheverel, after Ruſſel, very fine	0	3	6
2672	The right hon. Sir Philip Sidney, whole length, fine	0	2	6
2673	William Warham, archbiſhop of Canterbury, fine	0	2	0
2674	Uſher, archbiſhop of Armagh, ditto	0	2	0
2675	Thomas Sackville, earl of Dorſet, ditto	0	2	0

		£.	s.	d.
2676	Dr. Herring, archbiſhop of Canterbury, after Hogarth, by Baron	0	4	0
2677	Dr. Hoadly, biſhop of Wincheſter, after do. by ditto	0	5	0
2678	Dr. Sherlock, biſhop of London, after Vanloo, fine	0	3	6
2679	Mr. John Stow, Hiſtorian, fine	0	3	0
2680	Sir Mathew Hale, knight, after Wright, do.	0	2	0
2681	Ditto	0	2	0
2682	Ditto	0	2	0
2683	Sir Robert Raymond, after Richardſon, fine	0	2	6
2684	The right hon. J. Reynolds, after Parker, do.	0	2	0
2685	The right hon. Sir James Mountague, after Kneller, ditto	0	2	0
2686	The right hon. John Verney, after Ramſay, ditto	0	2	0
2687	The right hon. Sir Joſeph Jekyll, after Dahl, ditto	0	2	6
2688	Sir Henry Slingſby and col. John Penruddock, fine	0	2	0
2689	Sir Peter King, lord C. J. of the Common Pleas, ditto	0	2	6
2690	Ditto, when lord chancellor	0	2	0
2691	The hon. Robert Price, Eſq. baron of the exchequer	0	2	6
2692	Thomas Craigs, Eſq. ditto	0	1	6
2693	Sir John Barbar, father of the city	0	2	0
2694	John Freake, Eſq. after Riley	0	1	6
2695	Johannes Radcliff, M. D. after Kneller, very fine	0	2	6
2696	John Locke, Eſq. after ditto, fine	0	2	0
2697	Fenelon, archbiſhop of Cambray, ſmall, fine	0	1	0
2698	Ditto	0	1	0

The Works of that celebrated Maſter, THOMAS WORLIDGE, all in the fineſt Preſervation, ſome on Satin.

2699	A compleat ſet of his gems, the very firſt impreſſions, elegantly bound in 3 vol. morocco	26	5	0
2700	Ditto, very fine	21	0	0

		£.	s.	d.
2701	A compleat ſet, in ſheets, very fine, to be ſold ſingly, at 2s. each			
2702	The departure of Hagar and Iſmael, after Rembrandt, exceeding fine	0	2	6
2703	Ditto, different, equally fine	0	2	6
2704	Abraham offering up his ſon Iſaac, after ditto, very fine	0	3	6
2705	The Lord's ſupper, very fine	0	2	0
2706	The Hundred Guilder, on ſatin, the fineſt impreſſion that can be ſeen	3	3	0
2707	Ditto, exceeding fine, on French paper	1	11	6
2708	Ditto, one ſhading with Indian ink, by Worlidge, exceeding fine	1	11	6

Portraits by WORLIDGE, all the firſt Impreſſions, and ſcarce.

2709	Sir Edward Aſtley, Bart. whole length, on ſatin, the fineſt impreſſion that can be ſeen	1	1	0
2710	King George II. very fine	0	5	0
2711	The Queen, very fine	0	3	6
2712	Miſs Delaval, ditto	0	4	0
2713	Mr. Liotard, the painter, ditto	0	3	0
2714	Lord Fairfax, ditto	0	2	6
2715	Lord Cheſterfield's grandfather, ditto	0	2	6
2716	A reverſe of ditto	0	2	0
2717	Old Sir Edward Aſtley, Bart. ditto	0	2	6
2718	Lady Aſtley, fine, ſcarce	0	5	0
2719	Sir Jacob Aſtley, ditto	0	2	6
2720	The earl of Pembroke, exceeding fine	0	5	0
2721	Admiral Mountague, ditto	0	7	6
2722	Sir Peter Paul Rubens, ditto	0	5	0
*2722	Rembrandt's head, ditto	0	5	0
2723	Dr. Baker, ditto	0	4	0
2724	Mr. Kenrick, exceeding fine	0	7	6
2725	Mr. Worlidge, himſelf, ditto	0	3	0
2726	Dr. Nichols, ditto	0	2	6
2727	The head of a painter, ditto	0	2	0
2728	Mr. Garrick in Tancred, exceeding fine	0	5	0
2729	Dr. Friend, ditto	0	3	0
2730	Tommy Worlidge, a drawing,	0	2	6

		£.	s.	d.
2731	Mrs. Mary Smith, of Portſmouth, ditto	0	2	6
2732	Auguſciola Sophaniſba, the Italian paintreſs, ditto	0	5	0
2733	Captain Frazer	0	5	0
2734	Duke of York	0	1	6
2735	Hamet, companion to Mahomet, very fine	0	3	6
2736	Cornelius Sylvius, exceeding fine, and ſcarce	0	7	6
2737	Mary Squires, the gypſey, ditto	0	3	6
2738	Elizabeth Canning, ditto	0	3	0
2739	Man's head, ditto	0	1	6
2740	Nicolo Pouſſin	0	2	6
2741	Pietro da Cortona	0	2	6
2742	Nicolo Pouſſin	0	2	6
2743	Luca Giordano	0	2	6
2744	Lady Vernon, on India paper, exceeding fine	0	5	0
2745	Ditto, unfiniſhed proof, ditto	0	5	0
2746	A head, after Rembrandt, ditto	0	2	6
2747	Rembrandt's head, ditto	0	3	0
2748	Man's head, after Rembrandt, with a hat on, ditto	0	3	0
2749	Ditto, different, with a feather to the hat, do.	0	3	0
2750	A Grecian lady, ditto	0	3	6
2751	The Corſican fairy, exceeding fine	0	2	6
2752	A lady's head, with a feather in her hair	0	3	0
2753	A head, after Rembrandt, very fine	0	3	0
2754	A ſide head, ditto	0	2	0
2755	A Dutch woman's head, ditto	0	2	6
2756	A lady's head, with a veil on, ditto, on India paper	0	3	0
2757	A man's head, in a hat and feather, fine	0	3	0
2758	Large Turk's head, with a veil, ditto	0	4	0
2759	Roſcius, ditto	0	2	6
2760	A Cupid, ditto	0	2	0
2761	A fine head, after Rembrandt	0	2	6
2762	A boy's head, fine	0	1	6
2763	Side face, ſhadowed, ditto	0	2	0
2764	St. John the evangeliſt, ditto	0	3	0
2765	Fine head, after Rembrandt, with a hat and feather	0	3	0
2766	The blackſmith, fine	0	2	0
2767	Man a ſitting	0	1	0
2768	A man's profile, ditto	0	2	6

		£.	s.	d.
2769	Two angel's heads	0	2	0
2770	A Meduſa's head, fine	0	5	0
2771	An angel looking down, fine	0	2	0
2772	Suſannah and the two Elders, ditto	0	3	0
2773	St. Jerome and the lion, ditto	0	3	0
2774	A painter's ſtudy, very fine	0	4	0
2775	A ditto, not finiſhed, ditto	0	4	0
2776	A man a burning, ditto	0	2	6
2777	Five petrified ſtones, in one plate, very fine	0	3	0
2778	Rembrandt's head, very fine	0	3	0
2779	The Corſican fairy, full dreſſed, ditto	0	2	6
2780	An old man's head, ditto,	0	3	0
2781	The Savoyard, ditto	0	1	6
2782	A Turk's head, after Rembrandt, ditto	0	3	0
2783	Ditto, with a turban, ditto	0	3	0
2784	Side head, ditto	0	2	6
2785	An old woman's head, in a hood	0	1	6
2786	A man's head, with a cap on, ditto	0	2	0
2787	A Cherubin's head, ditto	0	1	6
2788	A head, after Rembrandt, ditto	0	2	0
2789	Rembrandt's head	0	2	0
2790	A Dutch woman's head, ditto	0	2	0
2791	Turk's ditto, with a veil, ditto,	0	2	6
2792	Boy's ditto, ditto	0	1	6
2793	Old man's ditto, ditto	0	3	0
2794	A man's ditto, ditto	0	2	6
2795	Dutch ditto, in a cap, ditto	0	2	0
2796	Man, in furr gown, ditto	0	2	0
2797	Beggar woman with a child, ditto	0	2	0
2798	A Vandycke's boy, ditto	0	2	0
2799	A beggar man, ditto	0	1	6
2800	Ditto, whole length, with crutches, ditto	0	3	0
2801	Landſcape, with a boat, ditto	0	3	0
2802	Ditto, with a bridge, ditto	0	2	0
2803	Ditto of a barn, &c. ditto	0	3	0
2804	Small landſcape, ditto	0	1	6
2805	Ditto, with a boat, a man fiſhing, ditto	0	1	6
2806	An anatomy figure, whole length, ditto	0	2	6
2807	Woman's head, ditto	0	1	6
2808	Side face of a man, ditto	0	1	6
2809	Three boys, fine	0	1	6

		£.	s.	d.
2810	Ditto, different, ditto	0	1	6
2811	Ditto, with a basket, ditto	0	1	6
2812	Ditto, different, ditto	0	1	6
2813	Two boys, ditto	0	1	6
2814	Boy's head, ditto	0	1	6
2815	The beautiful dromedary, from Grand Cairo in Egypt, ditto	0	5	0
2816	Elizabeth Canning, ditto	0	3	0
2817	Mr. Garrick, after Worlidge, by Lodge	0	0	6
2818	King of Denmark, by Mrs. Worlidge	0	1	9
2819	Mrs. Worlidge, after Worlidge, by Powle	0	1	0

Landscapes, &c. after JEAN PILLEMENT and others; first Impressions, exceeding fine.

2820	Four, the amusements of the seasons, after ditto, by Canot, first impression, large whole sheets	0	12	0
2821	Ditto, equally fine	0	12	0
2822	Four, the morning, mid-day, evening, and night, after ditto, by ditto, large whole sheets, ditto	0	8	0
2823	Ditto, equally fine	0	8	0
2824	Two, the entering into the wood, and companion, after ditto, by W. Elliot, first impression, large whole sheets	0	6	0
2825	Ditto, equally fine	0	6	0
2826	Two, the chace of the stag, and companion, after ditto, by Woollett and Elliot, first impression, large whole sheets	0	6	0
2827	Ditto, equally fine	0	6	0
2828	Two, the fruits of Hymen, and companion, after ditto, by Ravenet, first impression, large whole sheets	0	6	0
2829	Ditto, equally fine	0	6	0
2830	Two, the diary, and companion, after ditto, by Benezech, first impression, ditto	0	5	0
2831	Ditto, equally fine	0	5	0
2832	The arrival of the merchants vessels, after ditto, by ditto	0	2	6
2833	Ditto,	0	2	6

		£.	s.	d.
2834	A view of winter in Holland, after Dubbels, by Canot, first impression ——	0	2	6
2835	Ditto, equally fine ——	0	2	6
2836	Four, the four times of the year, after Pillemont, by Canot, first impression	0	8	0
2837	Ditto —— ——	0	8	0
2838	An old ruined castle, fine view, after ditto	0	2	6
2839	Ditto —— ——	0	2	6
2840	Fine view of skaiting in Holland, after ditto, by D. Etoffe —— —	0	2	6
2841	Ditto —— ——	0	2	6
2842	Two views of Ireland, after ditto, by Deny, very fine —— —	0	5	0
2843	Ditto —— ——	0	5	0
2844	Four views of Flessing, after ditto, by Canot, very fine —— ——	0	4	0
2845	Ditto —— ——	0	4	0
2846	Four large Chinese designs, very fine, after ditto ——	0	4	0
2847	Ditto —— ——	0	4	0
2848	Two, the evening and night, after ditto, by Canot —— ——	0	4	0
2849	Two, the little family, and companion, after ditto, by ditto ——	0	3	0
2850	Two, the pilgrims, and companion, after ditto, by ditto ——	0	2	0
2851	Two, the fisherman, and companion, after ditto, by ditto ——	0	2	0
2852	Four views of the environs of Flushing, by ditto —— —	0	6	0
2853	Two, the little sheperds, and companion, by ditto —— ——	0	3	0
2854	The obstinate ass, after ditto, by Ravenet	0	4	0
2855	Two, the faggot carriers, and companion, after Wouverman, by Aveline, fine	0	6	0
2856	Two, going out a chasing, and companion, after ditto, by Moyreau, fine	0	6	0
2857	The little chase of the stag, after ditto, by dit.	0	2	6
2858	Meeting of the chase, after ditto	0	3	0
2859	Two, Winter and Autumn, after Pillemont, &c. —— ——	0	6	0

		£.	s.	d.
2860	Two, the detachment of the Cavalry, and companion, after Parocel, by Le Bas	0	6	0
2861	Two, view of Carleton houſe and gardens, and Hall Barn, in Bucks, by W. Wollett, ſheet, firſt impreſſion ——	0	8	0
2862	Eight views of Windſor and park, after Sandby, by Rooker, Auſtin, &c. exceed. fine, firſt impreſſions ——	2	2	0
2863	Fine landſcape of Ceyx and Alcyone, after Wilſon, by W. Woollet, firſt impreſſion	0	10	6
2864	Two, the landing of Æneas in Italy, and its companion, after Claude Lorrain, by ditto, firſt impreſſion ——	1	1	0
2865	Fine landſcape, entitled Vivares' maſter piece, a finiſhed proof, exceeding fine	1	1	0
2866	Ditto, exceeding fine, unfiniſhed proof	1	1	0
2867	The ſtorm, after Barolet, by Picot, the figures by Bartolozzi, a proof, extremely fine	0	7	6
2868	Ditto, with the letters, very fine	0	6	0
2869	Nymphs bathing, after ditto, by ditto, proof	0	7	6
2870	Ditto, with the letters, very fine	0	6	0

HOGARTH'S Works, fine Impreſſions.

2871	Four times of the day, in 4 plates, extremely fine, firſt impreſſions, very ſcarce	1	16	0
2872	The harlot's progreſs, in 6 plates, ditto	1	7	0
2873	Modern midnight converſation, fine	0	6	0
2874	Henry VIII. introducing Anne Bullein to court, extremely fine ——	0	7	6
2875	The roaſt beef of Old England before the gates of Calais, the fineſt impreſſion that can be ſeen —— ——	0	10	6
2876	Ditto —— ——	0	6	0
2877	Southwrack fair, exceeding fine	0	10	6
2878	The ſtrolling actreſſes, ditto ——	0	10	6
2879	Paul before Felix, ditto ——	0	7	6
2880	The enraged muſician, ditto	0	7	6
2881	The diſtreſſed poet, ditto ——	0	6	0
2882	The country inn yard, ſcarce and fine	0	4	0
2883	The times, very fine, no more done but this one plate —— ——	0	6	0

		£.	s.	d.
2884	The bruiſer, Mr. Churchill	0	3	0
2885	Ditto, with variations ——	0	4	0
2886	The five orders of Perriwigs, fine	0	2	6
2887	Sancha Pancha, as governor of Barataria, is ſtarved in the midſt of plenty by his phyſician —— ——	0	2	6
2888	Mr. Wilkes, with the cap of liberty	0	2	0

Hiſtorical Subjects, &c. by various Maſters.

2889	David and Goliah, by Mark Antonio, large ſheet, exceeding fine impreſſion	2	12	6
2890	Holy Family, by ditto, exceeding fine	1	10	6
2891	Venus, Cupid and Satyr, after L. Giordano, by Bartolozzi, very fine ——	0	10	6
2892	Clyte, after An. Carracci, by ditto, very fine	0	10	6
2893	Two circles of Cupids and boys playing, after Cipriani, by ditto, exceeding fine	0	8	0
2894	A Madona, after ditto, by ditto, equally fine	0	5	0
2895	Ditto, different, ditto ——	0	5	0
2896	Guercino's two daughters, ditto, firſt impreſſion			
2897	Ditto, of the laſt plate ——	0	5	0
2898	A head, after Mr, Huſſey, by ditto	0	2	6
2899	Sophoniſba accepting the nuptial preſent, after L. Giordano, by Ravenet, very fine	0	5	0
2900	A concert, after Corregio, by Chambers	0	4	0
2901	Jupiter and Semele, after Weſt, by Cook	0	4	0
2902	Two views of mount Veſuvius, large, after F. Emilie, by C. Moſley ——	0	6	0
2903	Two views of the ſun riſing and ſun ſetting, after Claude Lorraine, by Maſon, &c. fine	0	10	0

The Works of that much-celebrated and eſteemed Maſter, REMBRANDT, very fine.

		Eng. Cat. No.			
2904	A buſt of a young man reſembling Rembrandt —— —	2	0	2	0
2905	A head of ditto, ditto ——	9	0	2	0
2906	Portrait of Rembrandt, very fine	22	0	3	0

		Eng. Cat. No.	£.	s.	d.
2907	Portrait of Rembrandt, very fine	22	0	2	0
2908	Ditto, by himſelf ——	27	0	3	0

Scripture Subjects from the Old and New Teſtament.

2909	Abraham with his ſon Iſaac, fine	32	0	6	0
2910	Ditto, the copy, and reverſe		0	2	0
2911	Joſeph telling his dream to his brethren fine —— ——	37	0	5	0
2912	Angels appearing to the ſhepherds, very fine —— ——	43	0	5	0
2913	The adoration of the ſhepherds, fine	45	0	6	0
2914	The circumciſion, very fine	47	0	3	6
2915	Ditto, different, ditto ——	48	0	4	0
2916	A flight into Egypt, clear, fine	53	0	4	0
2917	The Virgin ſitting on an aſs, fine	55	0	3	0
2918	Jeſus preaching in the temple, fine	63	0	3	0
2819	A holy family, ditto ——	61	0	4	0
2920	Jeſus preaching in the temple, ditto	64	0	3	0
2921	The little tomb, with the bur, very fine	66	0	8	0
2922	Ditto, fine ——	66	0	6	0
2923	Jeſus and the Samaritan woman, very fine	72	0	5	0
2924	The reſurrection of Lazarus, the large one ——	74	0	10	6
2925	The Hundred Guilder, on India paper	75	1	11	6
2926	The ſmall crucifixion, fine	81	0	4	0
2927	The good Samaritan, with the white tail	77	0	7	6
2928	The burial of Jeſus, fine	88	0	3	0
2929	The diſciples at Emaus —	90	0	3	0
2930	Ditto —— ——	90	0	2	6
2931	The Decolation of St. John the Baptiſt	92	0	2	0
2932	The death of the Virgin, very fine	97	1	1	0
2933	Ditto, fine ——	97	0	16	0
2934	Ditto —— ——	97	0	10	6

Pious Subjects.

2935	St. Jerome, fine ——	101	0	3	0
2936	Ditto, with a ſtump of a tree, fine	102	0	4	0
2937	Ditto, ſmall — —	103	0	3	0

PIECES of FANCY.

		Eng. Cat. No.	£.	s.	d.
2938	Two, the ſtar of the kings, one dark, the other clear, fine —	112	0	6	0
2939	Ditto, clearer, ditto ——	112	0	4	0
2940	Three oriental figures, fine	114	0	3	0
2941	Ditto ——	114	0	2	0
2942	The blind man, fine —	115	0	3	6
2943	The rat-killer, fine ——	117	0	5	0
2944	The little goldſmith — —	119	0	3	0
2945	The ſport of Kolef, very fine	121	0	5	0
2946	The Jews ſynagogue, very fine	122	0	4	0
2947	Ditto —— —	122	0	3	0
2948	Fortune, an allegorical piece, fine	123	0	3	6
2949	Three peaſants, fine —	129	0	2	0
2950	Ditto — ——	129	0	1	6
2951	Ditto — —	129	0	1	0
2952	The deſcent from the croſs, ſmall, fine, omitted by miſtake in the religious ſubjects — —	86	0	6	0

BEGGARS.

2953	Beggars ſtanding with a ſtick, fine	156	0	2	0
2954	Beggars at the door, fine	170	0	5	0
2955	Beggar woman, in Callot's manner	161	0	1	0
2956	Lame beggar, fine	172	0	2	0
2957	Ditto ——	172	0	1	6
2958	Ditto — ——	172	0	1	0

Free Subjects, with ſome naked and academical Figures.

2959	Three on the fore ground and 2 cows in the diſtance —	181	0	2	6
2960	Man drawing after a model, not finiſhed, ſuppoſed to be Rembrandt's laſt performance —	184	0	5	0
2961	The prodigal ſon, very fine	185	0	5	0
2962	An academic figure of a man, and reverſe, fine ——	186	0	4	0

		Eng. Cat. No.	£.	s.	d.
2907	Portrait of Rembrandt, very fine	22	0	2	0
2908	Ditto, by himſelf ——	27	0	3	0

Scripture Subjects from the Old and New Teſtament.

2909	Abraham with his ſon Iſaac, fine	32	0	6	0
2910	Ditto, the copy, and reverſe		0	2	0
2911	Joſeph telling his dream to his brethren fine —— ——	37	0	5	0
2912	Angels appearing to the ſhepherds, very fine —— ——	43	0	5	0
2913	The adoration of the ſhepherds, fine	45	0	6	0
2914	The circumciſion, very fine	47	0	3	6
2915	Ditto, different, ditto ——	48	0	4	0
2916	A flight into Egypt, clear, fine	53	0	4	0
2917	The Virgin ſitting on an aſs, fine	55	0	3	0
2918	Jeſus preaching in the temple, fine	63	0	3	0
2819	A holy family, ditto ——	61	0	4	0
2920	Jeſus preaching in the temple, ditto	64	0	3	0
2921	The little tomb, with the bur, very fine	66	0	8	0
2922	Ditto, fine ——	66	0	6	0
2923	Jeſus and the Samaritan woman, very fine	72	0	5	0
2924	The reſurrection of Lazarus, the large one ——	74	0	10	6
2925	The Hundred Guilder, on India paper	75	1	11	6
2926	The ſmall crucifixion, fine	81	0	4	0
2927	The good Samaritan, with the white tail	77	0	7	6
2928	The burial of Jeſus, fine	88	0	3	0
2929	The diſciples at Emaus —	90	0	3	0
2930	Ditto —— ——	90	0	2	6
2931	The Decolation of St. John the Baptiſt	92	0	2	0
2932	The death of the Virgin, very fine	97	1	1	0
2933	Ditto, fine ——	97	0	16	0
2934	Ditto —— ——	97	0	10	6

Pious Subjects.

2935	St. Jerome, fine ——	101	0	3	0
2936	Ditto, with a ſtump of a tree, fine	102	0	4	0
2937	Ditto, ſmall — —	103	0	3	0

PIECES of FANCY.

		Eng. Cat. No.	£.	s.	d.
2938	Two, the ſtar of the kings, one dark, the other clear, fine —	112	0	6	0
2939	Ditto, clearer, ditto ——	112	0	4	0
2940	Three oriental figures, fine	114	0	3	0
2941	Ditto ——	114	0	2	0
2942	The blind man, fine —	115	0	3	6
2943	The rat-killer, fine ——	117	0	5	0
2944	The little goldſmith — —	119	0	3	0
2945	The ſport of Kolef, very fine	121	0	5	0
2946	The Jews ſynagogue, very fine	122	0	4	0
2947	Ditto —— —	122	0	3	0
2948	Fortune, an allegorical piece, fine	123	0	3	6
2949	Three peaſants, fine —	129	0	2	0
2950	Ditto — ——	129	0	1	6
2951	Ditto — —	129	0	1	0
2952	The deſcent from the croſs, ſmall, fine, omitted by miſtake in the religious ſubjects — —	86	0	6	0

BEGGARS.

2953	Beggars ſtanding with a ſtick, fine	156	0	2	0
2954	Beggars at the door, fine	170	0	5	0
2955	Beggar woman, in Callot's manner	161	0	1	0
2956	Lame beggar, fine	172	0	2	0
2957	Ditto ——	172	0	1	6
2958	Ditto —— ——	172	0	1	0

Free Subjects, with ſome naked and academical Figures.

2959	Three on the fore ground and 2 cows in the diſtance ——	181	0	2	6
2960	Man drawing after a model, not finiſhed, ſuppoſed to be Rembrandt's laſt performance ——	184	0	5	0
2961	The prodigal ſon, very fine	185	0	5	0
2962	An academic figure of a man, and reverſe, fine ——	186	0	4	0

		Eng. Cat. No.	£.	s.	d.
2963	Ditto	—	0	3	0
2964	Ditto	—	0	2	6
2965	The bathers, fine	187	0	2	6
2966	An academical figure of a man fitting	188	0	2	0

LANDSCAPES.

2967	Landſcape etched in a coarſe manner, ſcarce, fine	203	0	8	0
2968	The three trees, very fine and ſcarce	204	2	2	0
2969	Landſcape, with a view of a town, fine	202	0	5	0
2970	Ditto, with cattle and a country cart, ditto	211	0	6	0
2971	Ditto	211	0	4	0
2972	Ditto, ſmall ſheep grazing, ſcarce	212	0	3	0
2973	Ditto, with cattle, &c. fine		0	4	0
2974	Ditto, large, well executed, fine	222	0	12	0
2975	Ditto, etched with very light tints, fine	219	0	12	0
2976	Ditto, large, well executed, fine	222	0	12	0
2977	Ditto, with a grotto at the foot of the mount, fine	223	0	4	0
2978	Ditto, large, called the Goldweighers field, fine	226	0	15	0
2979	Two landſcapes, one with a veſſel in front, fine	227	0	12	0
2980	Ditto, a cow drinking and copy, fine	228	0	8	0
2981	Ditto, without the copy	228	0	3	0

PORTRAITS of MEN.

2982	An old man with a long beard, the plate not finiſhed, fine	240	0	6	0
2983	Ditto, equally fine	240	0	6	0
2984	Ditto, with a crucifix and chair, fine	242	0	4	0
2985	Ditto	242	0	3	0
2986	Ditto	243	0	2	0
2987	The ſcholar, fine	245	0	5	0
2988	Ditto	245	0	4	0
2989	Manaſſah Ben Iſrael, fine	250	0	5	0
2990	Ditto	250	0	3	6
2991	Fautricius the philoſopher, very fine	251	0	16	0

		Eng. Cat. No.	£.	s.	d.
2992	Fautricius the philoſopher, very fine	251	0	14	0
2993	Four, Clement de Jonge, different impreſſion, very fine —	253	1	11	6
2994	Abraham France, very ſcarce and fine	254	0	7	6
2995	Young Hoaring, very fine —	256	0	7	6
2996	Two, John Lutma, the goldſmith, fine	257	1	1	0
2997	Aſſelin, or Crabetzie, fine, India paper	258	1	1	0
2998	Wytenbogardus, very fine	260	0	18	0
2999	John Cornelius Sylvius, miniſter of great learning, exceeding fine and ſcarce ———	261	1	7	0
3000	The goldweigher, on India paper, very fine —— ———	262	10	10	0
3001	Ditto, on white paper	262	4	4	0
3002	The little Coppenol, on Vellum, fine	263	1	11	6
3003	Manaſſah Ben Iſrael, fine	250	0	3	0

Fancy Heads.

3004	Head of an old man, in the manner of Benedick, very fine	267	0	4	0
3005	Buſt of an old man, long beard, fine	269	0	2	0
3006	Bald-headed old man, long beard, ditto	270	0	2	0
3007	Man in a cap and fur gown, ditto	284	0	3	0
3008	Man's head, with a mutilated cap, do.	299	0	3	0
3009	Old man, with a pointed beard, ditto	293	0	2	0
3010	An officer's head, cap and feather, do.	310	0	4	0

Portraits of Women.

3011	Portrait of a woman turning to the left, fine ———	314	0	3	0
3012	Portrait of an old woman, chin reſting on the plate ———	320	0	3	0
3013	An old woman in a black veil, ſcarce	323	0	2	0
3014	Young woman reading, fine, ditto	315	0	5	0
3015	An old fat woman, fine	318	0	5	0
3016	Rembrandt's mother, fine	319	0	3	0

School Heads, &c.

		Eng. Cat. No.	£.	s.	d.
3017	Piece without a name or date, fine	330	0	5	0
3018	Ditto, without name or date, fine	336	0	6	0
3019	Ditto, with 3 heads, fine	335	0	4	0
3020	Ditto ———	335	0	2	0
3021	Six heads, ſketched, on the ſame plate	332	0	6	0
3022	Virgin ſitting on an aſs	55	0	3	0
3023	Buſt of a young man, reſembling Rembrandt —— ——	5	0	1	0
3024	An old man with a long beard, by J. Livens		0	3	0
3025	Ditto, in a fur cap, fine		0	2	0
3026	Two fine portraits, after Rembrandt		0	5	0

The Works of Dusart, Ostade, &c. Engravings and Metzotintos.

3027	A large Dutch merry-making, by Duſart, fine	0	4	0
3028	The female ſurgeon, fine, ditto	0	2	0
3029	The binding of a man's arm, fine, ditto	0	2	0
3030	Three ſmall droll pieces, fine, ditto	0	3	0
3031	Boors drinking and playing on a violin, fine, ditto ———	0	4	0
3032	Ditto, a metzotinto, very fine, ditto	0	3	0
3033	Merry making, ditto ——	0	3	0
3034	Card players, ditto, half ſheet, ditto	0	3	0
3035	Converſation piece, ditto	0	3	0
3036	A toper, in an oval, after Toornohet, by Blooteling, fine ———	0	1	6
3037	The miſer, half ſheet, metz. after Brugel, very fine —— ——	0	5	0
3038	The muſician, after J. Steen, ditto	0	4	0
3039	The ſurgeon, after Lingelbury, by Becket, fine —— ——	0	2	6
3040	Lady and maid, after Valiant, whole ſheet, ditto ——— ——— —	0	4	0
3041	A Dutch converſation, after ditto, fine	0	4	0
3042	Lady making lace, fine, after ditto	0	3	0
3043	The Dutch paintreſs, ditto	0	3	0
3044	Dutch family, by Valiant, fine, after Beza	0	4	0

		£.	s.	d.
3045	The card players, after Beza, by Blootling, fine	0	3	0
3046	The contented Dutchman, after Steen, by O. Frizzle, ditto	0	4	0
3047	The Dutch ſmoakers, fine	0	3	0
3048	Dutch converſation, after Beza, by Valiant	0	3	0
3049	The Dutch ſchool, after Hemſkirk, by Becket, fine	0	3	0
3050	The raree ſhow, after ditto, very fine	0	4	0
3051	Ditto	0	2	0
3052	A woman plucking a fowl, after Rembrandt, by Houſton, a very fine proof	0	6	0
3053	Ditto, the writing fine	0	4	0
3054	The pen-cutter, after ditto, by ditto, very fine	0	4	0
3055	The piping-boy, after F. Hals, by Dixon, ditto	0	3	0
3056	Samſon in the priſon houſe at Gaza, after Rembrandt, by W. Leader, fine	0	3	0
3057	St. Francis de Paula, after Murillo, by Mac Ardell, very fine	0	12	0
3058	The cradle, after Rembrandt, by ditto	0	7	6
3059	Baucis and Philemon, after ditto, by T. Watſon, proof	0	15	0
3060	Ditto, with the letters, very fine	0	10	6
3061	The tygreſs, after Stubbs, by Dixon, very fine	0	10	6
3062	St. Peter, after Linſcoten, by Vekolye, fine	0	3	0

HISTORICAL SUBJECTS.

3063	The Queen raiſing the genius of the fine arts, after Angelica Kaufman, by Burke	0	7	6
3064	Cleopatra adorning the tomb of Mark Antony, after ditto, by ditto	0	7	6
3065	Penelope awakened by Euryclea at Ulyſſes' return, after ditto, by ditto	0	10	6
3066	Andromache weeping over the aſhes of Hector, after ditto, by ditto	0	15	0
3067	Samma the Demoniac, &c. after do. by do.	0	7	6
3068	The parting of Hector and Andromache, after ditto, by Watſon	0	10	6

		£.	s.	d.
3069	Telamachus at the court of Sparta, after do. by Burke	0	12	0
3070	Inabecca discovering herself to Trenmor, after ditto, by ditto	0	7	6
3071	The exhibition, after Brandoin, by Earlom, very fine	0	10	6
3072	The departure of Regulus, after West, by Val. Green, very large and an exceeding fine proof	3	13	6
3073	Ditto with the letters, exceeding fine	2	12	6
3074	Hannibal, the companion to ditto, after ditto, by ditto, proof	3	3	0
3075	Ditto, with the letters, very fine	2	12	6

METZOTINTO PORTRAITS omitted.

3076	Lady Sarah Bunbury, whole length, after Reynolds, by Fisher, an exceeding fine proof and very scarce	4	4	0
3077	Lady Grammont, after Lely, by Mac Ardell, very fine	0	15	0
3078	Lady Littleton, after do. by do. very fine	0	15	0
3079	Maria countess of Coventry, after Read, by Finlayston	0	7	6
3080	Lady Milbourne, after Reynolds, by ditto	0	7	6
3081	Dutchess of Hamilton, after Reade, by ditto	0	7	6
3082	Miss Winyard, after Reynolds, by ditto	0	7	6
3083	Lady Elizabeth Lee, whole length, sitting, after Reynolds, by Fisher, in bistre, exceeding fine	0	7	6
3084	The marquis of Tavistock, after Reynolds, by J. Watson, fine	0	12	0
3085	The honourable George Seymour Conway, after ditto, by Fisher, fine	0	7	6
3086	A complete set of the reformers, by Houston, exceeding fine impressions			
3087	The right hon. lady Elizabeth Cromwell, whole length, after Kneller, by Smith, very fine	0	15	0
3088	The dutchess of Ormond and her black, whole length, after ditto, very fine	0	7	6

		£.	s.	d.
3089	The dutcheſs of Cleveland, after Lely, by Becket, very fine	0	5	0
3090	Fred. duke of Schonberg, after Dahll, by Faithorne, ditto	0	7	6
3091	Ditto, after Mignard, by Becket, ditto	0	5	0
3092	Lawrence Hyde, earl of Rocheſter, after Wiſſing, by Williams	0	7	6
3093	Lord Villiers and his ſiſter, after Kneller, by Smith, fine	0	5	0
3094	Sir Iſaac Newton, fine	0	2	0
3095	John Wicliff, S. T. P. Rector de Lutterworth, by G. White, fine	0	10	6
3096	Mr. William Richards, after Kneller, by Becket, ditto	0	3	0
3097	Nicolas Witſen, Conſ. Amſt. by Schenck	0	3	0
3098	Mr. William Penkethman, ſworn comedian to the queen of Great Britain, by Smith, very fine	0	10	6
3099	Sir Richard Steele, after Richardſon, by do. very fine	0	5	0
3100	Mr. William Congreve, after Kneller, by do.	0	3	0

Engraved PORTRAITS omitted, by various Maſters.

3101	King Charles I. in an oval, death head on the table	0	1	0
3102	King Charles II. and his Queen, whole length, ſtanding, the arms of Great Britain between them, by Stent, very fine			
3103	Ditto, whole length, by Loggan, fine	0	6	0
3104	Ditto, in armour, three-quarters length, by Vandalen, very fine	0	7	6
3105	Ditto, by Picart, fine	0	2	6
3106	Queen Ann, in an oval, by N. Viſcher, very fine	0	7	6
3107	Henry duke of Glouceſter, ſmall, by Gaywood	0	1	0
3108	Frederick duke of Schonberg, in armour, half length, after Kneller, by Vandrebanck, fine	0	5	0

		£.	s.	d.
3109	Frederick duke of Schonberg, in armour, half length, after Kneller, by Vandrebanck, fine	0	5	0
3110	The old Pretender in his robes, in a ſmall oval, by Belle	0	3	0
3111	The duke of Leeds, by White, in his robes, half length, very fine	0	5	0
3112	Ditto, very fine	0	5	0
3113	John duke of Marlborough, in armour, in an oval, very fine	0	7	6
3114	Robert lord Broke, in an oval, by Valck, very fine	0	8	0
3115	The duke of Cumberland, in an oval, with a view of the battle of Culloden, by Scotin	0	1	0
3116	Charles earl of Hallifax, by Drevet, very fine	0	10	6
3117	Godart earl of Athlone, by G. White, very fine	0	5	0
3118	Guillaume Henry Roi D'Angleterre, ſmall	0	1	0
3119	Henry VII. ſmall, by J. Payne	0	1	6
3120	Queen Mary I. of England, ſmall	0	1	0
3121	Queen Mary, of France and Scotland, ditto	0	1	0
3122	Queen Mary I. of England, after Vander Werff, by Gunſt	0	1	6
3123	Frontiſpiece to Smith's hiſtory of Virginia, ſheet	0	1	0
3124	Queen Mary II. large half ſheet, by Gunſt	0	3	0
3125	Queen Ann, in an oval, with a copy of verſes on her death	0	1	0
3126	Ditto, ſmall, by Vander Gucht, fine	0	1	0
3127	Maria Beatrix, dutcheſs of York, whole length, by Vandrebanck, fine	0	6	0
3128	George prince of Denmark, in armour, half length, by Gunſt, half ſheet	0	2	6
3129	Ditto, by Huſband	0	1	0
3130	Louiſe dutcheſs of Portſmouth, after Gaſcar, by Baudet, very fine and rare			
3131	George Monck, duke of Albemarle, by Gaywood, fine	0	5	0
3132	John duke of Marlborough, ſmall	0	1	0
3133	Charles earl of Peterborough, ditto	0	1	0

		£.	s.	d.
3134	Hen. Cary, earl of Monmouth, in an oval, by G. Faithorne	0	3	6
3135	Ill. Prince Robert, earl Palat. Rheni, after Vandycke, by Snyers	0	1	6
3136	George Villiers, duke of Buckingham, fine	0	2	0
3137	Walter Devereux, earl of Eſſex, in an oval, fine	0	1	0
3138	John Harrington, earl of Exeter	0	1	0
3139	The fatal duel between duke Hamilton and lord Mohun, metzotinto	0	5	0
3140	Sir Nathan Wright, lord-keeper, by White	0	3	0
3141	Sir Roger L'Eſtrange, knight, by ditto	0	3	0
3142	Thomas Cromwell, 4to ſheet, by Filian, very fine	0	6	0
3143	Fiſher biſhop of Rocheſter, fine, by B.	0	1	0
3144	Sir Thomas More, ditto	0	1	0
3145	Ditto, 4to ſheet, with a dog, after Holbein, by Voſterman	0	3	0
3146	Ditto, ſmall, by J. Vadder, fine	0	5	0
3147	William Whitaker, Theol. Prof. ſmall	0	1	0
3148	Fran. lord viſcount of St. Alban's, by Croſs, ſmall	0	1	0
3149	William Burton de Falde, by F. Delarem, very fine	0	7	6
3150	John Fiſher, after Holbein, by F. V. W. fine	0	3	0
3151	George Abbot, archbiſhop of Canterbury, fine, ſmall	0	1	0
3152	John Williams, ditto, biſhop of Lincoln	0	1	0
3153	James Montague, biſhop of Wincheſter, do.	0	1	0
3154	Laurentius Humfredus, ditto	0	0	6
3155	Lord archbiſhop of York's Speech, in the year 1745, after Hogarth, by C. Moſley	0	1	6
3156	Cranmer archbiſhop of Canterbury, by Cartwright	0	3	6
3157	Thomas Ridgley, S. T. P. after Dandridge, by Vandergucht, fine	0	2	6
3158	Edmund Caſtellus, S. T. P. Eccles. C. Cant. by Faithorne, very fine	0	5	0
3159	Ralph Brownrig, biſhop of Exeter, in an oval, by ditto	0	6	0
3160	Henry Spelman, half ſheet, very fine, by do.	0	4	0

		£.	s.	d.
3161	Guil. Gouge, half ſheet, S. T. P. by ditto, very fine	0	5	0
3162	Guil. Sanderſon, ditto, by ditto	0	4	0
3163	Richard Hooker, by ditto	0	3	0
3164	Abraham Cowley, by ditto	0	2	0
3165	Daniel Featly, D. T. by W. Marſhall	0	1	6
3166	William Perkins, A. M. by ditto	0	1	0
3167	Launcelot Andrews, biſhop of Wincheſter, by J. Payne	0	2	0
3168	Ditto	0	2	0
3169	Richard Brownlowe, Arm. Cap. Proton. by T. Croſs	0	2	0
3170	William Cecil, lord Burleigh, by Marſhall	0	1	0
3171	Henry Maydman, of Portſmouth, by Vanhove, fine	0	3	0
3172	John Bernard, by Vander Gucht	0	1	6
3173	Sir Peter Paul Rubens, by Voſterman	0	2	0
3174	Marcus Hieronymus, biſhop of Alba, by Virtue	0	1	0
3175	J. Uſher, archbiſhop of Armagh, by Stent	0	2	0
3176	Alex. Pope, Eſq. by Vertue	0	2	6
3177	Eraſmus Roterdamus, after Holbein, by Voſterman	0	2	6
3178	Johannes Morus, Theo. Prof. half length, fine	0	2	0
3179	Cardinal Wolſey, half-length, by Marſhall	0	1	6
3180	Richard Rawlins, fine, by Gaywood	0	1	6
3181	John Lilburne in Priſon, by Glover	0	2	0
3182	Sir George Wharton, very fine	0	1	0
3183	Mr. Duncan Campbell, by Price	0	1	0
3184	Ditto, different, very fine	0	2	0
3185	Johannes Jewel, S. T. D. Epiſc. Sariſbarienſis	0	2	0
3186	Edwardus Simpſon, S. T. D.	0	1	6
3187	Alexander Roſs	0	1	0
3188	Offsping Blackhall, by Sturt	0	1	0
3189	Thomas Hobbs	0	1	0
3190	Iſaac Barrow, S. T. P. by Loggan	0	1	6
3191	Richardus Meade, M. D. by Baron	0	4	0
3192	Dr. John Sharp, by White, fine	0	3	0
3193	Mrs. Cibber, by Marchand, after Hudſon	0	2	6
3194	Guil. Sanderſonus, Etat. 68	0	3	6
3195	Capt. John Baſtioieke, Dr. of Phyſic	0	1	6

		£.	s.	d.
3196	Johannes Cosin, bishop of Durham	0	1	6
3197	Mr. Thomas Betterton, by Vander Gucht	0	1	6
3198	Stephen Monteage, by E. Le Davis	0	1	0
3199	William Durham, D. D. by Green	0	1	0
3200	Portrait unknown, by Vander Gucht	0	2	0
3201	Conyers Middleton, by Echard, fine	0	1	6
3202	Sir Edward Coke, by Payne, fine	0	1	6
3203	The king, whole length, by Ryland, exceeding fine	1	1	0
3204	The queen, whole length, by do. very fine	0	12	0
3205	The Cornaro family, after Titian, by Baron	0	7	6
3206	The Nassau family, after Vandyke, by ditto	0	7	6
3207	Lewis XIV. investing his son with the order of the Holy Ghost, after Watteau, by Larmesin, exceeding fine	0	5	0
3208	The emperor Charles V. after Titian, by Rubens, in armour, three-quarters length, fine	0	10	6
3209	Isabella Estensis, March. Mantoviæ, after do. by ditto, three-quarters length, very fine	0	10	6
3210	Behaim Senatour de Nuremberg, three-quarters length, large half sheet, by Muller, very fine	0	7	6
3211	Ferdinand duke of Tuscany, in armour, after Vandycke, by P. Lotaringus, fine	0	5	0
3212	Nicolaus Roccoxius, very fine, after Vandycke	0	5	0
3213	Cornelius Vandergeest, by P. Pontius, after ditto	0	3	6
3214	Ditto, fine, by ditto, after ditto	0	3	6
3215	Johannes Livens, after Vandycke, by Vosterman	0	3	6
3216	Michael le Blon, agent, &c. after ditto, by Matham	0	7	6
3217	Gaspar de Crayer, after ditto, by Pont, M. V. Enden excudit	0	4	6
3218	Ditto, fine	0	4	0
3219	Aubertus Mireus Decanus Bruxelensis, after ditto	0	3	6
3220	Portrait of a man in armour, by Lucas Vosterman, fine	0	3	6
3221	Nicolaus Poussin, Pictor, by Ferdinand	0	3	0

		£.	s.	d.
3222	Sethus Calviſtus, Prof. Aſtr. by Killian	0	2	0
3223	Portrait of a lady unknown, by Vandalen, jun.	0	3	0

HISTORICAL SUBJECTS by various Maſters.

3224	The adoration of the wiſe men, after Rubens, by Nic. Ryckemans, large ſheet, very fine	0	12	0
3225	A holy family, after ditto, by J. Witdoeck, exceeding fine	0	10	6
3226	Chriſt giving the keys to St. Peter, after do. by P. de Jode, very fine	0	6	0
3227	The four Evangeliſts, after ditto, by Bolſworth, ditto	0	10	6
3228	King Herod's feaſt, after ditto, by ditto, exceeding fine	1	11	6
3229	St. Anne learning to read, after ditto, by ditto	0	12	0
3230	A holy family, large, by Poilly, very fine	0	10	6
3231	The marriage of St. Catherine, after Mignard, by Poilly, exceeding fine	0	15	0
3232	Holy family, after Villequin, by Pittau, ditto	0	7	6
3233	The Virgin at work, by Edlinck, fine	0	3	0

High finiſhed Dutch Paintings on Vellum, in Water-colours, Paintings on Glaſs, &c. extremely fine.

3234	A very fine high finiſhed Dutch painting of a curious lupine, with inſects, extremely fine, elegantly framed in burniſhed gold, and glazed	2	2	0
3235	A beautiful variegated anemonie, two flowers full blown, with inſects, ditto	2	2	0
*3236	An exceeding fine high finiſhed red poppy, with inſects, very fine	1	11	6
*3237	A high finiſhed Dutch painting of a white lauruſtinus in full bloom, exceeding fine	1	11	6
*3238	Beautiful high finiſhed columbine, with inſects, exceeding fine	1	11	6

		£.	s.	d.
*3239	High finiſhed Dutch painting of a purple lauruſtinus in full bloom, with inſects, ditto	1	11	6
*3240	Fine high finiſhed Dutch painting of a red poppy in full bloom, with inſects, very fine —— ——	1	11	6
*3241	An exceeding fine high finiſhed Dutch painting of an Indian narciſſus, with a fine inſect —— —	1	16	0
3242	A very high finiſhed Dutch landſcape, with cattle in the fore ground, with figures of men, &c. elegantly framed and glazed, burniſhed gold —— —	2	12	6
3243	Ditto, different, equally fine, comp. to ditto	2	12	6
3244	A very high finiſhed Dutch landſcape of winter, of men ſkaiting, with houſes, ſnow on the ground, exceeding fine	2	2	0
3245	Ditto, its companion, harveſt time, a church at a diſtance, an open country	2	2	0
3246	Very high finiſhed Dutch painting of a moonlight, view of a church, men walking thro' a wood, exceeding fine	2	2	0
3247	Ditto, its companion, with water, and a waggon in the road, ditto —	2	2	0
3248	Very high finiſhed Dutch painting of a fine ruinous gate, ruins at a diſtance, exceeding fine —— ——	2	2	0
3249	Ditto its companion, with a view of a river, men a fiſhing ——	2	2	0
3250	Very high finiſhed Dutch painting, view of a ſtone bridge acroſs a river, men going over the bridge, exceeding fine ——	2	2	0
3251	Ditto, its companion, with cattle, view of hills at a diſtance, ditto ——	2	2	0
3252	Very high finiſhed Dutch painting, view of a city through a miſt, exceeding fine	2	2	0
3253	Ditto, its companion, of a fire near a river, men looking at it, ditto ——	2	2	0
3254	Very high finiſhed Dutch painting of a village and a church, with a view of a river, cattle at a diſtance grazing, ditto	2	2	0

		£.	s.	d.
3255	Ditto, its companion, view of a hill, and men and women near a river, ditto	2	2	0
3256	Very high finiſhed Dutch painting of the ſun ſetting, a man fiſhing in the river, exceed. fine	2	2	0
3257	Ditto, its companion, and a well, men drinking at it, ditto	2	2	0
3258	Fine ſmall landſcape, on the fore ground a game-keeper, or gentleman returned from hunting, with a hare in his hand and wild ducks lying by him, repreſented painted on a deal board, very fine	1	1	0
3259	Fine crimſon carnation, with a yellow and blue fly, fine	0	5	
*3260	A fine drawing in crayons, Pan with nymphs and a group of boys dancing, in a landſcape, moſt highly finiſhed, by that excellent artiſt, Mr. Tavernier	3	3	0
*3261	Ditto, Venus and Adonis, exceeding highly finiſhed, by ditto	2	2	0
*3262	A moſt beautiful drawing in ditto, of a drunken Bacchus, in the ſtile of Rubens, and as highly finiſhed, by ditto	2	2	0
*3263	A delightful drawing in ditto, of Jupiter and Europa, amazing highly finiſhed, by ditto	1	11	6
*3264	A very high finiſhed drawing in ditto, of Venus crowning Mars, by ditto	0	15	0
3260	Two fine paintings of a larder, game, fruit, &c.	0	5	0
3261	Two ditto, different, from Nurembourg	0	5	0
3262	One ditto	0	2	6
3263	Two of birds	0	5	0
3264	Two ditto	0	5	0
3265	Fine landſcape, painted on glaſs, of Apollo and the nymphs, large, in an elegant green and gold frame,	2		0
3266	A ditto of Meleager and Atalanta, in a green and gold frame, companion to ditto	2	2	0
*3264	An exceeding beautiful high finiſhed drawing in crayons, of the nymphs bathing, by Mr. Tavernier	5	5	

Books of Prints, in Folio, &c.

		£.	s.	d.
3267	Knor's Delicia Naturæ ſelectæ, 2 vol. cum figuris, elegant. depictis & nitid, in comp. in cor. Turcico deaurat. Norimb. 1754	14	14	0
3268	Ditto, Lapides diluvii, 3 parts, with ſupplements, in Morocco leather, gilt leaves, elegant	12	12	0
3269	Baſan, Recueil de IV. cent eſtampes de ſujets, payſages et agreables, gravées d'apres les meilleurs maitres, grand pap. demi relié	20	0	0
3270	The ruins of Pæſtum, otherwiſe Poſidonia, in Magna Græcia, with 23 very elegant copper plates, firſt impreſſions, by Major, half bound, 1768	1	11	6
3271	Overbecke reliquæ antiquæ urbis Romæ, 3 tom. multis fig. futus	2	12	6
3272	Splendor Magnificentiſſima, urbis Venetiarum, Clariſſimus mult. fig. elegant. comp.	2	10	0
3273	Canaletti's views of Venice, finely etched, half bound	1	11	6
3274	Plans of Paris and 10 miles round it, after the deſigns of Bretez, by C. Lucas, in 20 plates, firſt impreſſions, elegantly bound in Morocco, gilt leaves	2	0	0
3275	Fables par Fontaine, 4 tom. avec 246 belles planches, par Andry, demi relié	7	7	0
3276	Chambers's Chineſe deſigns, on 21 plates, firſt impreſſion, London, 1757, half bound	1	10	0
3277	Plans, elevations, ſections, and perſpective views of the gardens and building of Kew, ditto	2	2	0
3278	Dr. Brooke Taylor's method of perſpective made eaſy, by Kirby, 2 vol. bound in one, cuts, firſt impreſſion, 1765, half bound	2	2	0
3279	Kirby's perſpective of architecture, half bound, 1761	2	2	0
3280	The paſſions of our Saviour, repreſented in 32 copper plates, by G. Huret, very fine, London, 1754	1	1	0
3281	Prints from the paintings of Raphael in the Vatican at Rome, with the battle of Conſtantine, by Fran. Aquila, fine copy, Rome, 1722	1	16	0

		£.	s.	d.
3282	Galleriæ Farneſianæ a Annal. Carrach, a Aquila, pulcher, nit. comp.	1	16	0
3283	Medailles de Louis le Grand, une premiere Epreuve, bien relié at doré ſur le Feuilles, Paris	2	2	0
3284	Hayes' Britiſh birds, in 2 parts, containing 40 plates, drawn and coloured from nature			
3285	Tableaux du temple des Muſes, repreſent. les Virtue et les Vices, ſur les plus Illuſtres Fables de l'Antiq. par Mr. de Marollos, Abbe de Villeloine, en ſoizante planches, a Paris, 1655	0	18	0
3286	Field's Bible, 2 vol. fol. with the Common Prayer, illuſt. with chorographical ſculps, by J. Ogilby, after Diepenbeck, by Lombart, elegantly bound, gilt leaves, Camb. 1660	10	10	0
3287	Waterlo's landſcapes, engraved by himſelf, in 74 plates, exceeding fine, half bound	4	4	0
3288	Blomart's drawing book, compleat, in 164 plates, exceeding fine, by N. Viſcher Holl.	1	11	6
3289	F. Perrier's ſtatues, in 100 plates, 1638, do.	1	1	0
3290	Atlas Angelicanus, or a compleat ſet of maps of the counties of South Britain, by the late Emanuel Bowen	1	1	0
3291	Londonio's etchings of cattle, in 40 plates, firſt impreſſions, exceeding fine, half bound	3	13	6
*3292	Baron Stoſch, pierres gravée par Picart, premiere Epreuve, grand Papier, eleg. relié	5	15	6
*3293	Sandrat Admiranda Statuaria, elegantly bound	3	3	0
*3294	Kareel du Jardin's etchings, half bound	2	2	0
*3295	Racolta di Diſegni Orignali del Parmegiano, inciſi da B. Boſſi, Parma, 1772	1	16	0
*3296	Racolta di Teſte, &c. da B. Boſſi	0	15	0
*3297	Les Principes du Deſſein de G. Laireſſi, bound	1	5	0
*3298	Rubens' landſcapes, with the portraits, complete, half bound	4	10	0
*3299	Anatomia per uſo del Deſegno, &c. Boſſi, Roma, 1691	2	2	0

		£.	s.	d.
3300	The amuſements of Capt. Baillie, being a fine collection of etchings, engravings, and ſcrapings, after Rembrandt, Eckhout, G. Dou, Vandevelde, &c. in 50 plates, firſt impreſſions, very ſcarce, firſt vol. paſted on imperial paper and half bound	6	6	0
*3301	A manuſcript Miſſal, with fine miniature paintings, moſt beautifully illuminated, on vellum, &c. Morocco ——	8	8	0
*3302	Ditto, in Chiaro Oſcuro, ditto	8	8	0
*3303	Ditto —— ——	3	3	0
3304	Field's bible, 4to. Cambridge, 1663, elegantly bound in Morocco, and finely preſerved, very ſcarce —— ——	2	12	6
3305	Sturt's common prayer book, all engraved on copper-plate, firſt impreſſion of the cuts, London 1717, elegantly bound, finely illuminated —— —	1	11	6
*3306	Orlando Furioſo, di Lud Arioſto, 4 tom. with fine cuts, engraved by Bartolozzi, printed at Birmingham by Baſkerville, 1774 —— ——	4	4	0
*3307	Ditto, elegantly bound in Morroco	5	5	0
3308	Twelve fine etchings, by the Hon. and Rev. Richard Byron, after Rembrandt, in blue paper, gilt leaves —— ——	1	7	0
	Fine grand Dutch eagle paper, properly ſtained for paſting fine prints on, at ſixpence per ſheet			
	Fine ſett of Swiſs crayons, in boxes, complete, exceeding fine —— ——	1	11	6
	Emperor Charles VI. gallery, containing all the pictures, finely engraved, firſt impreſſion, and ſcarce, bound —— —	4	4	0

Fine drawing paper, properly prepared for drawing in crayons, at one ſhilling per ſheet, very ſcarce.

In a few days will be publiſhed

	A fine whole length of Mrs. Crewe, in the character of a ſhepherdeſs, metzotinto, after Reynolds, by J. Watſon, price 15s. letters, proofs —— ——	1	1	0

	£.	s.	d.
A fine whole length of the hon. Mrs. Parker, after ditto, price 15s. letters, proofs	1	1	0

Next month will be publiſhed

A fine whole length of his royal highneſs the duke of Cumberland, in his robes, with a view of Windſor caſtle, after ditto, by ditto, price 15s. letters, proofs ——	1	1	0

N. B. Theſe prints are ſuch fine impreſſions, and in ſuch excellent preſervation, that it is to be hoped, no gentleman or lady will take it ill, that none can poſſibly be ſent out from the place of ſale, for fear of being damaged.

Catalogues to be had, price One Shilling, of Mr. Pye, oppoſite the Royal Exchange; of Mr. Hooper in Ludgate-ſtreet; Mr. T. Davies, Ruſſel-ſtreet, Covent-garden; Mr. Snelling, printſeller, in Fleet-ſtreet; Mr. Millan, Charing-croſs; Meſſrs. Merril, at Cambridge; Mr. Prince, at Oxford; Mr. Jagger, at Norwich; and at the place of ſale.

The following Works of that ingenious Artiſt, Capt. W. BAILLIE, to be had ſingly, moſtly Proofs.

	£.	s.	d.
THE gold weigher, after Rembrandt	1	1	0
Daniel detecting the elders, after Ekhout	1	1	0
The Gazette reader, after Oſtade ——	0	10	6
The merry family, its companion, after ditto	0	10	6
The entombing the body, after a capital drawing of Rembrandt, printed in colours from the ſame —— ——	0	7	6
The man reading by lamp-light, after a drawing, by ditto, its companion ——	0	4	0
The three trees, after Rembrandt ——	0	5	0
Variation of ditto, with lightning ——	0	5	0
The pen-cutter, after Gerard Dou, in metzotinto	0	5	0
A young woman reading, in an oval, after ditto	0	5	0
An old man with a long beard, after Rembrandt	0	5	0
The head of Frans Hals, its companion	0	5	0
A holy family, aftet Schidone, metzotinto	0	5	0
A gale at ſea, by Vandevelde ——	0	4	0
Two ſmall figures, a ſmoaker and drinker, after Duſart, ſold together ——	0	3	0
Six ſmall heads, after Rembrandt, &c. 1s 6d each	0	8	0
Landſcape, entitled evening, after a drawing, by Rembrandt ——	0	3	6
Ditto, after a drawing of ditto, in the collection of Mr. Hone —— ——	0	3	0
A view through the arches of a bridge, after a drawing by Domer ——	0	3	0
A ſmall landſcape, after Rembrandt, with a Dutch barn among the trees ——	0	2	0
A virgin and child, after a drawing, by Luti,	0	2	0
Beggars at the door, after a print, by Rembrandt ——	0	2	0
Two figures in converſation, one ſitting, the other ſtanding, after Oſtade ——	0	2	0

N. B. There are a few left of the ſingle prints, and no more can be had afterwards, as ſeveral of the plates are deſtroyed.

FINIS.

Mr. SHROPSHIRE having purchaſed this Work,

In the Courſe of this Month will publiſh

Number I. of the ſecond Volume of the Work of W. B. Eſq.

Lately Capt. in the 17th Regiment of Dragoons, which will conſiſt of Etchings, Metzotintos, and Imitations of Drawings from the Italian, French, Flemiſh, and Dutch Schools.

An uncommon manner of engraving is therein attempted (and he hopes not unſucceſsfully) peculiarly adapted to the ſubject, whereby each maſter may be known at firſt ſight of the print. That the work may not want variety, ſome of the imitations will be taken from painters whoſe productions, though much admired, have not hitherto been attempted by any Britiſh artiſt, and none will be choſen from the cabinets whereto he has acceſs, but ſuch as are fine in their kind and properly finiſhed; each number will contain ſix or ſeven prints, to be delivered to the ſubſcribers for one pound five ſhillings, which 'tis hoped will not be thought too high, eſpecially when it is conſidered that from the manner of engraving the plates they will caſt off but few impreſſions, and that it is much under the price of a work of a ſimilar nature carrying on at Amſterdam, though it is humbly preſumed the preſent performance will not ſuffer by a compariſon. A ſpecimen of the work may be ſeen at his ſhop.

N. B. As it is but too common for gentlemen not thoroughly converſant in prints, to prefer dark and black impreſſions, as the moſt eligible, ſuppoſing them the firſt and beſt, (in which they may, however, be much deceived) it is thought proper to premiſe, that in many of the drawings of the fine maſters, a part of their merit lies in the lightneſs of their touch, and the tranſparence of the Indian-ink-waſh, he has therefore, in his imitations, both in engraving and printing, carefully endeavoured to repreſent thoſe delicate thin tints characteriſtic of the maſter, which he begs may not be miſtaken for latter impreſſions. On the other hand, when any part of the

the merit of the original conſiſts in the boldneſs of the contraſts of light and ſhade, he will then loſe nothing of the forcible colours of his ſubject. It may be depended on, that none but good impreſſions will be offered.

N° 1, Prices to Non-Subscribers.

	£.	s.	d.
Portrait of a prince of Orange	0	10	6
Landſcape by Berchem	0	4	0
Ditto, by Vangoen	0	4	0
Ditto, from William Vandevelde, ſea view	0	3	0
Small lamplight, from G. Dou	0	5	0
Head of a Sybil, from Guido	0	5	0
	£. 1	11	6

N° 2.

Virgin and Child, from Parmegiano	0	2	0
Ditto, Sabadini	0	3	6
Molyn, a landſcape	0	6	6
Franceſchini, Bacchus and Ariadne	0	2	0
Ditto, Apollo and the Muſes	0	2	0
Gerard Dou, the lace-maker, ſeen by candlelight	0	12	0
	£. 1	7	0

The reſt of this work is in great forwardneſs, and will be regularly publiſhed as ſoon as finiſhed.

Catalogue Subdiv. VI.